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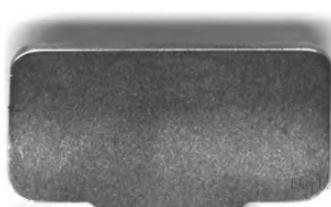
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THE
SACRED VESTMENTS

AN ENGLISH RENDERING OF THE THIRD BOOK OF
THE 'RATIONALE DIVINORUM OFFICIORUM'
OF DURANDUS, BISHOP OF MENDE

WITH NOTES

BY THE
REV. T. H. PASSMORE, M.A.

LONDON
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FOREWORD

WITH the exception of Neale and Webb's 'Symbolism,' which is an edited translation of its first Book 'Of the Church and its Parts,' the eight Books of the *Rationale Divinorum Officiorum* of Durandus have not, so far as I know, been rendered into English. This means that the greatest and most beautiful, perhaps, of ancient works on the worship of the Catholic Church is inaccessible to any but readers of the Latin tongue.

What herein follows is an attempt in part to supply this defect. In making it I have felt that should the work fail to find readers (which would appear unlikely in days when the mind of all England is strained upon matters liturgical) the blame will attach to the inefficient interpreter, not to the pious and gifted author, of an illustrious book.

For the Catholic Revival, under God, in our

English Church has not yet brought us to that degree of liturgical perfection, that we can afford to turn a deaf ear to those great voices of the past which being dead yet speak to us of 'the sacred mysteries, and the virtues which they signify.' The lore of the sanctuary and the cunning of holy rite can hardly be called strong points with the English clergy, concede to them what we will of piety and reverence in heart. Nor is the cause far to seek, when we consider how sadly deficient is the ordinary course of English clerical training as regards that most necessary instruction in the externals of worship, without which it is impossible to enter with fitness upon the holiest of callings. The present writer may recall, without any invidious feeling whatever, the utter ignorance of the details of the offering of the Holy Sacrifice, in which he entered upon his ministry in the Church, after having received excellent instruction in both doctrinal and pastoral theology both at Cambridge and at one of the best of our Theological Colleges.

One has heard it put forth indeed almost

as a boast by many a good priest, that he is 'no ritualist.' Yet it may be thought strange that a craftsman should arrogate to himself either ignorance or inefficiency in any department of his craft, however subordinate, as a thing to be vaunted. If 'Priestcraft,' which is the craft or common business of a Priest, were less anathematised and more studied, the Church would be a gainer at large. Surely it is the solemn duty of every Priest to be a 'Ritualist,' in so far as touches the competent and careful discharge of his dread office in the sanctuary. There is a tendency even in Catholic minds, especially in times of 'Crisis'—which seem perennial—to think and speak of Ritual a little slightly, as though it were the rival of interior or practical piety, rather than its correlative and helpmeet. We are reminded of words uttered by a dignitary of the Church some few years ago, '*We want happy homes, not frequent services.*' But why not both? Shall we the better proclaim the precepts or shepherd the lambs of God, by attending, with sloven attitude and scanty shift of service, His awful courts of praise? Shall we take the

spikenard, due to Him, of the beauty that He loves, and sell it for three hundred pence? Nay, let us bestow all our goods to feed the poor; but never rob the sacred treasuries of Him Who said, 'Ye shall reverence My Sanctuary: I am the Lord.' 'For this ought ye to have done, and not to have left the other undone.' The great motive assigned by Almighty God to the ancient Pontiff for the reverent offering of the shadowy sacrifices of the Law was this, '*that he die not.*' What shall we say of the Oblation of the Lamb that taketh away the sin of the world?

Yet by God's grace the picture has a brighter side. And now that the Sacred Vestments of the Church, in common with many other features of Christian ceremonial, are by His goodness so widely revived amongst us (*et attendat studioso sacerdos ut signum sine significato non ferat*) it may surely be supposed that many, both clergy and laity, will be glad to hear their story and learn their symbolism, from one of the greatest and holiest Ritualists that ever lived. The works of Durandus are always rare and expensive, and are for the most part ancient

editions printed in Gothic letter, which with its blackness and frequent abbreviation is dazzling to the eye, and ill-adapted to a hurrying age.

The mediaeval mysticism of Durandus is not calculated to be acceptable to all. It has indeed been objected that he sets out with the deliberate intention of 'finding a meaning for everything.' But is not this a laudable intention? Has not the poet immortalised the spirit which

'Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything'?

I will add here, as Shakespeare adds,

'I would not change it.'

Such a mind at least compares favourably with the spirit—alas! all too prevalent even among the pious—which is content to take all things on trust; which can look unmoved upon earthly and heavenly mysteries, and ask no question, feel no 'Divine curiosity,' as to their birth or message; which can accept with grateful calm the immense heritage of the Faith, but never cares to scrutinise the golden coins that bear the superscription of the King. Unfortunate

were that owner of a vast and beautiful estate, who should fulfil punctiliously the duties of the manor's lord, but never open a book in his library, nor muse before a picture on his gallery-walls, nor gaze with thoughtful wonder into the chalice of a single flower in his bright and wide parterres.

Quite true it is, that many a rite and instrument of worship has been born of utility and new-born of symbolism. The very word 'Use,' in liturgical phrase, testifies to this. Candles were burnt for their light, before ever men saw in them the emblem of the Light of Light. A maniple was employed for the meanest of uses, before ever it suggested the righteous '*portantes manipulos suos.*' But this is no argument against symbolism. It is rather a witness to its heavenly character. For if men devise a rite with a definitely symbolic purpose in the first instance, the charge of human invention will have an air of plausibility. But if, passing into it imperceptibly and naturally for its usefulness' sake, they realise afterwards that it is big with heavenly meaning, then all who behold it will be fain to

cry out, '*A Domino factum est istud, et est mirabile in oculis nostris.*'

All along the range of religious experience the principle holds good. It is often not until later life that men begin to trace an ordered design in the seemingly fortuitous happenings of earlier days. A common stone served Jacob for pillar at Luz, before ever he saw in it Beth-El, the House of God. It was a natural thing that One should ride into Jerusalem on an ass; so natural, that His disciples, paying little heed, 'understood not these things at the first; but when Jesus was glorified, then remembered they.' So the innumerable things and uses which were prest quite naturally into the service of the early Church were like obscure seeds cast into the ground; but it was holy ground, and sanctified the germs it nourished; and these sprang up in God's hour into beautiful flowers, brightening all the soil and sweetening all the air around the Tree of Life. '*For lo, the winter*' of obscurity '*is past, the rain*' of persecution '*is over and gone, and the flowers appear on the earth.*' But men perceived neither fragrance

nor beauty, until the '*north wind awoke, and the south came, and blew upon My garden, that the spices thereof might flow out*'; and then they discerned that the thing was from the Lord.

Yet it is not true of our Bishop, that he is doggedly determined 'to find or invent a meaning for everything.' He is willing to leave much unexplained but by the primary principle of utility. 'It must carefully be noted,' he says in his general Proeme, 'that in the divine offices there be many customary rites which have, from their institution, respect neither unto a moral nor a mystical meaning. Of these, some are known to have arisen of necessity; some of congruity; some of the difference of the Old and New Testaments; some of convenience; and some for the more honour and reverence of the offices themselves; whence saith blessed Austin, "so many things are varied without number by the divers customs of divers places, that seldom or never can those causes be found out, which men followed in ordaining them."' His principle of finding symbolic reasons for long-established usages he justifies as follows: 'The

professors of the arts liberal, and of all arts beside, if there be aught baldly and unadornedly set forth therein, do give diligence to clothe, support, and adorn it with causes and with reasons. Painters moreover, and artificers and handicraftsmen of what sort soever, do study in all the divers branches of their works to render and to have at hand probable reasons thereof. So also it is unseemly for the magistrate to be unknowing of this world's laws, and for the advocate to know nought of that law, wherein his dally work standeth.' For his right to a certain freedom of exposition, and for his manner of using it, he makes this plea : ' As none are prohibited (in the law) from using divers grounds of exception and manners of defence, so neither are they forbidden to use divers expositions in the praise of God, provided only that the Faith be kept whole.' And for aught blameworthy in the book, which may have arisen from lack of strength or wisdom or leisure, the Epilogue which will be found inserted at the end of this work makes ample and humble amends ; leaving the most 'sober' critic surely fain to admire

the reverential devoutness, the prevailing Scriptural tenour, the humility and dignity tempered together, and above all things the sanctified common-sense, of the work wherein the good Bishop brings out of Holy Church's treasure 'things new and old.'

In the Notes I have aimed to keep a diversity of readers in view. References to some authorities are given for the sake of those who may have a special interest in the subject; while extracts are in most cases translated, and elementary details are briefly explained, for the benefit of the less erudite. It has not been thought necessary to give various readings in every instance where they occur. In such cases I have usually employed the variant which seemed to me clearest, using as a basis the very satisfactory text of my own edition, a Venice folio of 1491, printed in double columns by Ottaviano Scotto, and unknown to Hain and Panzer. This I have corrected by other editions in the Bodleian where necessary.

The translation is as close as seems consistent with English idiom. The quotations from

Holy Scripture, where the Vulgate permits, are in the words of the Authorised Version, except in the case of the Psalms, where they are given in the more familiar language of the Prayer-Book. The reader who desiderates that controversial treatment (as regards 'Roman claims' and so forth) which so often creeps into editions of works of this kind, will be under the necessity of supplying it for himself. 'Anglicanism' is not paraded, and 'Romanism' is not tiraded. 'Though I understand all mysteries, and have not charity, I am nothing.' Moreover, the book is a book on Ritual, and to that theme the notes are as far as possible confined. I may add that I have another and a more extensive Book of the *Rationale* in preparation, which I hope to produce should the present work prove acceptable.

It remains but to commend the latter to the all-wise and all-glorious Father of lights, in Whose Name and Whose honour alone our earthly service is offered, and without Whose acceptance and blessing no worship is holy, no sacrifice pure. *'Who hath seen Him, that he might tell us? and who can magnify Him as He*

is? There are hid yet greater things than these be, for we have seen but a few of His works. For the Lord hath made all things; and to the godly hath He given wisdom.'

T. H. P.

LONDON:
Feast of St. Dunstan,
1899.

MEMOIR OF DURANDUS

WILLIAM DURANDUS was born at Puy-moisson, in the diocese of Béziers, in Languedoc. There is some uncertainty as to the date of his birth; it was about the year 1230. Having studied canon law at the university of Bologna, he obtained his doctor's degree, and afterwards taught both at Bologna and Modena. By the year 1265 the fame of his skill and learning had reached the ear of Pope Clement IV., who appointed him Auditor of the Sacred Palace, Subdeacon and Chaplain to the Pope, and Canon of Beauvais and Narbonne. He rendered good service to Pope Gregory X., as his secretary, at the Council of Lyons in 1274. In 1277 he was made spiritual and temporal legate of the patrimony of S. Peter; and in 1281 he became Vicar Spiritual, and in 1283 governor of the temporalities of the rebellious province

of Romagna, taking the lead of the war against the rebels, and exerting himself to the utmost, as Captain of the Papal forces, to secure the Pope's authority. In pacifying this province Durandus gave proof of great military and administrative powers. In 1286 Pope Honorius IV. made him Bishop of Mende, in Languedoc; but he took possession of the see by proxy, and so remained in Italy until 1291. During this time he wrote much, and (it is thought) completed the *Rationale*. In 1295 Pope Boniface VIII. offered him the Bishopric of Ravenna, which he refused. About this time his strength began to fail, and compelled him to resign office. He retired to Rome, and closed a brilliant career by death on All Saints' Day, 1296. His monument is still to be seen in the Church of Sta Maria sopra Minerva, with a lengthy inscription enumerating his writings and good deeds. He was the survivor of sixteen Popes, and the favourite of many.

Some of the most famous works of Durandus are the following:—*Speculum Judiciale* or *Juris*, first published at Rome in folio, 1474; a practical treatise on civil and canon law, which earned for its young author, at 34 years of age, the names *Father of Practice*, and *Speculator*.

This work passed through thirty-eight editions between the years 1474 and 1678.

Repertorium Aureum or *Breviarium*, dedicated to Cardinal Matthaëus.

De Modo Concilii Generalis habendi.

Commentarius in Concilium Lugdunense.

The *Rationale Divinorum Officiorum*, of whose Third Book a translation is now presented to the reader, is an exhaustive treatise covering the whole range of Christian worship. It is divided into eight Books, to which the theme is apportioned as follows :—

The First Book treats of the Church and its parts.

The Second, of Church Ministers and Orders.

The Third, of the Vestments of Bishops, Priests, and Deacons.

The Fourth, of the Holy Mass and its parts.

The Fifth, of the Divine Offices of the Day and Night.

The Sixth, of the Sundays and Festivals of the year.

The Seventh, of Saints' Days.

The Eighth, of the Calendar.

It may be of interest to mention that the *Rationale* was the first book, from the pen of an

uninspired writer, ever printed. The *editio princeps*, a magnificently beautiful book, and perhaps as rare as a book can be, was printed by Fust in 1459; being preceded only by the Psalters of 1457 and 1459. Besides this, Chalmers mentions thirteen editions in the fifteenth, and thirteen in the sixteenth century, all of which are very rare.¹

The chief writers on Sacred Vestments with whose works Durandus gives evidence of familiarity, are as follows:—Josephus, Philo, S. Jerome (Letter to Fabiola, A.D. 396), Pope Celestine (A.D. 423–432), S. Isidore of Pelusium (c. A.D. 412), S. Gregory the Great (A.D. 590–604), S. Isidore of Seville (c. A.D. 560–636), Venerable Bede (c. A.D. 673–735), S. Germanus of Constantinople (c. A.D. 715), Rabanus Maurus (c. A.D. 822), Amalarius of Metz (c. A.D. 824), Walafrid Strabo (c. A.D. 842), Alcuin (c. A.D. 800), S. Ivo Carnotensis (c. A.D. 1100), Hugh of S. Victor (A.D. 1096–1140), Honorius of Autun (c. A.D. 1120), Pope Innocent III. (c. A.D. 1200).

¹ See Neale and Webb's *Symbolism*, Preface.

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THE SACRED VESTMENTS

CHAPTER I

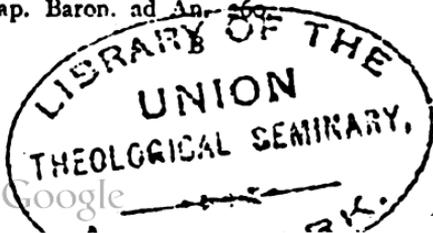
PROEME

1. The Vestments may not be worn in common use.—2. The origin thereof.—3. Of the Bishop's Vestments.—4. The meaning of them.—5. That he may not wear them save he be adorned with their mystic virtues.—6. Of the Bishop, what time he entereth upon his spiritual combat.—7. Of the Vestments common to both Bishop and Priest, and of those peculiar to the Bishop: and of their number and meaning.
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16. Of the decree as touching Ordinations.—17. Divers meanings of the Vestments of the Christian Priesthood.
18. The Names of all the Vestments in order.

HERE beginneth the Book of the Vestments or Ornaments of the Church, as worn by Priests and Bishops, and other Ministers.

I. It behoveth not to wear the Sacred Vestments in the use of everyday.¹ Whereby we

¹ Vide 'Epist. Stephani R. P.' ap. Baron. ad An. 269



mark, that even as we make change of vesture according unto the letter, so we must do also according unto the spirit. We may not enter therefore into the Holy of Holies with garments tainted by the use of common life ; but with a pure conscience and with clean and holy raiment must we handle the holy things of God. Wherefore Stephen,¹ Pope, did order that the Sacred Vestments should not be used, save in the rites of the Church, and in service meet for God ; as saith Ezekiel in the forty-fourth chapter,² THEY SHALL NOT SANCTIFY THE PEOPLE WITH THEIR GARMENTS. One raiment therefore hath Divine religion, for the Church's Offices ; and another hath man for common use, to deliver

n. 6 ; Hieron. *in c. 44 Ezekiel* : 'Religio diuina alterum habitum,' etc. Pelliccia thinks that anciently the Altar-dress was identical in shape with the ordinary civilian dress, which the clergy merely changed for a similar garb of better quality, when about to celebrate (Lib. II. i. 8). The Church's Vestments certainly seem to have become the peculiar dress of the clergy through growing obsolete among the laity. This is worthy the consideration of those who condemn them as innovations.—Bingham dates the distinction from the beginning of the fourth century, on the ground that Constantine is said (Theod. lib. ii. c. 27) to have given a rich gold-embroidered Vestment to Macarius, Bishop of Jerusalem, to be worn by him when celebrating Baptism.

¹ Gratian, *Decretum*, 'De Consecratione,' Distinctio I. c. xlii. ('Vestimenta'). Stephani Episc. Hilario (*Epist.* i. c. 5).

² v. 19.

the lesson of good conversation unto all Christian folk: to the end that they, being washed from their former foulness, may be made new men in Christ. For at such a time the Priest doth doff the old man with his doings, and putteth on the new man, made in the image of God. By the Vestments, moreover, as worn only in sacred services, we do understand that not all holy things are to be unfolded unto the people. Note also that in the days of the Emperor Ludovic,¹ the son of Charlemagne, the Bishops and clergy laid aside their girdles wove with gold, and their exquisite garments and other trappings of this world.

2. Now the Sacred Vestments seem to have been taken from the Law of old. For the Lord gave commandment unto Moses that he should make for Aaron the High Priest and for his sons HOLY GARMENTS FOR GLORY AND FOR BEAUTY,² that being washed and clad in sacred vesture they might discharge their office in the sanctuary. For by the space of forty days the

¹ Louis I., called *le Debonnaire*, who reigned from 814 to 840 A.D. From the beginning of the sixth century right through the middle ages there were constant canons forbidding the gradually-increasing secularity and magnificence of the dress of the clergy; notably at the Second Council of Nice (A.D. 787) the Council of Aix (A.D. 816), etc.

² Ex. xxviii. 2.

Lord did teach Moses to make pontifical and priestly vestments for His Priests and for the sons of Levi, yea, ornaments and robes of linen ; moreover, Miriam¹ wove and wrought them unto the use of the ministry of the Tabernacle of the Covenant. And so it is said in the forty-seventh chapter of Ecclesiasticus,² HE BEAUTIFIED THEIR FEASTS. There be certain Vestments, on the other hand, which are taken from the Apostles : but both these and those do signify virtues, and express the ministry³ of the Incarnation.

3. The Bishop, of a truth, when about to celebrate, doth put off his clothes of everyday, and arrayeth himself in garments pure and holy.

order And first, he must put on the Sandals, that he may be mindful of the Incarnation of the Lord.

Secondly, he placeth upon himself the Amice, that he may restrain his motions and his thoughts, his lips and tongue, that he may have a clean heart, receiving a right spirit renewed within him.

Thirdly, the Albe, which reacheth to his

¹ Durandus says this either (i.) on the authority of some tradition, or (ii.) by analogy from the heathen practice recorded in 2 Kings xxiii. 7, 'the houses where the women wove hangings for the grove.'

² v. 10.

³ V.l. *mysterium Incarnationis.*

feet ; that he may have enduring purity in his flesh.

Fourthly, the Girdle, that he may rein in the impulse of desire.

In the fifth place, the Stole, for token of obedience.

In the sixth place, the Tunic, which is of blue, signifying heavenly conversation.

In the seventh place, he doth put on the Dalmatic, which is holy piety, and the mortifying of the flesh.

In the eighth place, the Gloves, that he refuse vainglory.

In the ninth place, the Ring, that he love his Bride, the Church, even as himself.

In the tenth place, the Chasuble, which is Charity.

In the eleventh place, the Napkin, that he wipe away with penance whereinsoever, through frailty or ignorance, he is a sinner.

In the twelfth place, he putteth on the Pall, to shew himself that he imitateth Christ, Who bare our sicknesses.¹

In the thirteenth place, the Mitre, that he so live as to be worthy of receiving an eternal crown.

¹ S. Matth. viii. 17.

In the fourteenth place, he taketh the Staff, which is the authority of power and doctrine.

And after this he goeth upon carpets,¹ that he may learn to despise the earth, and to be in love with heavenly things. And with all these ✓ foregoing Vestments he is clad by his Ministers ; for the angels do minister unto him, that he may array himself in the garments of the Spirit : or because he is Vicegerent of Christ, unto Whom angels minister, and Whom all things serve.

The Bishop, then, looking toward the north —or toward the east, or the Altar, he may look, if it be more convenient—like a rescuer, a ✓ warrior about to fight with a long-standing foe, doth put on the Sacred Vestments as one accoutreth himself with arms, according to the Apostle, as I shall presently set forth.

4. First, the Sandals hath he for greaves of war, lest aught of the stain or dust of this world's affections cleave unto him. Secondly, with the Amice, as with an helm, he covereth his head. Thirdly, with the Albe, as with a breast-plate, he enveloppeth his whole body. Fourthly, he taketh the Girdle, to a bow, and

¹ *Tapeta* ; called in Old English 'tapets,' 'coverlets,' or 'pede cloaths' (Pugin).

the Undergirdle¹ to a quiver ; now the Undergirdle is that which hangeth down from the Girdle, and wherewith the Bishop's stole is fastened into the same. In the fifth place, with the Stole he surroundeth his neck, as one that brandisheth a spear in the face of his enemy. In the sixth place, he taketh the Maniple, as who wieldeth a club. Lastly, with the Chasuble he covereth himself as it were with a shield ; and with a Book he armeth his hand, as with a sword. Of all the which I will speak singly in different wise hereafter.

And so these are the accoutrements wherewith the Bishop or the Priest ought to arm himself, willing to do battle against ghostly wickedness. For thus saith the Apostle²: THE WEAPONS OF OUR WARFARE ARE NOT CARNAL ; BUT MIGHTY TO THE PULLING DOWN OF STRONGHOLDS. And in another Epistle, that unto the Ephesians, in the sixth chapter³:—PUT YE ON, saith he, THE ARMOUR OF GOD, THAT YE MAY BE ABLE TO STAND AGAINST THE WILES OF THE DEVIL. STAND THEREFORE HAVING YOUR LOINS GIRT

¹ *Succinctorium*, a sash, called also *succingulum*, *succincta*, and *praecinctorium*, formerly worn by all Bishops but now by the Pope only. (Pugin.) See Ch. iv. of this work, note 4.

² 2 Cor. x. 4.

³ *vv.* 13-17.

ABOUT WITH TRUTH, AND HAVING ON THE BREASTPLATE OF RIGHTEOUSNESS, AND YOUR FEET SHOD WITH THE PREPARATION OF THE GOSPEL OF PEACE; ABOVE ALL TAKING THE SHIELD OF FAITH, WHEREWITH YE SHALL BE ABLE TO QUENCH ALL THE FIERY DARTS OF THE WICKED: AND TAKE THE HELMET OF SALVATION, AND THE SWORD OF THE SPIRIT, WHICH IS THE WORD OF GOD. Which armour is the foregoing sevenfold priestly vesture, signifying the sevenfold virtue of the Priest; and representing moreover the raiment of Christ wherewith He was arrayed at the time of His Passion, as shall be said anon.

5. Therefore the Bishop must take earnest thought, and the Priest give careful heed, that * he bear not the sign without the thing signified: that is, that he wear not the Vestment without its virtue; lest perchance he be as a sepulchre, whited without, BUT WITHIN FULL OF ALL UNCLEANNESSE.¹ For what Priest soever adorneth himself with vestments, and putteth not on good manners, the more worthy of respect he seem unto men, so much the more unworthy doth he become in the sight of God.

¹ S. Matth. xxiii. 27.

Wherefore the glory¹ of the Episcopate is not approved by the splendour of garments, but by brightness of souls: since those very adornments which did once delight the eyes of the flesh did call the rather for those virtues which were to be understood by their mean; that whatsoever those vestments with the gleam of their gold, the sheen of their jewels, and the variety of all kinds of broidery, did signify, might in these latter days shine out in the conduct and deed of the wearer. For even amongst the ancients the form did win reverence for its meaning, and in our own days the experience of deeds is surer than the riddle of symbols; whereof, with other matters, we read in the Pontifical, where it treateth of the consecration of the Bishop.

G. So accoutred, then, for his conflict AGAINST SPIRITUAL WICKEDNESS IN HIGH PLACES, and for the allaying of the Judge's

¹ From this point to the end of the Section Durandus is quoting, in a somewhat inverted manner, the words of the Pontificale. They occur in a prayer offered by the Consecrator ('De Consecratione Episcopi,' xx.). See also *Greg. Sacram.*, Muratori, *Lit. Rom. Vet.* ii. 357. The passage had existed, however, in the Gelasian form 100 years before S. Gregory (Murat. i. 625). In connection with the Pontificale, it may be interesting to state that Durandus himself wrote the MS. version of it at the Vatican Library, No. 4744.

anger against His subjects, he proceedeth to the Altar, and by the Confession doth renounce the dominion of the devil, and accuseth himself; and upon ordinary days the folk, as about to pray for their champion, do prostrate themselves upon the ground. When he uttereth the Collects and other devotions, he doth fight as it were with all his might against the devil. When the Deacon before the Gospel upon Fast-days foldeth back the Chasuble¹ over his shoulder, he brandisheth as it were a sword against the foe. When the Epistle is read, it is the edicts of the Emperor that are being proclaimed by the voice of the herald. The chants are the trumpeters, the precentors ruling the choir are the generals of the host marshaling it unto battle, and as they lead the onset, others come to their aid; and the strains of the Sequence are the plaudits and the praise of victory. When the Gospel is read, the foe is as it were wounded with the sword, or scattered forces after victory are gathered into line. The

¹ Durandus says elsewhere: 'The Deacon, being about to read the Gospel, taketh off his Chasuble, and folding it in seemly manner, placeth it upon his left shoulder, and fasteneth it beneath his right arm, so that it shall fall from his left shoulder unto his right side after the manner of a Stole; and keepeth it in this wise bound upon him until the last Collect after the Communion, when he putteth it on again as before.' (*Rat.* ii. 'De Diacono.')

Bishop, the while he preacheth, is the Emperor, lauding the conquerors ; the Oblations are the spoils, which the victors share ; and the strains of the Offertory are the triumph, due to the Emperor. The Pax¹ at the end is given unto the people, as a token of their quiet now that the foe is overthrown. And at the last the folk, after leave granted unto them in the *Ite missa est*,² depart again unto their own with gladness, for that victory and peace be won.

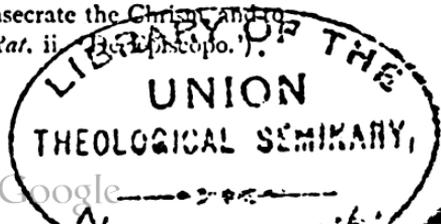
Wherefore the Priest, willing to celebrate Mass, must adorn himself with apparel which agreeth unto his order; and the beauty of his life must bescem his vesture's splendour.

7. Now in this matter it must be noted, that there be six Vestments³ common unto both

¹ A small plate, generally of metal, was kissed by the Priest after the *Agnus Dei*, and then handed to the people, in token of the Kiss of Peace. But it is doubtful whether this was in common use so early as Durandus' time, as the first definite mention of it was in a Council held at Oxford in 1287, about the time of Durandus' appointment to the see of Mende. Doubtless he means the Kiss of Peace as given personally. See *Rat.* iv. 51, 'De Pacis Osculo.'

² The concluding words of Holy Mass—'Go, it is done.'

³ Durandus gives these as follows : the six powers common to both Bishops and Priests are to catechise, to baptise, to preach, to celebrate Mass, to bind, and to loose ; the nine peculiar to the Bishop, to ordain, to bless virgins, to consecrate Bishops, to lay on hands (confirm), to dedicate Churches, to degrade clerics, to call Synods, to consecrate the ^{Christ and to} consecrate vestments and vessels. (*Rat.* ii. ^{the Bishop.})



Bishop and Priest, for that there be six matters wherein standeth such power as belongeth alike to both. Yet are there nine ornaments peculiar ✓ to the Bishop, because there are nine points wherein standeth such power as belongeth unto the Bishop alone. By this reckoning, then, of Vestments common and peculiar, are signified the functions common to both Bishop and Priest, and those peculiar to the former alone. Of such appointment, moreover, we read both in the Old and in the New Testament; for we are told that the High Priest, beside those garments which he had in common with the Priests, had also certain peculiar to himself. But in the Old Testament there were four common, and four peculiar, as shall be set forth in the chapter of the Vestments of the Law; and this, indeed, was demanded by mystic truth, for those Vestments were given unto carnal and worldly men. For unto the flesh the number four doth well agree, by reason of the four Humours; and unto the world, by reason of the four Elements. But these other are assigned unto them that are spiritual and perfect.

8. For the number six, which is a perfect number, in that it is made up of its own parts

added together, doth agree unto perfect things. This is the reason that on the sixth day God finished the heavens and the earth, AND ALL THE HOST OF THEM; and furthermore, being come in the fulness of time, in the sixth age, on the sixth day, at the sixth hour, He redeemed the sons of men. This number, I say, then, is perfect, because it is made up exactly, if one count it in the order of its parts. For when we add one, two, and three, the number six is fulfilled. For it is divided into three parts, to wit, one-sixth, one-third, and a half, that is one, two, and three. The number nine also doth fit with spiritual things, because there are nine orders of angels, which according to the prophet are signified by nine kinds of precious stones.¹

9. Wherefore there are in all fifteen ornaments of the Bishop; and these by their number do signify fifteen degrees of virtues, which the Psalmist did mark out by as many Songs of Degrees.² For the Priestly Vestments do mean virtues, wherewith Priests ought to be adorned: according unto that of the Prophet,³ LET THY PRIESTS BE CLOTHED WITH RIGHTEOUSNESS,

¹ Ezek. xxviii. 13.

² Pss. cxx. - cxxxiv.

³ Ps. cxxxii. 9.

AND LET THY SAINTS SING WITH JOYFULNESS. And they are called *talares*, that is, reaching unto the feet, because the foot is the end of the body ; by which it is set forth that to begin a good work sufficeth not, save thou give attention to fulfil it with perseverance even unto the end ; but of this more in the chapter of the Tunic.

Thou seest, then, how that our Bishop putteth on more than eight Vestments ; whereas Aaron had but eight, which have their counterparts to-day ; and this is to say that our RIGHTEOUSNESS MUST EXCEED THE RIGHTEOUSNESS OF THE SCRIBES AND PHARISEES, if we would ENTER INTO THE KINGDOM OF HEAVEN.¹ On the other hand it may also be said that our Bishop hath eight from head to feet, if we except the ornaments of his feet and hands ; to wit, the Amice, the Albe, the Girdle, the Stole, the two Tunics, the Chasuble, and the Pall. For the vesting of the feet doth the rather pertain unto our Pontiff than unto Aaron, since unto the former it hath been said, GO YE AND TEACH ALL NATIONS.²

Lastly, beside the foregoing Vestments appointed unto Holy Orders and Ministers,

¹ S. Matth. v. 20.

² S. Matth. xxxviii. 19.

there remaineth yet another Vestment of linen, called the Surplice, which those ought to wear over their common dress, who have time that they can give to any of the services of the Altar and Sanctuary ; as shall be shown in the following chapter.

10. The Surplice, by reason that it is white, doth point out the cleanness and purity of chastity ; as it is written, LET THY GARMENTS BE ALWAYS WHITE.¹

11. And on account of its name it is a figure of the mortification of the flesh, being called *superpellicium*, surplice, because of old it was wont to be worn *super pellicias tunicas*, over tunics of skin,² made of the hide of dead animals ; which thing is observed in some churches to this day, and figureth how Adam was clad in such skins after his fall.

In the third place it denoteth innocence ; and therefore is it often put on before all other sacred Vestments,³ because they that are appointed unto the ministry of Divine worship

¹ Eccles. ix. 8.

² Fur robes were worn of old in choir, as a protection against cold, especially in northern countries such as England ; and hence the word *superpellicium* is found often in old English monuments.

³ ' Priests about to celebrate Mass shall not be without a Surplice (*vestis camisialis*) under their Albes' (Council of

ought to count innocency of life the first of all acts of virtue; according unto that of the Psalmist,¹ THE INNOCENT AND JUST HAVE CLOVEN UNTO ME.

12. In the fourth place, by its fulness,² it doth meetly express charity, wherefore it is put on over profane and common garment³, to mark that CHARITY COVERETH THE MULTITUDE OF SINS.³ Lastly by its shape—for it is wrought in the form of a cross—it representeth our Lord's Passion, and that they who wear it ought to crucify the flesh, with its vices and lusts.⁴

13. In some places surplices are made of linen [√]chrisoms,⁵ which are put upon infants baptised;

Cologne, A.D. 1260). So also the Canons of the Church of Liège, A.D. 1287. Durandus is one of the earliest writers who mention the Surplice, though it had been in use long before his time.

¹ Ps. xxv. 21 (Vulgate).

² *Pace* those who loudly boast the special antiquity of the Surplice, it seems certain that it was a modification of the Albe, made fuller and ampler, to enable it to be worn over the surgarments of which Durandus speaks; and that the very *rationale* of its existence was to be *full*, unlike its modern Anglican development. As late as 1339 a Constitution of Benedict XII. orders that Surplices be 'large and ample.' We hear much of the 'beauty' and 'grace' of the close-fitting cathedral surplice. It is as ugly and ungainly as the girded Albe, its prototype, is dignified and beautiful.

³ 1 S. Pet. iv. 8.

⁴ Gal. v. 24.

⁵ White cloths which the Priest put on the newly-baptised, with the words 'Accipe uestem candidam, quam immaculatam

after the example of Moses, who of the purple and fine linen and other things offered of the people in the Tabernacle, did make garments for Aaron and his sons to put on, when they ministered in the sanctuary.¹

There is moreover another Vestment, which is called the Pluvial² or Cope. This is believed to have been borrowed from the Tunic of the Law; wherefore, as that was ornamented with little bells, so is this embroidered with fringes, which are labours and cares of this world.³ An hood⁴ also it hath, which is heavenly delight; and it is long, reaching unto the feet, which signifieth perseverance to the end. In the forepart it is open, to denote that unto holy lives eternal life is open, and that their own life ought to be an open ensample unto others. And

perferas ante tribunal D. N. J. C., ut habeas uitam aeternam.
It was anciently a long robe, like a hooded Albe.

¹ Ex. xxxix. i.

² Because it was originally a cloak to serve against rain. It is now principally an Episcopal Vestment, but is worn by Priests in processions, in Choir, and at solemn functions. It is supposed by many to have been the original of the Chasuble.

³ In the sacristy of Aix-la-Chapelle Cathedral is still preserved a Cope, said to have been worn by Leo III., having small silver bells on its lower edge.

⁴ The modern ornamental hood on the Cope, dating from the fourteenth century, is a survival of a real hood, which could be put over the head.

further, by the Cope we understand the glorious immortality of our bodies : wherefore we wear it not, save on the greater Feasts ; having respect unto the Resurrection to come, when the elect, laying aside the flesh, shall receive two garments, rest of soul and body's glory. This Vestment also, as well beseemeth, is ample within, nor is joined but by one necessary fastening¹ ; because the body, rendered spiritual, shall in that day by no narrowness cloke up the soul. And it is provided with a fringe, because nought shall then be lacking unto our own perfection, but that which WE NOW KNOW IN PART WE SHALL THEN KNOW EVEN AS ALSO WE ARE KNOWN.²

14. But certain heretics³ do vainly talk, affirming that this can nowhere be found in the New Testament, that Christ or His disciples did put on the Vestments foregoing ; rashly censuring us for that we adorn ourselves with such things, when as Saint John saith,⁴ THE LORD

¹ The Morse, a clasp which fastened the Cope before the breast ; it was, and is, often richly jewelled.

² 1 Cor. xiii. 12.

³ Here and there in Durandus and his contemporaries, we come across passages which would seem to show that the Protestant spirit is older than it is popularly supposed to be.

⁴ S. John xiii. 4.

RISING FROM SUPPER LAID ASIDE HIS GARMENTS, and did after take unto Him none save only His own¹; yet that we do put on many other than those we ordinarily wear, in the Mass, wherein we follow that very Feast; whereas the Lord hath bidden us beware of them that love to walk in long garments, saying, BEWARE OF THE SCRIBES, WHICH DESIRE TO WALK IN LONG ROBES.² They say, too, that we do this to appear more righteous and better than the people, in despite of that which is said, YE ARE THEY WHICH JUSTIFY YOURSELVES BEFORE MEN; BUT GOD KNOWETH YOUR HEARTS: FOR THAT WHICH IS HIGHLY ESTEEMED AMONG MEN IS ABOMINATION IN THE SIGHT OF GOD.³

But their error is most plainly confounded by that which goeth before. For in Ezchiel⁴ also we read, in the forty-second and forty-fourth chapters, WHEN THEY SHALL ENTER INTO MY SANCTUARY, AND SHALL COME NEAR TO MY TABLE, TO MINISTER UNTO ME, AND TO KEEP MY CHARGE, THEY SHALL BE CLOTHED WITH LINEN GARMENTS, AND NO WOOL SHALL COME UPON THEM, AND WHEN THEY

¹ S. John xiii. 12. ² S. Luke xx. 46. ³ *Ibid.* xvi. 15.

⁴ Ezek. xlii. 14, and xliv. 16, 17, 19.

GO FORTH INTO THE UTTER COURT TO THE PEOPLE, THEY SHALL PUT OFF THEIR GARMENTS WHEREIN THEY MINISTERED : AND THEY SHALL NOT SANCTIFY THE PEOPLE WITH THEIR GARMENTS.

15. Mark, furthermore, that the doorkeepers, readers, exorcists and acolyths¹ wear white vestments, that is to say, Surplice, Amice, Albe, and Girdle, that in the cleanness of their purity they may imitate the angels which are the ministers of God, and may company with them as it were in the white robe of a body made spiritual and glorious. Therefore do they wear vestments of linen, rather than any other ; for as flax is not brought unto whiteness save by much toil, so it needeth to pass through many tribulations, if thou wouldst win to the glory of the Kingdom.

16. By the Council of Mayence² it hath been appointed that the Bishop, at his ordination, should receive a Stole, a Staff, and a Ring ; the

¹ Minor Orders. There are seven of these as given by Durandus : Cantor, Psalmist, Ostiarius (or Porter), Lector (or Reader), Exorcist, Acolyth, and Subdeacon.

² It was the Fourth Council of Toledo (A.D. 633, c. 28) that made this enactment. It is called the 'Instrumentorum Traditio,' and was looked upon in the seventh century as an integral part of the outward sign of the bestowal of Order. (See Martene, *De Rit. Ant.* I. viii. 9, § 16.)

Priest, a Stole and a Chasuble; the Deacon, a Stole and a Dalmatic,¹ and the Subdeacon a Paten and Chalice; which all, if they be degraded, must render up. And by the Council of Toledo² it hath been ruled that the Deacon shall wear 'the white Vestment'—that is, the Dalmatic—only at the time of the Offering, wherein he readeth the Gospel.

17. Also it is to be observed, that the Vestments of the Priest of the Gospel have certain meanings in regard of the Head, which is Christ, and certain in regard of the members, albeit both Head and Members be called by the Priestly name; as saith the Psalmist³ unto the Head, THOU ART A PRIEST FOR EVER AFTER THE ORDER OF MELCHISEDECH; and to the members saith the Apostle,⁴ YE ARE A CHOSEN

¹ The words of the Council are 'Diaconus, orarium et *albam*.' But here, as in the next sentence, Durandus interprets *alba* as Dalmatic.

² Gratian, *Decr.* I. Dist. xciii. ('Diaconus alba tantum tempore Oblationis et lectionis utatur.') The Fourth Council of Carthage, at the end of the fourth century, enacted this (can. 41). And it seems likely that the true *Albe* was meant. The canon probably intended that Bishops and Priests should wear this Vestment ordinarily, but Deacons only at the time named. There seems to have been a growing tendency on the part of Deacons to assume the dress of the higher orders. It is noteworthy that this is the first mention of the word '*Alba*' technically as denoting a Christian Vestment.

³ Ps. cx. 4.

⁴ 1 S. Pet. ii. 9.

GENERATION, A ROYAL PRIESTHOOD. Therefore their mystic meanings are to be expounded, first, as touching that which agreeth unto the members, secondly as touching that which agreeth unto the Head, which is Christ. And after this manner I shall distinguish in every chapter.

18. The six Vestments, then, which be common to both Bishop and Priest, are these :—

The Amice.	The Stole.
The Albe.	The Maniple.
The Zone, or Girdle.	The Chasuble.

And the nine which be peculiar to the Bishop are these :—

The Buskins.	The Dalmatic.
The Sandals.	The Gloves.
The Ündergirdle.	The Mitre.
The Tunic.	The Ring.
The Pastoral Staff.	

Of all the which in turn we will go on to speak, as also of the Napkin, the Pall, and of the Colours which the Church useth in her Vestments ; and also of the Vestments of the Law, or of the Old Testament.

CHAPTER II

OF THE AMICE.

1. Of the Amice, its use and meaning.—2. Of the Amice as wrapt around neck and breast.—3. Of the Amice as touching the Lord's Incarnation.

1. FIRST I must speak of the six Vestments common to both Bishop and Priest, according to the foregoing.

The Priest or Bishop who is about to celebrate, having washed his hands, taketh the Amice, and covereth his head¹ with it; and this he hath in the stead of the Ephod or Super humeral, or of the Breastplate of Judgment²;

¹ The Amice (*amicus*), which is now put round the neck, is thought by some to have been originally a head-vestment. There was an old French custom of wearing it on the head at certain times of the year and in certain parts of Mass, and letting it fall down over the shoulders at others to signify reverence. To this day the Priest, in vesting for Mass, rests it on his head before letting it down over his shoulders. The strings which are fastened to its corners are crossed over the breast, passed behind the back, and tied before the breast. It is nowhere mentioned as a Vestment until the ninth century.

² Ex. xxxviii. 30. See the last Chapter of this work, § 12.

nay, even now it may be called the Superhumeral. This signifieth salvation, which is granted through faith ; whereof also the Apostle speaketh, saying unto the Ephesians,¹ PUT ON THE HELMET OF SALVATION. It figureth also chastity of heart and body, because it goeth round his reins and breast, and covereth them ; and though it be put on beneath all other sacred Vestments,² yet it is supreme over all, for that chastity ought both to dwell within the heart, and in practice to shine out abroad. Wherefore it is drawn tight over the reins, for there desire doth hold his chief sway. Moreover, by the Amice is signified that a man should be strong in good works, for it spreadeth over the shoulders every way :³ and it is the shoulders that be strong unto the carrying-out of labour, even as the patriarch Jacob saith, HE BOWED HIS SHOULDER TO BEAR, AND BECAME A SERVANT UNTO TRIBUTE.⁴

There be two strings wherewith the Amice is tied across the breast ; these are the intention

¹ Eph. vi. 17.

² Martene tells us that the Amice was formerly put on over the Albe.

³ So Hugh of S. Victor, L. i. *Erudit. Theolog.* c. 45, and Innocent III., Lib. I. *De Myst. Missae*, c. 50.

⁴ Gen. xlix. 15.

wherewith, and the end whereunto, our works must be informed, that they be not done in the leaven of malice and wickedness, but in the unleavened bread of sincerity and truth.¹ Thus ought not the Priest to live in idleness, but to labour in good works, according to that of the Apostle unto Timothy,² LABOUR AS A GOOD SOLDIER OF JESUS CHRIST. In certain places a praiseworthy custom holdeth, that a white shift of linen, or a surplice, should be put on over the common dress before the Amice³; whereby faith is understood, which ought to be had before all things. Again, the Amice goeth round the mouth of the Chasuble; but of this I will treat in the chapter of the Chasuble.

2. The Amice is drawn tightly round the neck: and by this is symbolised the subjection of the voice, for the neck, wherein is the voice,⁴ doth express the act of speaking; it is therefore held bound, as it were, lest falsehood pass unto the tongue therefrom. Yet over the breast and throat it is drawn but loosely, as shall be expounded in the chapter of the Girdle. With

¹ 1 Cor. v. 8. ² 2 Tim. ii. 3. ³ See Proeme, p. 15, n. 3.

⁴ So Fortunatus, Archbishop of Trèves, L. ii. *De Divin. Offic.* c. 17.

the Amice also we cover the head, lest, if we cast the eyes freely every way, we should ponder unlawful things. And the breast and heart are covered with it, for the mind of the Priest ought to be all intent on those things which lie upon him; nor may he in that hour relax his heart unto vanities, or to the unrestrained meditation of any worldly thing.

3. Further, as touching that which agreeth unto the Head, even Christ, the Amice, which overshadoweth the Priest's head, doth represent that which is described in the Apocalypse,¹ AND I SAW A MIGHTY ANGEL COME DOWN FROM HEAVEN, CLOTHED WITH A CLOUD; and in Esaias,² BEHOLD, THE LORD RIDETH UPON A SWIFT CLOUD. And the world's Saviour, the Son of God, the Angel of Great Counsel, coming to save the world, was veiled as with a cloud, when He hid away His Godhead in Flesh. For THE HEAD OF EVERY MAN IS CHRIST; AND THE HEAD OF CHRIST IS GOD.³

The Priest's Amice, then, doth symbolise this hiding in Flesh; but it is more particularly set forth by that Veil⁴ which the Holy Father

¹ Rev. x. 1.

² Is. xix. 1. Vulg. says *leuem*, not *candidam*, as Durandus.

³ 1 Cor. xi. 3.

⁴ The Fanon or Orale, which (as Georgius tells us, Lib. I.

draweth over his head, and of which I will speak in the chapter of the Undergirdle. And it is a comely thought that this very thing, which is typified by the shoes of the feet, is also expressed by the veiling of the head—namely, the lying-hid of the Godhead in Flesh, and Its revelation through it. For when HE WAS KNOWN IN JEWRY, AND HIS NAME WAS GREAT IN ISRAEL¹; then OVER EDOM DID HE CAST OUT HIS SHOE,² and HIS RIGHTEOUSNESS DID HE OPENLY SHOW IN THE SIGHT OF THE HEATHEN.³

The Amice doth also represent the fold wherewith the Jews veiled the Face of Christ, saying in the twenty-sixth chapter of Matthew,⁴ PROPHESY UNTO US, THOU CHRIST, WHO IS HE THAT SMOTE THEE?

moderately
X

c. xviii.) is a striped veil of four colours, put on by the Pope after the Girdle, and turned back over the head. After the Chasuble is put on, it is brought down over the shoulders and breast. Durandus gives a similar description of it in the chapter referred to.

¹ Ps. lxxvi. 1. ² *Ibid.* lx. 8. ³ *Ibid.* xcvii. 2.

⁴ S. Matth. xxvi. 68.

CHAPTER III

OF THE ALBE

1. Of the Albe and its meaning.—2. Of byssus.—3, 4. Of the making and form of the Albe in the Old and New Testaments.—5. Of the sleeves, and of the length of the Albe.
6. Of the Albe as touching Christ.

1. AFTER the Amice the Priest putteth on him a shift called the Albe ; and this, being exactly fitted to all the limbs of the body, doth show that there must be nought of excess or looseness in the life of the Priest, or in his members. By its whiteness it doth represent purity ; for it is written, LET THY GARMENTS BE ALWAYS WHITE ;¹ and it is made of byssus, or fine linen, for it is written that FINE LINEN IS THE RIGHTEOUSNESS OF SAINTS.²

2. Now byssus is Egyptian linen. And even as linen, or byssus, doth win by cunning, being beaten with many blows, that whiteness which by nature it hath not ; so also man's flesh,

¹ Eccles. ix. 8.

² Rev. xix. 8.

being lashed with many stripes¹ in the exercise of good works, hath by grace that pureness allotted unto it which by nature it cannot have. The Priest therefore, according unto the Apostle,² must BUFFET HIS BODY, AND BRING IT INTO SUBJECTION, LEST THAT BY ANY MEANS, WHEN HE HATH PREACHED TO OTHERS, HIMSELF SHOULD BE A CASTAWAY.

3. The Albe hath also an hood,³ the profession of chastity; and a lappet, signifying the priestly tongue, which bindeth the froward, and looseth the penitent. Again, this Vestment, which in the ancient priesthood was called a linen coat, and in Greek *ποδήρης*, or the garment which reacheth unto the feet, is said of old to have been closely-fitting, which pointeth unto the Jews' SPIRIT OF BONDAGE TO FEAR.⁴ But in the new Priesthood it is ample, according

¹ 'Comme elle [l'Aube] se blanchit dans l'eau, et avec des grands soins, cela nous marque que notre pureté nous vient de l'eau spirituelle, des larmes qu'une sainte pénitence nous fait couler de nos yeux' (*Explication du Breviaire et du Missel*, par M. Raymond Bonal, prêtre de Lyons, 1679). See Pugin under 'Albe.'

² 1 Cor. ix. 27.

³ So also had the Chasuble, which S. Isidore describes as 'casula, uestis cucullata'; and the Colobium, which was probably the prototype of the Tunicle; also the Cope, with most Vestments originally designed for outdoor use.

⁴ Cf. Rom. viii. 15.

to the spirit of adoption, in that LIBERTY WHEREWITH CHRIST HATH MADE US FREE.¹ It hath also golden broidery and devices² for ornament wrought with varied work in divers parts, which hinteth of that which the Prophet saith in the Psalms,³ UPON THY RIGHT HAND DID STAND THE QUEEN IN A VESTURE OF GOLD, WROUGHT ABOUT WITH DIVERS COLOURS.

4. The Albe is also drawn tight with a girdle, and this meaneth the strangling of all carnal pleasure, as the Lord saith, LET YOUR LOINS BE GIRT.⁴

5. And the sleeves of the Albe, as also of the Tunicle, ought to be tight enow, not too loose, lest they slip away and leave the arms bare; and having apparels at the edges, repre-

¹ Gal. v. 1.

² These 'Apparels,' as they are called, which the Albe has in common with its correlative the Amice, are very ancient. They formed part of the Vestment even in the old time when it was a civilian's dress, and were then usually purple (*Vopisc. in Aureliano*, c. 48). They were, and still are, sewn in round the sleeve-edges and the bottom of the skirts; were very various in their decoration, and usually angular in shape; and were beginning to be specially ornate and extensive at the time when Durandus wrote.

³ Ps. xlv. 10. All this is closely borrowed from Innocent III.

⁴ S. Luke xii. 35.

senting the golden bracelets which by a miracle did enclose in seemly wise the bare arms of Saint Martin¹ while he celebrated Mass. By the Albe also, which covereth the body from above downwards, is typified that hope which cometh unto the Church from above through grace, and through her own merits below. Of this the Apostle saith,² WE ARE SAVED BY HOPE. And in that it reacheth unto the feet, it pointeth

¹ Durandus thus tells the story elsewhere :—‘ When he [S. Martin] was Archbishop of Tours, there came a poor and needy man unto him, begging for a coat. The Saint granted the hest, and sent his steward to buy one. The latter went into the market, and returned after a long while with a cheap cloak, which one might well have called a *paenula* (mantle) for it was *paene nulla*, next to nothing ! The holy man bade show it to him ; now it was very short, reaching but unto the knee, and the sleeves to the elbow ; wherefore he took off his own cloak and gave it to the poor man, and himself put on this pauper garment. Not long after this, the Saint made him ready to say Mass ; when, as he stood at the Altar and at the Preface, as is the wont of priests, uplifted his hands unto the Lord, the loose sleeves of the mantle aforesaid slipped back—for his arms were not much covered with flesh—and so left his arms bare. Whereupon there came miraculous bracelets of gold, and covered his bare arms in seemly manner, and a ball of fire appeared above his head ; whereby it was made plain that the Holy Spirit had come down upon him to his comfort, as upon the Apostles at Pentecost. And hence he is not undeservedly called Peer of the Apostles, with whom we place him on a par in the Offices of the Church.’ (*Rat. L. vii. ‘ De beato Martino.’*) His day (Nov. 11) is a double in the Roman Calendar.

² Rom. viii. 24.

to perseverance, as was mentioned near the end of the Proeme of this Book.

6. But as touching that which agreeth unto Christ, Which is the Head; the Albe being a linen vestment, and widely differing from the clokes made of the skins of dead animals, wherewith Adam was clad after his fall, doth picture that newness of life which Christ both had and taught, and doth give in Baptism unto us. And concerning this the Apostle¹ saith, PUT OFF THE OLD MAN WITH HIS DEEDS, AND PUT ON THE NEW MAN, WHICH IS CREATED AFTER GOD. For in the Transfiguration HIS FACE DID SHINE AS THE SUN, AND HIS RAIMENT WAS WHITE AS SNOW²; nay, the garments of Christ were ever white and clean, forasmuch as HE DID NO SIN, NEITHER WAS GUILF FOUND IN HIS MOUTH.³

This Vestment representeth also the white robe,⁴ which Herod put on Christ to mock Him.

¹ Col. iii. 9, 10, and Eph. iv. 24.

² S. Matth. xvii. 2, and S. Mark ix. 3.

³ 1 S. Pet. ii. 22.

⁴ S. Luke xxiii. 11.

CHAPTER IV

OF THE ZONE, OR GIRDLE

1. Of the Girdle and its meaning.—2. Of the Undergirdle.
3, 4. Of Continnence and Abstinence, as set forth by them
both.—5. Of the Girdle, and the parts it goeth round.—6. Of
its meanings as touching Christ.

1. NOW the Albe must be girded around the loins of the Priest or Bishop with a Zone or Girdle, called in the Law and by the Grecks *balteus*,¹ lest it flow down and hinder his steps; that no motives may provoke him to relax his chasteness, whereof the Albe is a type. For the Girdle doth signify continence, as it is written,

¹ See Ex. xxviii. 4, Vulg. 'Balteus' is allied with our word 'belt.' The Girdle, like most other Vestments, has dwindled in size. In early times it was larger, and more ornate; as Bishop Riculfus in his will bequeaths 'five girdles, one adorned with gold and precious stones, and four more with gold.' Girdles were used by the ancients as purses; hence their old Greek name *καταθεσται*—repositories. See Pelliccia, Lib. I. c. viii. 2. S. Chrysostom (*Hom. in Psal. 48*; vol. v. 521) inveighs against luxury in dress, and especially against golden girdles. Which secular sumptuousness the Girdle preserved, long after it had become a Vestment of the Church.

D

LET YOUR LOINS BE GIRDED ABOUT, AND YOUR LAMPS BURNING IN YOUR HANDS ¹; for that in the loins lust reigneth, as the Lord sheweth, speaking of the devil, HIS STRENGTH IS IN HIS LOINS, AND HIS FORCE IS IN THE NAVEL OF HIS BELLY.²

2. On the left side of the Bishop there hangeth down from the Girdle a two-fold Undergirdle,³ because there be two things whereby Chastity is made strong, and without which it is hardly preserved, to wit, Prayer and Fasting. Thus the Lord saith, THIS KIND GOETH NOT OUT, BUT BY PRAYER AND FASTING.⁴

3. With Contenance, therefore, ought the loins to be girded, and under-girded with Abstinence; wherefore the Apostle,⁵ STAND HAVING YOUR LOINS GIRT ABOUT WITH

¹ S. Luke xii. 35.

² Job xl. 16. It is also good to think of the Girdle as a type of continence because it is the means of keeping the skirts out of the mire.

³ 'In the Caeremoniale S. R. E. it is ordered that the Pope be vested with a Girdle having a Succinctorium, or sash, hanging down on the left side. . . . Pope Boniface was found in his tomb with a rochet girt about with a sash of leather, covered with red silk, like to a belt, with four cords of red silk hanging in front, which fastened the Girdle.' (Pugin, *Gloss. Ecc. Orn.*, under 'Girdle.')

See Proeme, p. 7, " 1.

⁴ S. Matth. xvii. 21.

⁵ Eph. vi. 14.

TRUTH. But the Undergirdle, which is called otherwise *Perizona* or *Succingulum*, was not found among the Vestments of the Law. For though the Priests of the Law, being girded, must not come at their wives in the time of sacrifice, yet at other times they were free in this matter. But nowadays one girdle is added, for the ministers of to-day must needs have continence, and therefore they must be not only girded, but also under-girded.

4. Wherefore the Undergirdle is twofold, ✓ to denote a two-fold chastity: namely, of the mind, as the Girdle, and of the body, as the Undergirdle signifieth. And this latter hangeth, as I have said, from the left side; for as the right is mightier than the left, so is chastity of mind more potent than chastity of body. Wherefore Saint Gregory saith, 'We gird our loins, when we restrain the lust of the flesh through continence.'

5. The Girdle doth also fitly designate temperance. (Of the Undergirdle I have spoken also in the Proeme¹ of this Book.) And mark that (as hath been already said) the breast and throat are but loosely held bound by the Amice, because their motions are not

¹ Sec. 4.

under our power. Elias did sooner shut up heaven when he prayed that it might not rain, than his own wrath, when he desired vengeance for the death of the prophets.¹ The tongue, too, dwelleth in moisture and dampness, and is made easily to slip, even as the Prince of the Apostles did at the word of a damsel deny his Master. But by the Girdle the reins are bound strongly and tightly, that we may buffet the body and bring it into servitude, and may bridle the motions of lust.²

6. As touching that which agreeth unto the Head, even Christ, the priestly Girdle is a figure of that whereof the Apostle John³ speaketh: AND I TURNED, AND SAW ONE LIKE UNTO THE SON OF MAN, GIRT ABOUT THE PAPS WITH A GOLDEN GIRDLE. By a 'golden girdle' is intended the perfect love of Christ, called by the Apostle⁴ the LOVE OF CHRIST WHICH PASSETH KNOWLEDGE, burning within the heart, and shining forth in works. And its Undergirdle doth represent that which Esaias⁵ did prophesy, speaking of Christ, AND RIGHTEOUSNESS SHALL BE THE GIRDLE OF HIS

¹ Those mentioned in 1 Kings xviii. 13 as slain by Jezebel.

² 1 Cor. ix. 27.

³ Rev. i. 12, 13.

⁴ Eph. iii. 19.

⁵ Is. xi. 5.

LOINS, AND FAITHFULNESS THE GIRDLE OF HIS REINS. For again, THE RIGHTEOUS LORD LOVETH RIGHTEOUSNESS: HIS COUNTENANCE WILL BEHOLD THE THING THAT IS JUST.¹ And, THE LORD IS RIGHTEOUS IN ALL HIS WORKS.² The two ends of it are the two natural precepts of the righteousness which Christ wrought and taught, to wit, 'Do not unto others as ye would not have them do unto you, but as ye would that men should do unto you, do ye also unto them.'³ It doth therefore represent Righteousness, having two arms joined tightly together, that is, to refuse evil and to do good.

The Girdle signifieth also the scourge, with which Pilate did scourge Jesus.⁴

¹ Ps. xi. 8.

² *Ibid.* cxlv. 17.

³ Expanded from S. Luke vi. 31.

⁴ S. John xix. 1.

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CHAPTER V

OF THE STOLE

1. Of the Stole and its meaning.—2. Why the Stole reacheth unto the knees, and is girded.—3. Why the Stole goeth over the shoulders, and maketh a cross upon the breast.—4. Of the Stole in the Priest, and in the Deacon.—5. Why the Stole is girt round at the loins.—6. Why the Stole is called Orarium; and of the ancient Stole.—7. Of the Stole as touching Christ.—8. Of certain who may not wear the Stole.

I. AFTER the Girdle the Priest doth put upon his neck the Orarium,¹ or Stole, which is a type

¹ Thought to be derived from *ora*, a border. It has been thought that the Orarium was in some way distinct from the Stole. In the Life of S. Livinus we are told that the Saint was given by S. Augustine of Canterbury, on the day of his ordination, a *Stole with an Orarium*, enriched with jewels. It may be that the word was formerly applied to the ornamental border of a large Vestment now obsolete, which was called *Stola*; and that this Vestment gradually dwindled in size, until nothing was left of it but the said border, which survived under the interchangeable names of Orarium and Stole. For the old classical word *στολή*, *stola*, as is well known, meant a feminine garment with sleeves, covering the whole person: Hor. *Sat. Lib. I. ii. 99*, 'Ad talos Stola demissa.' And Pugin tells us that in the plates of Bosio's *Roma Sotterranca* the Stole is represented in its ancient form, with the present Stole as a stripe or orfrey. Durandus himself, in § 6, implies that the Stole was once larger than it was in his time. Others, however, condemn this view,

of the light yoke of Christ, or of the yoke of His precepts, to show that he hath taken the Lord's yoke upon him. This he doth kiss in putting it on and off, to mark the consent and desire wherewith he submitteth himself to that yoke: And it falleth down from the neck before, adorning both the right side and the left; for BY THE ARMOUR OF RIGHTEOUSNESS ON THE RIGHT HAND AND ON THE LEFT,¹ that is, in weal and woe, the Priest ought to be armed, that he be neither broken by misfortunes nor lifted up by well-being. Wherefore when the Priest receiveth the Stole in Holy Order, the Bishop saith² unto him, 'Receive the yoke of God, FOR HIS YOKE IS SWEET, AND HIS BURTHEN IS LIGHT;' that is, sweet in well-being, and in misfortune light.

2. The Stole reacheth down to the knees, which are bent by us as showing that we must be humble and gentle of heart. It signifieth also patience, whereof it is written, YE HAVE

and connect Orarium with *os*, the face, regarding the Stole as having originated from a kerchief or napkin. The etymology of the word is further touched on in note 2, p. 43.

¹ 2 Cor. vi. 7.

² This the Pontifical directs the Bishop to say; while he arranges the Stole before the Priest's breast in the form of a cross. *Pontificale Rom.* Pars I. Titul. XII. § viii.

NEED OF PATIENCE, THAT YE MIGHT RECEIVE THE PROMISE¹; and again, IN YOUR PATIENCE YE SHALL POSSESS YOUR SOULS.² Hence it ariseth that the Stole is tied in certain knots on the right and on the left, with the Zone or Girdle, for virtue doth company with virtue and succoureth it, lest by some impulse temptation be stirred up; which showeth also that both in things good and in things evil the yoke of Christ ought patiently to be borne, in the bond of charity.³ But unto the foregoing some Bishops do add these words, 'May the Lord clothe thee with the Stole of innocence';⁴ and this hath respect unto the Stole in its olden shape,⁵ which was typical of innocence.

3. Again, the Stole is crossed⁶ over from the left shoulder of the Priest unto his right side, while he is ordained, for obedience, taking its beginning from the active life through the love

¹ Heb. x. 36.

² S. Luke xxi. 19. The A.V., 'possess ye,' represents the other reading, *κτῆσασθε*. But *κτῆσασθε* (Vulg. *possidebitis*, and R.V. 'ye shall win') is preferable both as regards authority and meaning.

³ See Col. iii. 14.

⁴ More correctly, the Bishop says these words while unfolding the Chasuble which the Priest wears folded over his shoulder. *Pontificale*, P. I. Tit. XII. § xxviii.

⁵ See p. 45, n. 1.

⁶ *I.e.* as being still a Deacon.

of his neighbour, doth pass over into the contemplative life through the love of God. The length of the Stole meaneth perseverance, and its two ends hanging down are prudence and temperance; thus the Apostle saith unto Titus,¹ LET US LIVE SOBERLY, RIGHTEOUSLY, AND GODLY, IN THIS PRESENT WORLD. But according to a decree of the Council of Braga,² the Priest ought with one and the same Stole, disposing it equally round his neck and both his shoulders, to trace and make ready³ on his breast the sign of the Cross, as one who is bidden to live between good and evil fortunes, yet is not dismayed; that men may ever mark him surrounded with the adornment of virtue upon either shoulder. And whoso shall do otherwise, saith the decree, he shall be duly liable to excommunication. Unless indeed one might deem this decree to have been repealed

¹ Tit. ii. 12.

² The Fourth Council of Braga, c. 3 (A.D. 675). Grat. *Decr.* I. Dist. xxiii. c. 9 ('Ecclesiastica'). This refers to the Priest who is about to celebrate Mass. The Stole was of course never crossed in this way until it had become contracted in size. Bishops and Priests alike formerly wore it pendent on both sides, as do Bishops now.

³ Durandus has 'preparare.' In the canon it is 'preparat'; but there is another reading 'præferat,' 'bear before him the Sign of the Cross,' which seems much more natural.

by the general custom of the Church to the contrary¹; for it is not everywhere that the two arms of the Stole are thus disposed upon the breast in the form of a cross. He beareth, then, the Cross on his breast, the while in his heart he taketh pattern by the Passion of Christ, Whose servant he is.

4. The Stole, as I have said, is at once a yoke and a burthen. It is a yoke, that is, unto the Priest, and a burthen unto the Deacon; and by reason of this the Priest weareth it around his neck, but the Deacon over his left shoulder. For on the neck a yoke is worn, but a burthen is carried upon the shoulder. And if thou read in Leviticus, thou wilt see that the Levites only were appointed unto the bearing of the burthens. Unto the Deacon the Stole signifieth also a yoke, as I have shewn in another Book.² And it is placed upon his left

¹ From this it appears likely that the present custom, which is in accordance with the Decree, was not very prevalent in Durandus' time. This seems strange, for it has been usual since about the ninth century, as is testified by ancient representations, and discoveries of the Stole in tombs crossed over the breast. However, Durandus says below (§ 5) that 'upon Bishop and Priest it falleth down upon either side evenly.'

² 'When he is ordained, the Deacon receiveth the Stole, which signifieth the yoke of Christ, because it will pertain unto him to read the Gospel, wherewith he is encompassed as with a yoke.' (*Rat. Lib. II. 'De Diacono.'*)

shoulder, because it is meet that temporal things should be subject unto things spiritual; or else because it behoveth the right shoulder of the Deacon to be unencumbered, to the end that he may go hither and thither the more freely in the service of the Priest; whereof also I have already treated, in that place aforesaid.

5. It is girt round at the loins, that the Priest may be strong and active against the onslaughts of lust. But sometimes its forepart is folded over the left arm only; and this is drawn from the Priests of the Law, who while they sacrificed used to turn back the ends of the girdle over their shoulders.¹ But upon the Bishop or Priest it falleth down before on either side evenly, because Christ, Whose likeness they bear, and Who kept an even mind in weal and woe—which are denoted by right and left—did desire to lead the dwellers of the earth unto heavenly things, and did ever bear this thought before the eyes of His mind.

6. The Stole is also called *Orarium*, the *Praying-Vestment*²; because, whereas it is lawful

¹ So Josephus, *Ant. Lib. III. c. 11*: 'When they prepare for the ministry of sacrifice, they carry their girdles on the left shoulder, so as not to be hindered.'

² This etymology of the word (*oro*, to pray) is assigned by the Fourth Council of Toledo (c. 28; A. D. 633). But it bears

to baptise, to confirm, and to do many other things which stand in prayer, without the other Vestments, yet without the Stole it is lawful to do none of these things, save when driven by urgent need. At the Council of Tribur¹ it was appointed that Priests should not walk, save when vested with the Stole.

It is to be noted, that the Stole was originally a white garment flowing down to the feet, such as the Patriarchs wore before the Law. This was put on by firstborn sons when they received their father's blessing; on which occasions they offered victims unto God, as though they had been priests. But when the Albe began to be worn, the Stole was altered into the form of a collar. For by the first Stole was understood

the look of being what Bingham calls an 'ecclesiastical derivation,' and is hardly probable. There was a post-classical *orarium*, a handkerchief, which was derived from *os*. 'Oculum ligavit orario' (S. Aug. *Civ. Dei*, xxii. 8, no. 7). This was used for wiping the face (*ἐκμαγεῖον τοῦ προσώπου*). *Vide* Du Cange, *sub voce*. From a scholar's point of view this etymology is far more satisfactory than either *oro* or *ora*.

¹ A.D. 895. Burchardus, lib. vi. c. 'Presbyteri.' The Stole seems to have been the invariable everyday garment of Bishops and Priests until quite a late date. The Council of Mayence (A.D. 813) ordered that priests should wear it 'constantly.' S. Thomas of Canterbury always wore his Stole. Martene quotes these verses of S. Maur, Abbot:

'Deponendo Stolam, quam toto tempore caram
Anni portabat.'

innocence, which was the estate of the first man. But when he lost his innocence through sin, it needed that he should recover it as it were through the Fatted Calf. It remaineth, then, that we, who fell through disobedience, should by obedience rise up again; wherefore we do rightly bow our necks unto the collar of obedience, that we may win back the robe of innocence.¹ For by the Stole which now we wear, we do accept the obedience of the Gospel of the Crucified.

7. As touching that which agreeth unto the Head, even Christ, the Stole, as lying over the Amice on the Priest's neck, doth signify that obedience and servitude which the Lord of all things underwent in order to the salvation of His own. For He, BEING IN THE FORM OF

¹ The thought is involved. Durandus seems to transfer in fancy the primal innocence of Adam to the patriarchs, who were wont, he says, upon receiving their father's blessing, to put on a large garment called a Stole or robe, and to sacrifice to the Lord in token that their innocence claimed such blessing as a right. Whereas for fallen man the birthright can only be regained through the Sacrifice of Christ, symbolised by the Fatted Calf, and the Stole with which he is invested is now a yoke, suggestive of his willingness to submit to that allegiance which alone shall win him back the garment of righteousness. Though he does not mention it, Durandus seems to be thinking of the 'best robe,' which so many Fathers, from Irenaeus downwards, interpret as the robe of righteousness, as put upon the Prodigal by his Father.

GOD, THOUGHT IT NOT ROBBERY TO BE EQUAL WITH GOD; BUT MADE HIMSELF OF NO REPUTATION, AND TOOK UPON HIM THE FORM OF A SERVANT, AND BECAME OBE-DIENT UNTO DEATH, EVEN THE DEATH OF THE CROSS.¹ Yet did He neither inherit originally, nor commit actually, aught worthy of death.

The Stole is also a figure of the band, where-with Jesus was tied to the column.

8. It hath been appointed² in the Canons, that Subdeacons, Readers, and Singing-Men may not wear Stoles.

¹ Phil. ii. 6, 7, 8.

² In Conc. Laodic. can. 22 and 23 (A.D. 361): οὐ δεῖ ὑπηρέτην (the Subdeacon) ἱερέσιον φορεῖν . . . οὐ δεῖ ἀναγνώστας ἢ ψάλτας ἱερ. φορεῖν. The Vestment which the Subdeacons were to wear was the Tunic; the Stole was the mark of Bishops and Priests. (Grat. *Decr.* I. Dist. xxiv. c. 'Non oportet.') The office of the Readers (lectores) was to take care of the Sacred Books, and to read the Scriptures in Church; that of the Psalmist or Cantor, to present and sing.

CHAPTER VI

OF THE MANIPLE

1. Of the Maniple and its meaning.—2. Why the Maniple is worn upon the left arm.—3. Of the origin thereof.—4, 5. Of the Maniple as touching Christ.—6. Of the Maniple as not worn by the Sacred Ministers, the while they assist the Bishop when he vesteth.

I. FORASMUCH as there is a weariness which often creepeth upon minds well disposed and

This Vestment was called indifferently *manipulus*, *mappula*, *sudarium*, and *phanon*; though the two latter were strictly speaking names of quite distinct Vestments, as will be seen in Chs. ix. and xvi. The Maniple was originally merely a napkin for wiping the hands, carried on the arm, especially at Mass. After the sixth century it passed, like many other Vestments, from an utilitarian to a ceremonial purpose. Its ornamental use seems to have been at first confined to the Roman clergy. S. Gregory the Great allowed the chief Deacons of the Church of Ravenna to wear the Maniple while attending on the Bishop at Mass, as a great concession (L. ii. *Ep.* 54 and 55). The Maniple was anciently worn on the hand, rather than on the arm; Archbishop Stigand is so represented in the Bayeux Tapestry. It is now worn by Bishop, Priest, Deacon, and Subdeacon, on the left arm; it varies in colour and texture with the Chasuble, and, like the Chasuble, is discarded for processions.

had in hand for Divine Worship, rendering them slumbrous with a kind of sluggishness, as saith the Psalmist,¹ MY SOUL MELTETH AWAY FOR VERY HEAVINESS ; therefore in the left hand of the minister who approacheth unto the service of the Altar is placed a Maniple, which is also called a Sudarium ; as that he may wipe away the sweats of his mind and shake off his heart's heaviness, keeping the watch of good works and driving weariness and slumber from him. For the Maniple is a figure of good works and watchfulness, whereof the Lord saith, WATCH, FOR YE KNOW NOT THE HOUR WHEREIN THE SON OF MAN COMETH² ; and the Spouse in the Canticles,³ I SLEEP, BUT MINE HEART WAKETH. As a Sudarium it also denoteth penitence, wherewith the stain of daily indulgence and the weariness of worldly life are wiped away ; as it is said, MY SOUL MELTETH AWAY FOR VERY HEAVINESS⁴ ; for the knowledge of sins, and the weakness of the flesh, are a weariness unto the soul.

The Maniple signifieth also the reward of future blessings. Thus in certain places they wear this Vestment, whose name signifieth also

¹ Ps. cxix. 28.

² S. Matth. xxv. 13.

³ Cant. v. 2.

⁴ Ps. cxix. 28.

a sheaf,¹ on Festivals whensoever Albes are used, to show that in that life each one shall receive his due reward ; for THEY SHALL COME AGAIN WITH JOY, BRINGING THEIR SHEAVES WITH THEM.²

The Sudarium of the Subdeacon is made greater than that of the Priest, for where there is greater transgression, there is required more fruit of repentance.³ But of the Sudarium I will speak again.

2. The Ministers wear the Maniple upon the left arm, to show that they must be bound up as touching earthly things, but untrammelled unto heavenly. They of old were not thus bound, for they served God, not only for spiritual, but also for temporal ends. But we in this life, whereof the left hand is a type, do undergo the irksomeness as it were of much sweating, that is, of pleasure, and other excesses of the mind. The Maniple, hanging upon the

¹ Lat. *manipulus*, a handful : hence a small bundle of corn, or sheaf ; also a 'hand-thing,' in our sense of the Maniple. The word also means a band of soldiers, as we should say a handful of men, or because of the handful of straw on the pole which in primitive times served for a military standard.

² Lat. *manipulos*—Ps. cxxvi. 6. A kind of *paronomasia*, or play upon words.

³ *I.e.* as ideally supposing virtue to increase in the measure of ecclesiastical rank.

left arm, denoteth also the faith, which in this life we must have.

3. The use of the Maniple was not taken from Aaron, but from the ancient Fathers of the Church ; as it is written in the Martyrology of Bede, that Arsenius¹ did ever bear a kerchief in his bosom or his hand, to wipe away the abundance of his tears. The holy Fathers also, while they handled the sacred things and celebrated the Sacraments, had little napkins or handkerchiefs on their hands, sometimes to wipe their hands, and sometimes for covering or reverently handling the things of God.

4. As touching that which agreeth unto the Head,² even Christ, the wearing of the Maniple on the left hand denoteth this, that Christ won His Prize while in the way ; for, as I have said, the Maniple signifieth a prize, as in that Scripture, THEY SHALL COME AGAIN WITH JOY, BRINGING THEIR SHEAVES WITH THEM ; and the left hand is this present life, as it is written, HIS LEFT HAND IS UNDER MY HEAD, AND

¹ Arsenius, called the 'Great,' was one of the most famous of the monks of Egypt. With great asceticism and rigorous sternness of character he combined deep penitence for sin. A mediaeval Collect in commemoration of him speaks of his 'ceaseless floods of tears' (A.D. c. 354-450).

² The passage following strikes me as one of singular beauty.

HIS RIGHT HAND DOTH EMBRACE ME.¹ For Christ did enjoy His reward at one and the same time that He was earning it ; He enjoyed it in His own land, and did merit it on His way thither, compassing His prize the while he ran His course, in that He was at once in His native land and on the way to it : as he said, NO MAN HATH ASCENDED UP TO HEAVEN, BUT HE THAT CAME DOWN FROM HEAVEN, EVEN THE SON OF MAN WHICH IS IN HEAVEN.²

5. The Mantle is also a figure of the rope with which Jesus was bound, after that He was taken by the Jews, as saith Saint John,³ THEY TOOK HIM, AND BOUND HIM.

This Vestment is wont to be put upon the Holy Father after the Chasuble,⁴ and there be many Bishops beside, who observe this.

¹ Cant. ii. 6. ² S. John iii. 13. ³ *Ibid.* xviii. 12.

⁴ All Bishops now put on the Mantle after the *Confiteor*, after the Chasuble. Pugin says that formerly the great Chasuble hung down all round the Bishop, and he struck his breast at the 'Mea Culpa' beneath its folds. Then the ministers raised it, folded it back over his arm, and affixed the Mantle. However, Durandus confines this to the Roman Pontiff, and says elsewhere that in his time Bishops put it on *before* the *Confiteor*. These are his words, in effect :—'The Bishop, ere he say *Confiteor*, hath the Mantle put upon him by the Subdeacon, before the Altar. This for three reasons. First, because he must receive and administer temporal goods, not through his own hands, but through the hands of another.

6. It is to be noted, that the Deacon and Subdeacon, in assisting the Bishop to put on the Sacred Vestments, wear not the Maniple; first, that they may do their parts with the more ease and freedom; and secondly because in the discharge of such a duty they ought not to look for temporal guerdon; which latter is one of the meanings of the Maniple, as I have shown from that of the Psalmist, **THEY SHALL COME AGAIN WITH JOY, BRINGING THEIR SHEAVES WITH THEM.** And while the Bishop putteth the Vestments on and off, the Deacon

Secondly, because confession with the lips sufficeth not, save it be followed by the fruit of good works. Thirdly, that he may be made humble of heart, when he findeth him arrayed with the badge of an inferior ministry. The Bishop, again, putteth on the Maniple after the Chasuble, because Christ, Whose vicegerent he is, did live an heavenly life, or ever He might win to the reward of His labour. But the Priest putteth on the Maniple first, for that he cannot attain unto heavenly conversation, unless he first bear the sheaves of holy works. Wherefore also the Bishop receiveth the Maniple after that he is come to the Altar, in token that we shall then at length receive the reward of our labour, when we are come to the tribunal of the Eternal Judge.' (*Rat.* iv. 7). But the Maniple was *anciently* assumed by Priests as well as Bishops *after the Confiteor*. Martene says that in a MS. of the Monastery of S. Denis, written in Charlemagne's time, there occurs after the prayer for putting on the Chasuble, the following prayer for the Maniple:—'Præcinge me, Domine, uirtute, et pone immaculatam uiam meam.'

standeth at his right, and the Subdeacon at his left; for the Deacon, by virtue of his Order, taketh that mightier and higher place than the Subdeacon, which is signified by the right hand.

CHAPTER VII

OF THE CHASUBLE

- I. Of the Chasuble : its name and meaning.—2. Of Charity, as set forth in the Chasuble.—3. Of the folds of the Chasuble, and what they signify.—4. Of the same ; and of the Chasuble as touching Christ.—5. Of the Chasuble as whole and enclosed, and what it signifieth.

I. LASTLY, over all the Vestments the Priest putteth on the Chasuble,¹ which is being interpreted a 'little cottage.' It is called by the Greeks the Planet, from *Plane*, a wandering, for that its border wandereth² wide as it is raised

¹ The word is derived from *casula*, a little house. So S. Isidore (c. A.D. 600), who explains that 'like a hut, it covers the entire person' (*De Origin.* xix. cap. 21). It is called also *amphibalum*, *planeta*, and *paenula*. It seems to have been a somewhat humble garment at first, being confined to peasants and artisans ; and it had a hood, as a protection against the weather. It was long the ordinary outdoor dress of the clergy and monks, before it passed into the present ecclesiastical Vestment, so indispensable to, and characteristic of, the Holy Sacrifice of the Altar. The Council of Ratisbon (A.D. 742) directs that Priests and Deacons shall wear the 'Casula' out of doors.

² So Isidore, *De Etymol.* xix. 24. But some ascribe this

over the arms, signifying Charity, without which the Priest is as a SOUNDING BRASS, OR AS A TINKLING CYMBAL.¹ For as Charity covereth THE MULTITUDE OF SINS,² and containeth all the commandments of the Law and the Prophets, and is called by the Apostle,³ THE FULFILLING OF THE LAW; so also this Vestment wandereth over all, and doth enclose and contain all other Vestments within itself.⁴

name to its starlike appearance when folded back. The name is used more strictly of the *folded*-chasuble. (Dr. Littledale thought that the Planeta is represented now by the Chasuble, and the Casula or Casacula by the Cassock.)

¹ 1 Cor. xiii. 1.

² 1 S. Pet. iv. 8.

³ Rom. xiii. 10.

⁴ The primitive Chasuble, being quite round, enveloped the whole body. Certain schools sigh for this 'ancient perfection' of the Chasuble, with its 'graceful folds.' How it can be possible to desire the renewal of so cumbersome a garment, with its sides continually slipping over the hands, to the great peril of the Holy Sacrifice in both paten and chalice; or what especial dignity or beauty can reside in a mere circle of cloth with a hole in the middle for the head, it is hard to conceive. Were the human figure spherical, it would be all that could be desired. It was appropriate in its own time and place. But there is such a thing as 'old-fashion' in the Church as in the world. We do not revive ordinary garments after they have become unsuitable; and there are few sights so ludicrous or so unbecoming the dignity of Divine worship as that of a short Priest in an enormous Chasuble. It is not well that their prevailing horror of 'modern Romanism' should drive Englishmen to absurdities. Moreover, antiquarian punctilio is apt to forget that external matters, in the Church, are subject to development. Surely the almost universal adoption

2. Of charity also the Apostle saith,¹ YET SHOW I UNTO YOU A MORE EXCELLENT WAY. THOUGH I SPEAK WITH THE TONGUES OF MEN AND OF ANGELS, AND HAVE NOT CHARITY, I AM NOTHING. And again, THOUGH I HAVE ALL FAITH, SO THAT I COULD REMOVE MOUNTAINS, AND HAVE NOT CHARITY, I AM NOTHING.¹ The Chasuble, moreover, is the Wedding-Garment spoken of by the Lord in the Gospel,² FRIEND, HOW CAMEST THOU IN HITHER, NOT HAVING ON A WEDDING-GARMENT? Without this, the Priest may never discharge his office, for it beseemeth him ever to abide in the bond of charity.

The Amice goeth round the mouth of the Chasuble, which meaneth that good works ought

of a smaller form of this and of other Vestments by the great Latin Church is more authoritative and more convincing than the private 'fads' of scholars, who forget that logical consistence demands of them the rejection of the whole principle of ritual evolution, and a return, along the entire range of worship, to the models of whatever century they happen to have honoured with their preference. Surely in these, as in greater matters, the Holy Spirit was to 'guide into all truth'; and to appeal from the Holy Ghost in the nineteenth century to the Holy Ghost in the first, or second, or thirteenth, whether in things great or small, is dangerously near to stultifying that promise of perpetual guidance. Antiquarianism is a good thing. But Antiquarianism in conflict with Catholicism helped to produce the Anabaptist heresy.

¹ 1 Cor. xiii. 1 and 2.

² S. Matth. xxii. 12.

always to have charity for their source and end.¹ For THE END OF THE COMMANDMENT IS CHARITY OUT OF A PURE HEART, AND OF A GOOD CONSCIENCE, AND OF FAITH UNFEIGNED.² And the dividing of the Chasuble into two parts, back and fore, when the Priest extendeth his hands, significth the two arms of charity, wherewith it reacheth unto God, and to his neighbour, as in that Scripture,³ THOU SHALT LOVE THE LORD THY GOD, AND THY NEIGHBOUR AS THYSELF; ON THESE TWO COMMANDMENTS HANG ALL THE LAW AND THE PROPHETS. Again, the wideness of the Chasuble is a figure of the breadth of Charity, which reacheth even as far as our enemies; whence it is written, THY COMMANDMENT IS EXCEEDING BROAD.⁴

3. The Chasuble hath two folds, right and left⁵; these be the two precepts of charity, the

¹ ' Bonum opus debet ad charitatem referri. '

² 1 Tim. i. 5.

³ S. Matth. xxii. 37-40.

⁴ Ps. cix. 96.

⁵ Durandus doubtless means the natural gathering of the Vestment over the arms on each side, to leave the hands free. This, of course, necessitated a limp material, for it would have been impossible with our thickly-embroidered Vestments. The raising of the Chasuble on either side by the Ministers, which was then necessary to free the Priest's hands for censuring, etc., survives now only ceremonially. In Durandus' time it had developed from its primitive circular shape into that of a vesica,

love of God, and the love of his neighbour. Also it is folded double across the breast,¹ which meaneth the heart, and between the shoulders, which are good works ; in these parts, I say, the Chasuble is made to double upon itself, for we ought so to show good deeds unto our neighbour outwardly, that we may keep the same within, whole in the heart before God. For we need to have charity in our heart, and in our work ; both within and without. It is doubled before the breast, again, because by charity are gotten goodwill and holy thought ; and between the shoulders, because by charity are borne untoward dealings of neighbours and adversaries. And it is lifted up at the arms, as when we work the good works of love : at the right arm, as when we DO GOOD UNTO THEM WHO ARE OF THE HOUSEHOLD OF FAITH² ;

which hung down in long points when the arms were raised, behind and before. The effect of this must have been very graceful.

¹ So also Honorius, Bishop of Autun. It is not obvious what kind of 'doubling' is referred to. Durandus may (i.) be referring to the folded-chasuble, or to the ancient practice of throwing back the borders of the Planeta for convenience before celebrating ; or (ii.) perhaps the Chasuble was made of a double thickness in the regions named (though he says below that it was 'of one piece') ; but more probably (iii.) the natural folds of the Vestment are meant, which would be caused by the raising of the arms.

² Gal. vi. 10.

and at the left, as when our righteous dealings reach even unto our enemies.

4. Furthermore, over the arms it maketh ✓ three folds¹; on the right arm, as when we succour the faithful, monks, clergy, and laity; and on the left, as when we minister to the needs of unbelievers, that is, bad Christians, Jews, and paynim. For well are works of righteousness symbolised by the Chasuble, according unto this Scripture,² LET THY PRIESTS BE CLOTHED WITH RIGHTEOUSNESS. The Priest may not put off his Chasuble while he performeth his office; for the Lord commandeth in the twenty-first chapter of Leviticus,³ that HE SHALL NOT GO OUT OF THE SANCTUARY, that is, out of holy things or commandments.

Further, as touching that which agreeth unto the Head, even Christ, the Chasuble of the Great Priest is the Catholic Church, concerning which the Apostle⁴ saith, AS MANY OF YOU AS

¹ Doubtless this refers to the natural folds upon the raised arms.

² Ps. cxxxii. 9.

³ Lev. xxi. 12.

⁴ Gal. iii. 27. So Rupert, Bishop of Tuy, in his comments *De Divinis Officiis*. It will be observed that Durandus says nothing about the orfrees or ornamentation of the Chasuble, and does not allude to the Y cross upon it. Yet this undoubtedly existed in his time. Agnellus, in his *Life of S. Maximian*, who was Bishop of Ravenna in the sixth century,

HAVE BEEN BAPTISED INTO CHRIST HAVE PUT ON CHRIST. This is that Vestment of Aaron, unto whose skirt the ointment ran down: IT RAN DOWN FROM HIS HEAD UNTO HIS BEARD, AND FROM HIS BEARD UNTO THE SKIRTS OF HIS CLOTHING IT RAN DOWN.¹ For OF THE FULNESS OF HIS SPIRIT HAVE WE ALL RECEIVED,² first the Apostles, then they that are come after them.

5. The Chasuble is of one piece, and whole, and is hemmed on every side, which signifieth the unity and wholeness of the Faith. Yet when the Priest spreadeth out his hands, it is in a manner divided in two parts, back and fore; and this denoteth the ancient Church, which went before the Passion of Christ, and the new, which followeth it; for THE MULTITUDES THAT WENT BEFORE, AND THAT FOLLOWED, CRIED, SAYING, HOSANNA TO THE SON OF

says that Maximian had an altar-cloth embroidered with pictures of his predecessors, and that these Bishops were depicted as wearing Chasubles with the 'auriclave' in front, in shape like the Pallium, which is thus (Y). It is well known that this cross represents the raising of Our Blessed Lord's arms in the Crucifixion, and that the straight orfrey often found on the front of the Chasuble is symbolical of the stake to which He was bound when scourged. These significations are of course instances of the evolution of symbolism from utility.

¹ Ps. cxxxiii. 2.

S. John i. 16.

DAVID: BLESSED IS HE THAT COMETH IN THE
NAME OF THE LORD.¹

This Vestment representeth also the purple
robe with which the soldiers encompassed
Christ, as saith John in the nineteenth chapter.²

¹ S. Matth. xxi. 9.

² S. John xix. 2.

CHAPTER VIII

OF THE BUSKINS AND SANDALS

1. Why the feet be clad in Vestments.—2. When and why the Bishop putteth on the Buskins and Sandals.—3, 4. Of the Buskins and Sandals, their counsel and warning.—5. Of the Sandals: why they be so called, and the meaning thereof. 6. Why they be open in some parts, and closed in others. 7. Of the matter and colour thereof.—8, 9. Of the latchet and strings of the Sandals.—10. Of the Sandals as touching Christ.—11. Concerning those who may, and those who may not, wear the Sandals.

I. IN the foregoing we have spoken of the six Vestments common to both Bishops and Priests. It now remaineth to treat of the nine that are peculiar to the Bishop. And first let us consider the Buskins and Sandals.

The vesting of the feet taketh not its beginning from Aaron's line of Priests, for they lived in Jewry, and therefore had no need thereof; but from the Apostles, unto whom it was said, GO YE AND TEACH ALL NATIONS.¹ Unless indeed one might say that the Buskins

¹ S. Matth. xxviii. 19.

and Sandals take the place of the breeches of the ancient Priest.

2. The Bishop, then, being about to celebrate, while the five appointed Psalms¹ are said, putteth on the Buskins and Sandals, the PREPARATION OF THE GOSPEL OF PEACE.² These are they which for beauty the Prophet did laud, saying, HOW BEAUTIFUL ARE THE FEET OF THEM THAT BRING GOOD TIDINGS OF PEACE, THAT PUBLISH GOOD TIDINGS OF GOOD!³ and the Apostle, saying unto the Ephesians, HAVING YOUR FEET SHOD WITH THE PREPARATION OF THE GOSPEL OF PEACE.⁴ And in the Gospel we read that the Lord sent His disciples forth shod with sandals⁵—shod indeed, that is, with the PREPARATION OF THE GOSPEL OF PEACE; for if they had not been thus shod, how could they have trodden upon serpents and scorpions?⁶

3. Let Bishops take thought, therefore, why they are thus shod, and let them copy the example of those, whose sandals they copy. For the feet are a fit type of the affections;

¹ As ordered in the Roman Missal. According to the Prayer Book computation, they are Pss. lxxxiv., lxxxv., lxxxvi., cxi. to cxli and cxxx.

² Eph. vi. 15. ³ Is. lii. 7. ⁴ Eph. vi. 15.

⁵ S. Mark vi. 9. ⁶ S. Luke x. 19.

wherefore they ought to have sandals, so to speak, upon their affections and desires, that they be not stained with the dust of things earthly or temporal.

4. By these Sandals we do also meetly understand a check, put upon the feet, lest they hasten unto forbidden things. And whereas a man's affections become more readily tainted and marred in time of prosperity, which is signified by the right hand, than in time of adversity, which is exprest by the left, the Bishop doth put the sandal on his right foot first, to show that one ought to run the quicker, to meet the greater danger.

But before the Sandals are put on the feet, they are clad in Buskins,¹ reaching so far as the knee and there girt round, for that the preacher ought to MAKE STRAIGHT PATHS FOR HIS FEET, AND CONFIRM THE FEEBLE KNEES²;

¹ *Caligae*, called also *Compagi*. These are a kind of stocking of some precious material, quite distinct from the Sandals, and reaching to the knee, where they are fastened. Sicardus of Cremona (twelfth century) says that they were of silk. They were originally peculiar to the Pope, but towards the ninth century seem to have become an universal Episcopal Vestment. The earliest writer who mentions 'caligae' as regularly included in the Sacred Vestments to be worn by Bishops and Cardinals is Ivo Carnotensis (c. A.D. 1115).

² Heb. xii. 12, 13.

for HE THAT SHALL DO AND TEACH THESE COMMANDMENTS, THE SAME SHALL BE CALLED THE GREATEST IN THE KINGDOM OF HEAVEN.¹ And the Buskins, being of blue,² the colour of the firmament, denote that his feet—that is, his affections—must be heavenly, and strong, that he halt not ; but that he may SAY TO THEM THAT ARE OF A FEARFUL HEART, BE STRONG.³

5. After these, his feet are vested in the Sandals,⁴ which are so called from the plant of that name, or from sandarach,⁵ wherewith they

¹ S. Matth. v. 19.

² Sometimes crimson, sometimes cloth of gold. The Buskins found in the tomb of Boniface VIII. were of black silk.

³ Is. xxxv. 4.

⁴ It appears that no mention of the Sandals as a distinctively Episcopal Vestment occurs before the ninth century, unless S. Gregory, in forbidding Deacons to wear 'sandalia' (L. vii. Ep. 28), be speaking of them. They were originally worn by all Holy Orders, as might be expected from their purely secular origin. Amalarius says they were worn by Priests as late as the ninth century (*De Eccles. Offic.* L. li. c. 25). They were often embroidered in the most costly manner. In old representations they are generally red, but sometimes purple, or white.

⁵ *Sandaraca*, *συνδράκη*, a red mineral colouring matter ; (Vitr. vii. 12, 2 ; Du Cange, *sub voce*). But the derivation is improbable, as there is also a Persian word *sanda!*. The Greek word *σάνδαλον* is more probably connected with *σάβλι*, a wooden board, as being a sole of wood for the foot. Durandus' alternative derivation, 'the plant of that name,' is

are coloured. Now these have an entire sole underneath, but on the top there is latticed hide ; because the steps of the Preacher ought to be guarded from beneath, lest they be defiled with earthly things, as saith the Lord, SHAKE OFF THE DUST OF YOUR FEET ;¹ but they must be open above, that they may be unveiled unto the knowledge of heavenly mysteries, according unto that of the Psalmist,² OPEN THOU MINE EYES, THAT I MAY SEE THE WONDROUS THINGS OF THY LAW. They are open on the top, again, because we ought to have hearts ever uplifted unto God, and our minds' eyes open unto those things which be above : and solid beneath, because we must keep a mind impervious amid earthly things, and seek the blessing, not of Esau, which is earthly, but of Jacob, which is in the heavens.

6. The Sandals again, being open in certain places and closed in others, signify that the preaching of the Gospel ought neither to be revealed unto all, nor hid from all, as it is written, UNTO YOU IT IS GIVEN TO KNOW THE

not obvious. There was a *white* kind of corn mentioned by Pliny, called *sandala*, and a kind of palm called *sandalis* ; but it is difficult to connect either with the sandal.

¹ S. Matth. x. 14.

² Ps. cxix. 18.

MYSTERIES OF THE KINGDOM OF GOD, BUT UNTO OTHERS IN PARABLES.¹ And GIVE NOT THAT WHICH IS HOLY UNTO THE DOGS, NEITHER CAST YE YOUR PEARLS BEFORE SWINE.²

7. The inner part of the Sandals is sometimes made of white leather, for it needeth to have a clean intention, and a conscience pure before God; and without there is a dark appearance, because the life of the preacher seemeth dark and mean in worldly eyes, by reason of the trials of this world. Sometimes too they are red, to signify the spirit of martyrdom; and at other times they are variegated with divers colours, the manifold virtues wherewith we need to be adorned.

8. A latchet, which is separate from the leather, goeth up over the foot, and figureth the tongues of those who bear good testimony unto the preacher, but who are nevertheless separate in a manner from the conversation of spiritual men. In the second place, this latchet is itself the tongue of the spiritual, which did induct the preacher into the office of preaching. Thirdly, it denoteth also the tongue of the preacher himself. The line which runneth from this

¹ S. Luke viii. 10.

² S. Matth. vii. 6.

latchet through the midst of the Sandal unto the end thereof, is Evangelical Perfection ; and the lines which come forth from either side, and which at the end of the Sandal run into that middle line and there have an end, are a figure of the Law and the Prophets, which be ratified in the Gospel, and there find the end of their being. The upper part of the Sandal, into which the foot is placed, is joined together with divers strings, that its two sides slip not away nor be parted, coming unfastened the one from the other ; and this is to show that the Preacher ought to bind himself with divers virtues, or truths of Scripture, that his inner part may not be disjoined from that which shineth without, in the sight of the Most High. Also the very fastening of the Sandals signifieth that the prelate, who hath to go hither and thither, ought to make sure his mind's steps, the while he goeth to and fro amid the throng.

9. The drawing of the thongs this way and that with the hands, in binding and making fast the Sandals, signifieth that the Priest ought to walk with so firm a step, that he may be a burthen unto none nor faint in the way of his ministry. For it is in vain if he run fast who

fainteth or ever he reacheth the goal ; inasmuch as the Sandals do mystically represent the race of the Preacher. But sometimes they are not fastened, for that Christ's Incarnation is in some measure open unto human understanding, as we may understand the being wrapt in garments, or placed in an enclosure. Sometimes, again, the cost of the thongs is over and above that of the Sandals, as it is wrtten, **WHATSOEVER THOU SPENDEST MORE, WHEN I COME AGAIN I WILL REPAY THEE.**¹

It may also be said that the Buskins are a type of that washing, of which the Lord said, **HE THAT IS BATHED NEEDETH NOT SAVE TO WASH HIS FEET.**² But, for that cleanness of heart sufficeth not without patience in persecution, they have also stripes of red,³ which are a type of martyrdom. Thus he that hath cleanness in his heart, and patience, an it so needeth, in his will, shall come secure unto the office of preaching, which the apostolic Sandals signify.

10. Further, as touching that which agreeth

¹ S. Luke x. 35.

² S. John xiii. 10. See Chap. xix. of this work, p. 165, n. 2.

³ *Centones rubei*. 'Cento' usually means patchwork. It probably refers here to the red cross sometimes found on a white sandal.

unto the Head, even Christ, the Sandals have another meaning. The Bishop, who in the service of the Altar representeth the Person of Christ his Head, Whose member he is; the while he putteth the Sandals on his feet, doth suggest the Lord putting on those Sandals of the Incarnation, whereof He saith in the Psalms,¹ OVER EDMON WILL I CAST OUT MY SHOE, that is, 'among the nations will I make known my Incarnation.' For the Godhead came unto us as it were sandalled, that for us the Son of God might discharge the Priestly office. And by the latches wherewith the Sandals are fastened upon the feet, we do understand that same mystery which John the Baptist saw in the sandal-strings, when he said, WHOSE SHOE'S LATCHET I AM NOT WORTHY TO UNLOOSE:² that is, the unspeakable union and indissoluble bond of flesh whereby the Godhead of the Word did join itself with humanity of ours. Moreover, the feet are united with the Sandals by the mediation of the Buskins, which are worn between; and this pictureth the union of the Human Soul with the Godhead, through the mean of Flesh. For as the foot beareth up the

¹ Ps. lx. 8.

² S. John i. 27.

body, even so the Godhead governeth the world.¹ Thus the Psalmist² saith, FALL DOWN BEFORE HIS FOOTSTOOL, FOR HE IS HOLY.

11. According to a decree of Gregory,³ Deacons may not wear 'compagi,' that is, Sandals, nor 'maniples,' that is, episcopal shoes, without special licence of the Apostolic See. Formerly they did wear these, because it was their duty to go hither and thither in attendance. But nowadays neither Deacons nor Priests wear these Vestments, but Bishops only, that by this diversity of their Sandals the distinction of their office may be marked; and beside, they have to go abroad amongst the people, whereas it is the duty of the Priest to offer the sacrifices of the

¹ The sequence of thought is obscure. Durandus seems to mean one of two things: (i.) that the feet are a type of the Godhead, and the Sandals of Our Lord's Human Soul. But the thought of Our Lord's Godhead being united with His Human Soul through the medium of His Flesh seems strange. One might have thought rather that His Godhead was united with His Flesh through the medium of His Soul; but this, too, is strained. But the passage more probably means (ii.) that the feet are the Godhead, and the Sandals man's soul, which is brought to God by the medium of the Incarnation, typified by the Buskins.

² Ps. xcix. 5.

³ Grat. *Decret.* I. Dist. xciii. c. 20 ('compagis uero calciari absque apostolica licentia diaconibus non permittitur, sicut nec mappulis'). And Greg. 'Ioanni Episcopo Siracusano,' L. vii. *Epist.* 28, Indict. I.

Lord. Yet the clerics of the Roman Church, by the indulgence of Constantine, Emperor, might wear shoes with socks¹ of white linen.

¹ 'Et sicut noster senatus calceamentis utitur cum udonibus, idest candido linteamine illustratis, sic utantur et clerici, ut sicut coelestia, ita et terrena ad laudem Dei decorentur.' ('And whereas our senate wear sandals enriched with socks of white linen, let the clergy wear the same, that both heavenly and earthly things may be adorned to the praise of God.') 'Donation of Constantine,' Grat. *Decr.* I. Dist. xvi. c. 14.

CHAPTER IX

OF THE UNDERGIRDLE AND VEIL

1. Of the Undergirdle ; and of the Pope's Orate.—2. Of the Pectoral Cross.

i. AS touching the Undergirdle, I will add nought further to such as I have already said in the treating of the Zone or Girdle, in the Proeme¹ of this Book.

The Bishop of Rome after the Albe and Girdle putteth on the Orate,² a Vestment of fine stuff, which after the manner of a veil he placeth upon his head, and foldeth it over his shoulders and before his breast ; following the

¹.See Proeme, § 4, and Chap. iv. throughout, with Notes. In Durandus' time the Undergirdle was the common property of all Bishops, but it is now a Papal Vestment. This chapter is borrowed almost bodily from Innocent III. *De Myst. Miss.* Lib. I. c. 53.

² A striped veil like a coloured amice, which the Pope puts on after the Girdle, turned back over the head, until the Chasuble is put on, when it is brought down over the shoulders and breast.

use of the Priest of the Law, who after the broidered coat and girdle did put on the ephod or superhumeral, whose place the Amice doth now take.

The aforesaid Bishop putteth on also a certain Cross,¹ fastened to a fine chain, which he hangeth around his neck, disposing the Cross before his breast. For the High Priest of the Law did wear a golden plate upon his forehead,² in the stead of which this High Priest, the Bishop, doth wear the Cross upon his breast; and so the golden plate yieldeth place unto the Sign of the Cross. For the mystery³ which the golden plate enshrined in its Four Letters, hath been set forth in four arms by the Sign of the

¹ Durandus, with Innocent III. and also S. Thomas, seems to confine the Pectoral Cross to the Pope. It is of course now the common property of all Bishops. Yet in Durandus' time, though not a part of the exclusively Episcopal dress, it was worn by Bishops. Georgius says that Pectoral Crosses were called *εγκόπιαι* by the Greeks; for the practice of wearing a Cross seems to have come from the East, where all the faithful, but especially the Bishops, wore them. The use probably originated in the wearing of a reliquary, containing the wood of the Holy Cross, in the bosom, the reliquary itself becoming cruciform in shape. Nicephorus the Emperor (A.D. 811) sent Pope Leo III. a golden Pectoral Cross, containing relics of the true Cross.

² Ex. xxviii. 38.

³ For this mystery, see Chap. xix., § 16.

Cross ; as saith the Apostle,¹ THAT YE MAY BE ABLE TO COMPREHEND WITH ALL SAINTS WHAT IS THE BREADTH, AND LENGTH, AND DEPTH, AND HEIGHT. Wherefore that holy thing which he then did bear in the plate upon his brow, his successor doth now hide within his heart ; for WITH THE HEART MAN BELIEVETH UNTO RIGHTEOUSNESS, AND WITH THE MOUTH CONFESSION IS MADE UNTO SALVATION.² And according to Hierome, 'the Blood of the Gospel is more precious than the gold of the Law.' He placeth the Cross before his breast, again, for the shewing forth of that which the Apostle saith, GLORIFY GOD AND BEAR HIM IN YOUR BODY.³ And when he putteth the Cross on himself, and when he taketh it off, he kisseth it, for that he doth believe and confess Christ's Passion, whereof it is the sign, and unto whose representation in the Office of the Mass he maketh him ready.

¹ Eph. iii. 18.

² Rom. x. 10.

³ 1 Cor. vi. 2, adapted, with a reminiscence of Gal. vi. 17.

CHAPTER X

OF THE TUNIC

1. Of the Tunic and its meaning.—2. Of the two Tunics of the Old Testament, and what they signified ; also of the two Tunics of the Bishop.—3. Of the hue of the Tunic ; and of the Jacinth.—4. Again of the two Tunics of the Bishop.
5. Of the Tunic as touching Christ.

I. AFTER the Stole put on, the Bishop is arrayed in the Tunic, which is otherwise called Subtile,¹ and in the Law, Poderes, that is, the garment which reacheth unto the feet. And this signifieth Perseverance. Thus Joseph is described as having worn such a garment amongst his brethren,² For when the other virtues run in the race, Perseverance only receiveth the prize, as it is written, HE THAT PERSEVERETH UNTO THE END, THE SAME

¹ The word occurs in Is. xix. 9, Vulg. ('confundentur texentes subtilia') and Ezek. xvi. 10 ('indui te subtilibus,' LXX τῆν Βύσσον).

² Gen. xxxvii. 3 ('fecitque ei tunicam polymitam').

SHALL BE SAVED¹; and One teacheth, BE THOU FAITHFUL UNTO DEATH, AND I WILL GIVE THEE A CROWN OF LIFE.² Again, he putteth on the Tunic after the Albe, because by the Albe is figured the chastening of the flesh, while the Tunic is the symbol of those inner virtues, which the perfect need always to have. The Tunic is not girded, because by reason of its shape it hindereth not the steps: so also the virtues that are set forth by it afford a free walk in the contemplation of God. Yet is the Albe girded, as I have said in the chapter which treateth of the Girdle.

2. In the Old Testament there were two tunics, the tunic of fine linen, and the blue tunic.³ And at this day also certain Bishops use two Tunics,⁴ to show that it beseemeth them to have knowledge of both Testaments,

¹ S. Matth. x. 22.

² Rev. ii. 10.

³ Ex. xxxix. 22 and 27; or xxviii. 31 ('tunica superhumeralis,' the Robe of the Ephod) and 29 ('tunica byssina,' the coat of fine linen).

⁴ *I.e.* Dalmatic and Tunicle. The words were almost interchangeable in Durandus' time. In the *Pontificale Ecclesiae Cameracensis* occurs this prayer, to be said in putting on the Dalmatic: 'Indue me, Domine, vestimento salutis, et Tunica iustitiae.' And in most old English inventories the two Vestments are called indifferently 'Tunacles.' The early Dalmatic was a little larger than the Tunicle, and had ampler sleeves. See following chapter, § 3.

that they may know how to bring out of the Lord's treasure things new and old¹; or that they may shew themselves that they are both Deacons and Priests. Besides, each of the Tunics doth bear his own proper signification. The white Tunic,² which is of fine linen, signifieth Chastity, as may be gathered from what hath been said in the chapter of the Albe.³ This former Tunic, too, if it be of silk, denoteth Chastity and Humility; for silk taketh its beginning from worms, which are created without intercourse.

3. The second Tunic ought to be blue, as in olden days it was of the colour of the jacinth, which followeth in its hue the sereneness of the sky; wherefore it is a figure of the Saints with their heavenly thoughts and lives, and of celestial thought and conversation. For as that precious stone, the jacinth, doth change his colour with the changes of the sky, being bright when the firmament is bright, and pale beneath a darkling heaven; even so in spiritual figure ought the Bishop to REJOICE WITH THEM THAT

¹ S. Matth. xiii. 52.

² Evidently the Dalmatic, which Pope Silvester ordered to be of white.

³ § 1.

DO REJOICE, AND WEEP WITH THEM THAT WEEP.¹ Yet if the Tunic be of any other colour, it beareth accordingly some other meaning.

4. And the Bishop weareth the one Tunic beneath the other, to shew that as that which is hid may not be seen of the people, but is known to the clergy alone, so also that measure of lofty virtues pictured by it, which the perfect man ought ever to possess, may not be open to the eyes of all, but only unto the higher orders, and unto them that are perfect.

5. Furthermore, as touching that which agreeth unto the Head, even Christ, this Vestment in the ancient Priesthood was of blue, and had for its fringe pomegranates and golden bells hanging from its lower hem, that the High Priest might walk all in music²; as shall be said in the chapter of the Vestments of the Law.³ And this giveth an hint of the heavenly doctrine of the Christ, Whereof all have taken knowledge; unto Whom it was said by the Prophet,⁴ O THOU WHO TELLEST GOOD TIDINGS TO SION, GET THEE UP INTO THE HIGH MOUNTAIN.

¹ Rom. xii. 15.

² Ex. xxviii. 33-35.

³ § 10.

⁴ Is. xl. 9 (Vulg. 'super montem excelsum ascende, tu qui euangelizas Sion'—where 'Sion' may be either vocative or accusative).

More than all, however, had the Weaver of the doctrine of the Gospel this Tunic, the Wisdom of God, Jesus Christ, and gave it unto His Apostles ; for ALL THINGS, said He, WHICH I HAVE HEARD OF MY FATHER, I HAVE MADE KNOWN UNTO YOU.¹ This also was the signification of that Tunic of the Lord, which the soldiers would not rend, for that it was WITHOUT SEAM, WOVEN FROM THE TOP THROUGHOUT²—as though they thought the Lord's loss would be great ; the which sheweth how great a loss they cause who strive to rend with their heresies the doctrines of the Gospel.

The Subdeacon, also, weareth the Tunic, as shall be shewn in the following chapter.

¹ S. John xv. 15.

² *Ibid.* xix. 23.

CHAPTER XI

OF THE DALMATIC

1. Of the Dalmatic and its origin.—2. Of the name of the Dalmatic ; and of the sleeves thereof.—3. Of the meaning of the aforesaid sleeves.—4. Why the Bishop hath more Vestments than the Priest.—5, 6. Of the orfreys and fringe of the Dalmatic.—7. Of its form, and of the meaning thereof.
8. Of its meaning as touching Christ.—9. Why the Dalmatic and Tunic be not worn during Advent.

I. THE Bishop, immediately after the Tunic, vesteth him in the Dalmatic, according to the institution of Silvester, Pope.¹ This is believed to have been borrowed from the Lord's seamless coat, and from the Colobium of the Apostles.

¹ But in the account of the martyrdom of S. Cyprian, long before Pope Silvester's time (which was 315–325 A. D.), we read that S. Cyprian, being led to martyrdom, 'cum se Dalmatica exspoliasset et diaconibus tradidisset, in linea stetit' ('Ex Passione S. Cypr. Pontii Diacon.' in *Act. Mart. sincer.* p. 205, *in fine*). Pope Silvester probably made the Episcopal use of this Vestment general. Walafrid Strabo says that before that Pope's time Bishops and Priests both wore Dalmatics, but that when they began to use Chasubles they allowed Deacons to wear Dalmatics (*De Reb. Eccl.* c. 24). And S. Isidore calls the Dalmatic 'a sacerdotal Vestment.'

Now the Colobium¹ is a dress without sleeves, such as is now seen in the cowl² of a monk. But Pope Silvester changed it into the Dalmatic, by adding broad sleeves, and ordered it to be worn at the Sacrifice of the Altar.³

2. Now the Dalmatic is so called, because it was devised⁴ in Dalmatia, after all other priestly Vestments. By its shape it signifieth liberality, for it hath large sleeves and long. For according to the Apostle⁵ it bescemeth that a Bishop should be NOT GREEDY OF FILTHY LUCRE, BUT GIVEN TO HOSPITALITY ;

¹ This was a short under-tunic, anciently an under-garment of the Romans, and worn originally by all freemen, and latterly by senators. It appears to have been the Vestment of a Deacon at the time when the Dalmatic distinguished Bishops and Priests. It is derived from *κολοβός*, short, or stunted.

² The monastic 'cowls' known to Durandus probably reached to the feet. 'Cuculla quae nostro singulariter convenit ordini, quod uestimentum antiquitus uocabatur Colobium, idest tunica sine manicis, tantum debet habere longitudinis antea, quod ad callum pedis usque pertingat.' ['The Cowl of our Order, formerly called Colobium, a tunic without sleeves, ought to be long enough in front to reach the sole of the foot.'] *Guidonis Disciplina Farsensis*, cap. 4, 'De uestimentorum mensura.'

³ Bingham (*Orig. Eccles.* vol. I. Bk. vi. ch. 4, § 20) says the Dalmatic was otherwise called *χειρόδοτος*, or *Tunica manicata*, because it had these sleeves down to the hands.

⁴ *Reperta*. 'Dalmaticas testatur Isidorus Episcopus in Dalmatia primum contextas' (Onuphrius Panvinus, *Interpr. Voc. Eccles.*, sub 'Dalm.' ; S. Isidore, *Etyim.* xix. 22).

⁵ Tit. i. 7 and 8.

wherefore he must not have a hand closed from giving and strecht out to receive ; but must do that which the Prophet doth advise, **BREAK THY BREAD UNTO THE HUNGRY, AND BRING THE POOR THAT ARE CAST OUT TO THINE HOUSE.**¹ And it is on this account, doubtless, that Deacons in especial do wear Dalmatics, for that they chiefly were appointed by the Apostles unto the office of serving tables.

3. Further, the Deacon's Dalmatic hath fuller sleeves than the Tunicle of the Subdeacon, because he himself ought to have a charity ampler than the other, by reason of his greater gift. But the Dalmatic of the Bishop hath wider sleeves than that of the Deacon, to shew that the former is more unhindered, and hath nought that may hold back his hand ; for upon heavenly things he must lavish all, and his charity must reach even unto his adversaries. But the Tunicle of the Subdeacon, the Dalmatic of the Deacon, and the Chasuble of the Priest, do all follow in the stead of the blue Tunic, which was of the colour of the heaven ; in token that all the ministers of the Altar ought to live an heavenly life, according unto higher or lower rank, which are marked by the breadth

¹ Is. lviii. 7.

or straitness of the sleeves of the Dalmatic and Tunic respectively, as hath been said before.

4. The Priest, because he ought to be the least hindered as touching heavenly things, weareth not these Vestments, nor indeed aught else whereby the arms may be straitened. But the Bishop weareth at once the Dalmatic, and the Tunic, and the Vestments of all Orders, to shew that he containeth all Orders in himself perfectly, as who bestoweth them all upon other. These the lesser ministers bestow not, and therefore wear not the Vestments that figure them, but for them one sufficeth, to signify the heavenly life. Beside, the Bishop, both in his ornaments and in his Office, beareth in more special wise the likeness of the Saviour than doth the simple Priest, and the significations of the Vestments do pertain more aptly unto him; wherefore he weareth the more.

5. The Dalmatic ought to have two scarlet orfreys¹ reaching all its length from top to

¹ So S. Isidore, in the place last referred to. He calls the Dalmatic a 'sacerdotal Vestment with purple stripes' ('*tunica sacerdotalis candida cum clavis ex purpura*'). At present the Dalmatic is usually crossed also behind by two transverse stripes at top and bottom, to distinguish it from the Sub-deacon's Tunic, which has only one, at the top. It has also tassels hanging from the meeting-points of these stripes at

bottom back and fore, that the Bishop may shew himself to have, both in weal and woe, fervent charity unto God and his neighbour ; and this agreeth unto the commandment of both the Old and the New Testament, to wit, THOU SHALT LOVE THE LORD THY GOD WITH ALL THINE HEART, AND THY NEIGHBOUR AS THYSELF.¹ Thus also John,² BELOVED, NO NEW COMMANDMENT WRITE I UNTO YOU, BUT AN OLD COMMANDMENT, WHICH YE HAD FROM THE BEGINNING ; and again, A NEW COMMANDMENT I WRITE UNTO YOU. And sometimes the purple stripes be significant of faith in the Blood of Christ, so necessary unto either people. Upon the left side the Dalmatic is wont to have a fringe, for emblem of the cares of the active life, which the Bishop must have for his flock, agreeably unto the word of the Apostle,³ which saith, BESIDE THOSE THINGS THAT ARE WITHOUT, THAT WHICH COMETH UPON ME DAILY, THE CARE OF ALL THE CHURCHES. The right side, lacking the fringe, is a token of the contemplation of heavenly

the back, supposed to be a survival of strings or laces by which the mouth of the Dalmatic was anciently opened to admit the head, and then drawn tight again.

¹ S. Luke x. 27.

² 1 S. John ii. 7, 8.

³ 2 Cor. xi. 28.

things, which lacketh care, and is unmolested by the multitude of troubles.

6. Furthermore, certain Dalmatics have fringes fifteen-fold before and behind, because fifteen psalms¹ in the Old Testament, like fifteen branches or steps, do issue forth from the path of charity, and fifteen likewise in the New Testament do grow out of her work: to wit, CHARITY SUFFERETH LONG, CHARITY IS KIND, and so forth unto the words CHARITY NEVER FAILETH.² But others have a fringe of twenty-eight before, and as many behind; wherein the sevenfold Spirit is represented eight times over, Who filleth eight orders of them that praise God, that is, KINGS AND PEOPLE, PRINCES AND JUDGES, YOUNG MEN AND MAIDENS, OLD MEN AND CHILDREN.³ Again, in the Dalmatic is diversity without division, because divers works of religion are done in the sight of God, yet in prayer is no difference at all. And at the sides it is open beneath the armpits, putting him who weareth it in mind to follow in Christ's steps, Who was stabbed in the side with a spear.

7. Moreover, the Dalmatic maketh the form

¹ Pss. cxx.-cxxxiv.

² I Cor. xiii. 4-8.

³ Ps. cxlviii. 11, 12.

of a cross, wherein it is a token of Christ's Passion, and so is worn in the Office of the Mass, in which that Passion is shown forth. It signifieth also holy religion, and mortification of the flesh, and the spirit of supernal things. If white, it standeth for a holy and spotless life; if red, for a martyr; but the white Dalmatic wrought about with divers colours denoteth purity together with the variety of virtues, and is adorned with an orfrey, as it is written, AT THY RIGHT HAND DID STAND THE QUEEN IN A VESTURE OF GOLD, WROUGHT ABOUT WITH DIVERS COLOURS.¹

8. As touching that which agreeth unto the Head, which is Christ, the Dalmatic by its breadth and largeness is significant of His mercy, which Himself more than all others both taught and used; BE YE MERCIFUL, said He, EVEN AS YOUR FATHER IS MERCIFUL.² And BLESSED ARE THE MERCIFUL, FOR THEY SHALL OBTAIN MERCY.³ He is that Samaritan, our Neighbour, Who wrought mercifully with us, pouring into our wounds wine and oil⁴: THROUGH THE TENDER MERCY OF OUR GOD THE DAYSPRING FROM ON HIGH HATH VISITED

¹ Ps. xlv. 10.

² S. Matth. v. 7.

³ S. Luke vi. 36.

⁴ S. Luke x. 34.

US¹; NOT BY WORKS OF RIGHTEOUSNESS WHICH WE HAVE DONE, BUT ACCORDING TO HIS MERCY HE SAVED US,² coming for sinners' sakes, that He might grant them pardon for their sins; Who said, I WILL HAVE MERCY AND NOT SACRIFICE.³

We read in a Canon of Gregory⁴ that in the primitive Church neither Bishops nor Deacons might wear the Dalmatic, save by special licence of the Apostolic see.

9. The Deacons leave off their Dalmatics⁵ at the time of our Lord's Advent. For when some measure of the splendour of holy service is laid aside for a time, it seemeth to the minds of the faithful to shine out the more brightly

¹ S. Luke i. 78.

² Tit. iii. 5.

³ S. Matth. ix. 13.

⁴ Grat. *Decret.* I. Dist. xxiii. c. x. 'Communis.'

⁵ In the Roman rite the Deacon and Subdeacon leave off their Dalmatic and Tunicle respectively on Fast-days (except the Vigils of Saints' Days); on all days of Advent and Lent; on the Vigil of Pentecost before Mass (but not on Gaudete and Laetare Sundays, nor on Christmas Eve, Holy Saturday at the Blessing of the Candle and at Mass, nor on the Pentecostal Ember Days); also at the Blessing of Candles and Procession upon the Purification of Our Lady, at the Blessing of Ashes and of Palms, and at the Procession of Palms. At these times, in Cathedrals and principal Churches, they substitute the Folded-Chasuble, a Vestment which they take off before the Gospel and Epistle respectively, the Deacon folding it over his left shoulder, and the Subdeacon ministering in his Albe. But in inferior Churches, at these times, they minister in Albes alone.

when it is resumed, and is taken again with the more gladness ; because the more uncommon a thing is, the more we weary after it.¹ Another reason wherefore the Deacon weareth not his Dalmatic in Advent, nor the Subdeacon his Tunicle, is this : that the Law (for which the Subdeacon standeth) did lack the beauty of the Gospel, and the Gospel's charity (which the Deacon signifieth) was not yet made manifest, before the Incarnation of the Lord. Or it is for this, if thou wilt, that He Who should put upon us the robe of Innocence and immortality was not yet come ; wherefore at this time the Vestments of gladness be laid aside. Yet Chasubles are worn in Advent ; whereof somewhat hath been said by me in another book of the 'Rationale.'² Nevertheless upon the Fasts in the Octave of Pentecost,³ the Deacon may wear his Dalmatic.

¹ Grat. *Decr.* I. Dist. xcvi. c. 24, '*Legimus ad finem.* A maxim whose truth must have been felt by all who have much to do with the Service of the Altar.

² 'Upon Fasts the Deacon hath a Chasuble folded over his left shoulder, because whatever labour we undergo in this life is borne in a figure upon that part ; until from the Left we pass over unto the Right, wherein we have our rest.' *Rat.* ii. 'De Diacono.'

³ *I.e.* the Ember Days.

CHAPTER XII

OF THE GLOVES

I. Of the Gloves and their meaning.—2. Why the hands be sometimes covered with Gloves, and sometimes bare of them.—3. Further meanings of the Gloves ; and as touching Christ.—4. Why the Gloves be made of the skins of kids.

I. BECAUSE by vain men-pleasing full many spoil the good works they do ; immediately after the Dalmatic put on, the Bishop according unto the Apostolic rite covereth his hands with the Gloves,¹ that his left hand may not know what his right hand doeth.² For by the Glove is meetly figured caution, which doeth her work before the eyes of men, yet hideth her plans in secret none the less. For albeit the Lord said, LET YOUR LIGHT SO SHINE BEFORE MEN,

¹ But formerly they were the common property of both Bishops and Priests. The first extant mention of them as an ecclesiastical Vestment is in the twelfth century, by Honorius Augustodunensis, (died c. A.D. 1152). They were often very ornate. Bp. Riculfus in his well-known Will (c. A.D. 915) mentions 'annulum aureum unum cum gemmis pretiosis, et uantos (*gants*, gloves) paria unum' (*Patrol.* cxxxii. 468).

² S. Matth. vi. 3.

THAT THEY MAY SEE YOUR GOOD WORKS, AND GLORIFY YOUR FATHER WHICH IS IN HEAVEN,¹ in type whereof the Glove hath a golden circlet upon it ; yet the same Lord gave this precept, TAKE HEED THAT YE DO NOT YOUR ALMS BEFORE MEN, TO BE SEEN OF THEM ; OTHERWISE YE HAVE NO REWARD OF YOUR FATHER WHICH IS IN HEAVEN.²

2. Wherefore the hands be sometimes covered with the Gloves, and sometimes bared, because good works be sometimes hidden for the avoiding of vainglory, and sometimes made manifest to the edification of his neighbour.

3. They are without seam, for the actions of the Bishop ought to be in right agreement with his faith. As worn upon the hands, also, they are a type of the examples of the Saints, which are to be held fast by him in all his works ; which works must be cleansed from all pollution, lest the LITTLE LEAVEN LEAVEN THE WHOLE LUMP.³ And by the Gloves themselves, as being white,⁴ we understand chastity and purity, that his hands, that is, his works, may be clean, and innocent of all stain.

¹ S. Matth. v. 16. ² *Ibid.* vi. 1. ³ Gal. v. 9.

⁴ Like most other Vestments, it appears that the Gloves were originally white. But they were ornamented with jewels from an early date.

4. As touching that which agreeth unto the Head, even Christ, the Gloves are made of the skins of kids, such as Rebekah put on the hands of Jacob, that their hairiness might set forth the likeness of his elder brother. And the skin of the kid is the likeness of sin, with which likeness Mother Rebekah—that is, the grace of the Holy Spirit—did array the hands of the true Jacob,¹ that is, the works of Christ ; to the end that He, the Second Adam, might bear the likeness of the elder, that is, the first Adam. For Christ did without sin take upon Himself the likeness of sin, that the mystery of the Incarnation might be concealed from the devil²; and did hunger and thirst, suffered and was affrighted, slept and toiled, after the similitude of sinners. Unto Whom when He had FASTED FORTY DAYS AND FORTY NIGHTS, AND WAS AFTERWARD AN HUNGRED,³ the devil came in the likeness of the first Adam, and did essay to tempt Him ; yet he who had after the same manner conquered the first, was by the Second vanquisht.

¹ Gen. xxvii. 16.

² Not a theological dogma, but a poetical and mystic conceit ; and to be taken as such.

³ S. Matth. iv. 2.

CHAPTER XIII

OF THE MITRE

1. Of the Bishop's Mitre, and of the Pope's Crown.—2. Of the two Horns of the Mitre.—3. Of the two Bands of the Mitre.—4. Of the Golden Circlet, the loftiness, and the Bands of the Mitre.—5. Further meanings of the Mitre; and as touching them that wear it.—6, 7. Of the Simple Mitre; and of the Orfreyed; and when they be severally worn.—8. Of the Regnum.—9, 10, 11. When the Bishop weareth the Mitre, and when he putteth it off, at the Holy Mass; and the reasons alleged by some.

I. HAVING put on the Chasuble, the Bishop placeth on his head the Mitre,¹ in the stead of the ancient Mitre or priestly bonnet; according unto the words, THOU HAST CROWNED HIM,

¹ This was always a peculiar ornament of Bishops. For the first six centuries the Mitre was, in Pelliccia's opinion, a simple linen fillet or cap, which began to grow ornate in the time of John of Cappadocia. The word *Mitra* originally denoted the headgear of an Asiatic woman; and in early times the *mitella* was worn by Christian women as a badge of virginity. The early Episcopal Mitre was called *mitra*, or *infula*, a fillet. When its use became distinctively ceremonial, it came to be called a Crown, and was regarded as strongly symbolical of the Episcopate, Bishops taking oath 'per coronam meam.'

O LORD, WITH GLORY AND HONOUR.¹ The Lord Pope hath moreover the Crown, the Imperial Tiara and Pall, the Purple Cloak and Blue Tunic, according to the Donation of Constantine, Emperor.²

2. Now the Mitre betokeneth the knowledge of both Testaments; for its two horns³ are these same, the fore horn the New, the after horn the Old; and both these the Bishop ought to know by heart,⁴ and with them, as with a twofold

¹ Ps. viii. 5.

² 'Beato Siluestro et omnibus eius successoribus Pontificibus de praesenti contradimus diadema, uidelicet coronam capitis nostri, simulque frigium, necnon et superhumeralis, uidelicet lorum, quod imperiale circumdare assolet collum; uerum etiam clamidem purpuream, atque tunicam coccineam, et omnia imperialia indumenta.' ['To Blessed Silvester and all his successors in the Holy See we donate from this present the Diadem, to wit the Crown of our head, the Tiara, the Imperial Pall which is wont to surround the imperial neck, the purple cloak, the scarlet tunic, and all the Imperial robes.'] Donation of Constantine, *Grat. Decret.* I. Dist. xvi. c. xiv. 'Constantinus.' The Frigium, or Phrygium, was so called because the Emperor's tiara was 'opere contexta Phrygio' (Du Cange, *sub voce*). (The reader will understand that I am not concerned to discuss the genuineness of the Donation of Constantine.)

³ The Mitre was originally single in form, the division into two horns having come into general vogue about the tenth century.

⁴ This in the 'Dark Ages,' when the Bible is popularly supposed to have been a sealed or unknown book! We are very proud of our days of an 'Open Bible'; but if we read, marked, learned, and inwardly digested it as much as we talk about it, our national humility, learning, and piety might be materially increased.

horn, to smite the enemies of the Faith. Thus ought he to appear horned unto his flock, as did Moses in the eyes of Aaron and of the children of Israel from his companying with the Word of God, when bearing the two Tables of the Testimony he came down from Mount Sinai¹; as it is said in the thirty-fourth chapter of Exodus. Yet do certain heretics condemn the Mitre with its horns, and the Bishop wearing it; who allege unto the fostering of their error the words of John in the Apocalypse,² I BEHELD ANOTHER BEAST COMING UP OUT OF THE EARTH, AND HE HAD TWO HORNS LIKE A LAMB, AND HE SPAKE AS A DRAGON.

3. The two fringed bands³ that hang from behind the Mitre are the spirit and the letter; by which bands, or little tongues, it is set forth that the Bishop ought to be ready both in the mystical and in the historical interpretation of

¹ Ex. xxxiv. 29, 30. In E. V. we read, 'the skin of his face shone.' But the Hebrew verb *kāran*, to shine, is connected with *keren*, a horn; and hence we have the verb rendered 'horned' in Aquila's version and in the Vulg. The latter reads 'et ignorabat quod cornuta esset facies sua ex consortio sermonis Domini.' Thus it comes to pass that so many representations of Moses are horned.

² Rev. xiii. 11. The wresting of the Apocalypse to purposes of this sort was plainly not unknown before the Reformation; cf. Proeme, § 14.

³ *Fimbriae*. Called also *insulac*.

Holy Scripture. At their ends are fringes of red, denoting that he is prepared to defend the Faith and the Holy Scriptures, yea, even unto blood. And these hang down over his shoulders, in token that he should shew forth in his deeds that which he preacheth with his lips ; for that there is no part more eminent than the shoulders for might to labour, or for bearing of burthens ; wherefore by them works be meetly understood.

4. The golden circlet which embraceth the after and fore parts of the Mitre, sheweth that EVERY SCRIBE WHICH IS INSTRUCTED UNTO THE KINGDOM OF HEAVEN IS LIKE UNTO AN HOUSEHOLDER WHICH BRINGETH FORTH OUT OF HIS TREASURES THINGS NEW AND OLD.¹ Let the Bishop therefore take earnest heed that he desire not to be a master or ever he know how to be a disciple, lest if the BLIND LEAD THE BLIND, THEY BOTH FALL INTO THE DITCH² ; for it is written in the Prophet, BECAUSE THOU HAST REJECTED KNOWLEDGE, I WILL ALSO REJECT THEE, THAT THOU SHALT BE NO PRIEST TO ME.³ Moreover, it well befitteth that the Mitre, whose shape goeth up into an

¹ S. Matth. xiii. 52. This, and much else of the Mitre hitherto, is to be found almost word for word in Innocent III.

² *Ibid.* xv. 14.

³ *Ios.* iv. 6.

height,¹ should stand for the loftiness of wisdom, for the Bishop ought so to excel in knowledge those who are subject unto him, that in their relation to him they may worthily be called his flock.

The two bands which hang from the hinder part of the Mitre denote a twofold mindfulness. The former is the mindfulness of the Divine acts; lest in celebrating he make little reckoning thereof, and be punished: and for a like reason even in the Old Testament he that would offer sacrifice was wont to walk amid the sound of bells, that thereby he might be received as worthy or be rejected as unworthy, by the Angel who was placed to guard the Temple. And the second band is the mindfulness of his sins, that he have contrition of them.

5. The Mitre, being sometimes of white linen, signifieth the whiteness and cleanness of Chastity; wherefore this Vestment is very necessary unto the head, in which the body's five senses have their seat of life²; for Chastity is easily violated, if thou corrupt these.

Also there be some who affirm that the

¹ The Mitre seems to have gradually grown in height, from its low stature at the beginning, to its present towering form.

² *Vigent.* Durandus's physiology is unimpeachable here, as regards the reflex action of physical sensations.

Bishop's Mitre is a type of the Crown of Thorns. And hence it cometh that in the Office of the Mass, wherein the Bishop representeth Christ in His Passion, it is the Deacon who putteth him the Mitre on and off; for that it is the Deacon's office to read the Gospel, in the which it is written concerning Christ crowned with thorns. And the two horns are the two precepts of Charity; wherefore the Bishop taketh the Mitre in understanding that he ought to guard his five senses against the allurements of the world, so as to keep the laws of the two Testaments; and to fulfil the two precepts of Charity, that he may be counted worthy to receive an eternal crown.

But the others, Priests and clergy, cover not in general their heads with any ornament,¹

¹ To do so was strictly forbidden before the thirteenth century. But Pope Innocent IV. (A.D. 1243) allowed the resident monks of Canterbury to wear the *Almuce*, a fur hood which covered the head and hung down to the shoulders, because they found themselves '*grauissimis morbis implicitos*' through worshipping bareheaded. The present biretta, or more properly *berretta*, took its origin in an ordinary layman's cap in the sixteenth century. It is regarded as the official headgear of the clergy, and so is worn in Church. Many object to the biretta on the ground of its being 'Italian.' To which it may be answered—all honour to Italy for having evolved a vestment which for simplicity, convenience, and seemliness leaves little to be desired! The objection raised by some that the use of

albeit upon Festivals they be vested in every other part of the body. And this is in part because our joy is not yet full, for we joy not in the possession of things present, but in the hope of things to come; and in part because we be journeying unto that estate, wherein we shall behold God with open face.

6. Now the Orfreyed Mitre¹ is to be used from Easter unto Advent and from the Lord's Nativity unto Septuagesima, and upon all Doubles, and upon Feasts having nine Lessons throughout the year, save upon the Feast of the Holy Innocents, as shall be said in the chapter of the Colours²; and upon the Sundays of the aforesaid seasons, and in general whenever *Gloria in Excelsis* and *Te Deum* shall be said. For when these are said upon Feasts, wherein we have in mind generally or specially the excellence of the Head or the joy of the mem-

the biretta involves 'unfaithfulness to the Church of England,' speaks volumes for the conscience of the objectors, but little for their sense of humour.

¹ There are now three kinds of Mitre. (i.) *Mitra Simplex*, of plain white silk or linen. (ii.) *M. Aurifrigiata*, adorned with orfreys of gold. (iii.) *M. Pretiosa*, richly embroidered and adorned with gold and precious stones. *Cæremoniale Episcoporum*, Lib. I. c. xvii. Durandus gives only the two former.

² Ch. xviii. § 6, *q. v.*

bers, we do rightly use the Orfreyed Mitre ; for the brightness of gold and jewels representeth joy. But upon Fasts it is not to be used, as followeth, because these have been ordained for the blotting-out of sins, which upon them are to be brought to remembrance ; and therefore nought is then to be wrought or worn which signifieth joy, but rather all that may mark affliction and humility.

7. At other times the Orfreyed Mitre is ruled not to be used, but the Simple : namely, from Advent unto the Nativity (save that the Lord Pope weareth the Orfreyed upon Gaudete Sunday) and from Septuagesima unto Easter (save of the Pope upon Laetare¹ Sunday, Maundy Thursday at Mass only, and Holy Saturday at Mass). Also upon Feasts of three Lessons occurring within these seasons, upon all Vigils whereon a Feast is kept, at the Four Seasons,² and upon Rogation days (save that the Lord Pope weareth the Orfreyed upon the

¹ Gaudete Sunday (the Third Sunday in Advent) is so called because the Introit for that day begins 'Gaudete in Domino semper'; and Laetare Sunday (the Fourth Sunday in Lent) because its Introit begins 'Laetare Jerusalem.' See Ch. xviii. § 6.

² *I.e.* the Ember Days, which fall in the four seasons of the year respectively.

Feast of St. Mark at Mass only); also in the Offices of the departed.¹

8. This also is to be noted, that the Bishop of Rome weareth the Regnum,² that is, the Imperial Crown, in token of Imperial sway, and the Mitre in token of High Priesthood; but he weareth the Mitre everywhere and always, yet

¹ The *Ceremoniale Episcoporum* says: 'The Bishop uses the Precious Mitre on the greater Feasts, and generally when *Te Deum* and *Gloria in Excelsis* are said. Nevertheless the Orfreyed Mitre may be used on these same Festivals, but rather for convenience than of necessity. The Orfreyed Mitre is used from Advent Sunday until Christmas Day, except upon Gaudete Sunday, when the Precious is used; from Septuagesima until Wednesday in Holy Week inclusively, except Laetare Sunday; upon all Fasted Vigils, Ember Days, and Rogation Days, and in Litanies and Processions of a penitential nature; on Holy Innocents' Day, unless it fall on a Sunday; in Offices having three Lessons, and at private Benedictions and Consecrations. The Simple Mitre is used on Good Friday, and at Offices and Masses for the Dead.' Thus it will be seen that Durandus, roughly speaking, assigns to his 'Orfreyed Mitre' the present use of the Precious, and to his 'Simple' those of the present Orfreyed and Simple combined; the Precious Mitre being evidently a subsequent evolution from the old Orfreyed, and having thrown the two others, as it were, each a step downward.

² *I.e.* the Papal Tiara, now a triple crown, called sometimes Frigium, the token of Temporal Power. It is usually represented as worn first by S. Silvester (A.D. 315) as granted to him by the Donation of Constantine (see p. 94, n. 2), and Platina, *Vit. Pont., sub Silvestro*). The second crown was added, it is said, by Boniface VIII., in token of the union of the Spiritual and Temporal Powers; and the third, by Urban V.

not everywhere and always the Regnum, because Pontifical authority hath priority of Imperial power, and is of more dignity and extent.¹ For the Priesthood took precedence of the Kingdom amongst the people of God ; for Aaron the first High Priest was before Saul the first King, and Noe was before Nimrod, as it is written,² THE BEGINNING OF THE KINGDOM OF NIMROD WAS BABYLON ; but Noe BUILDED AN ALTAR UNTO THE LORD, AND OFFERED BURNT OFFERINGS ON THE ALTAR.³ Wherefore the Lord Pope doth not wear the Regnum, save on certain days and in certain places, nor anywhere within the Church, but without it.

9. As touching that which agreeth unto the Head, even Christ, the Bishop's Mitre be-tokeneth that which the Prophet,⁴ speaking of the Son, saith unto the Father, THOU HAST CROWNED HIM WITH GLORY AND HONOUR : THOU MADEST HIM TO HAVE DOMINION OVER THE WORKS OF THINE HANDS. It is the Name WHICH IS ABOVE EVERY NAME, THAT AT THE NAME OF JESUS EVERY KNEE SHOULD BOW, OF THINGS IN HEAVEN, AND THINGS IN EARTH, AND THINGS UNDER THE EARTH.⁵

¹ So Innocent III.

² Gen. x. 10.

³ *Ibid.* ix. 20.

⁴ Ps. viii. 5, 6.

⁵ Phil. ii. 9, 10.

For upon the golden plate¹ of the High Priest's Mitre was graven the Four-Lettered Name² of the Lord, whose mystery we shall set forth in the chapter of the Vestments of the Law.³ Thus by the Christian Mitre we understand that supreme glorifying of the Head or Person of Christ, which by reason of His Godhead we owe unto His Manhood, even as His Footstool is adored by reason of His Feet; for it is written, FALL DOWN BEFORE HIS FOOTSTOOL, FOR HE IS HOLY.⁴

10. And mark that as Zachary, Pope,⁵ hath said, the Bishop who goeth unto the Altar to pray, or assisteth at the Altar or uttereth prayers before God, layeth aside his Mitre and Staff; because the Apostle forbiddeth that men should pray in Church with covered head, that they may contemplate the glory of God with

¹ The Fathers say that S. James, Bishop of Jerusalem, and S. John were in the habit of wearing this Golden Plate.

² Ex. xxviii. 36-38.

³ Ch. xix. § 16, and notes.

⁴ Ps. xcix. 5.

⁵ Grat. *Decret.* 'De Cons.' Dist. I. c. 57: 'Nullus episcopus . . . presumat . . . uelato capite altari Dei assistere. . . . Si quis uero presumpserit, a sacro Corpore et Sanguine D. N. J. C. sit suspensus.' [Let no Bishop presume to assist at God's Altar with head covered. If any do so, he shall be suspended from Communion.] So Pope Zacharias decreed, Synod of Rome, A.D. 743.

open face.¹ But when he turneth himself unto the people to preach to them, he taketh again the symbol of his dread authority. In like manner Moses also urged the people's cause with God by prayer, but God's matter brought he before the people with the sword.

II. Lastly be it noted, that some Bishops do give solemn blessing in the Mass, and incense the Altar, without the Mitre; but others do wear it the while. The former are prompted by this thought, that in their solemn blessing they are vicegerents of God, and that God in a mystery blesseth through their mean; as it is said in the sixth chapter of the Book of Numbers,² THEY SHALL INVOKE MY NAME UPON THE CHILDREN OF ISRAEL, AND I WILL BLESS THEM. The incensing of the Altar, too, signifieth prayers, as in the eighth chapter of the Apocalypse we are told that THE SMOKE OF THE INCENSE ASCENDED UP FROM THE PRAYERS OF THE SAINTS.³ As pleading, therefore, the cause of the folk with God in prayer,

¹ 1 Cor. xi. 4.

² Num. vi. 27.

³ Rev. viii. 4: 'Ascendit fumus incensorum de orationibus sanctorum.' Greek, ἀνέβη ὁ καπνὸς ταῖς προσευχαῖς—which E. V. renders 'ascended *with* the prayers of the Saints.' With all deference to our author—who does but lightly touch upon the matter here—we may say that the Incensing of the Altar is more strictly a type of the application of the atoning merit of Our Lord to material things. It is the *censer* that is the type

they say that the Bishop ought to do this with reverence, that is, with his Mitre put off.

The latter, on the other hand, are minded that blessing and incensing are not essential to the consecration of the Body of Christ, but have regard merely unto solemnity of function ; and therefore do they perform these rites vested in the Mitre, that they may be distinguished from simple Priests thereby. For though the Bishop beareth more part than the mere Priest in those matters which belong unto solemn function, as in Vestments and the like, yet not so in those which have regard unto the Consecration itself. Still doth this reason appear in a manner insufficient, for it would accord therewith never¹ to put off the Mitre at Mass, save when those words are pronounced at which the change of species taketh place.

of prayer ; the incense being the merits of Our Lord. As the censer conveys and offers on high the smoke of the incense, so our prayers convey and offer on high the merits of the one acceptable Sacrifice. In the Apocalypse (v. 8) we read of *φιάλας χρυσᾶς γεμούσας θυμιαμάτων, αἱ εἰσὶν αἱ προσευχαὶ τῶν ἁγίων*—‘golden vials full of odours, which [the vials, not the odours] are the prayers of the Saints.’ The passage above quoted also illustrates this. We do not want types of things we have or can make for ourselves—and prayer is such a thing ; but only of things we have not, or have not always fully and completely.

¹ Some editors leave out this ‘never’ (*non*). I have retained it, as its omission seems to miss Durandus’ whole point.

CHAPTER XIV

OF THE RING

- 1, 2. Of the Ring and its meaning, as a sign of plighted love.
 3. Of the Ring as a seal; and of the Finger, whereon it is worn.—4. Of the Ring as golden, and round.

I. THE Ring¹ is the sign of plighted faith, wherewith Christ hath espoused His Bride Holy Church, that she may have authority to say concerning herself, *The Lord Jesus Christ hath espoused me with His Ring, Whose watchmen and teachers are the Bishops and Prelates, who bear rings as a figure and token of this very thing*; those watchmen whereof saith the Spouse in the Canticles,² THE WATCHMEN THAT GO ABOUT THE CITY FOUND ME. This is the Ring that was given by the Father unto his son

¹ An integral part of the Episcopal ornaments from very early times. It is mentioned by S. Isidore of Seville in the sixth century. It is placed upon the right hand of the Bishop by the priest assistant, who first kisses the Ring and the Bishop's hand. The Ring has usually been large and massive, set with a jewel and adorned with devices.

² Cant. iii. 3.

returning, according to that of the Gospel,¹ PUT A RING ON HIS HAND; and from this place of the Gospel it is thought that the use of the Ring hath been derived.

2. The Bishop's Ring therefore signifieth the integrity of plighted troth, namely, that he should love the Church, God's Spouse, committed unto him, even as himself, and should keep her pure and chaste for her Heavenly Bridegroom; as in that of Paul,² I HAVE ESPOUSED YOU TO ONE HUSBAND, THAT I MAY PRESENT YOU AS A CHASTE VIRGIN TO CHRIST; and that he may be mindful that he himself is not a master, but a pastor. Of this Bridegroom and Bride John Evangelist saith,³ HE THAT HATH THE BRIDE IS THE BRIDEGROOM; BUT THE FRIEND OF THE BRIDEGROOM, WHICH STANDETH AND HEARETH HIM, REJOICETH GREATLY BECAUSE OF THE BRIDEGROOM'S VOICE. The Bishop, therefore, is the Vicar and Friend of the Bridegroom; and being His Vicar, is himself also the Bridegroom in certain wise.

3. Again, with a Ring of old they were wont to seal letters; wherefore the Bishop weareth a

¹ S. Luke xv. 22.

² 2 Cor. xi. 2.

³ S. John iii. 29.

Ring, for that he should seal up the mysteries of Scripture and the holy things of the Church from the faithless, and reveal them unto the humble.

And as touching that which agreeth unto the Head, even Christ, the Ring on the finger is a type of the gift of the Holy Ghost; for the finger, which is a part jointed and distinct, giveth an hint of the Holy Ghost, according unto that scripture, THE MAGICIANS SAID, THIS IS THE FINGER OF GOD¹; and in another place, IF I WITH THE FINGER OF GOD CAST OUT DEVILS, BY WHOM DO YOUR SONS CAST THEM OUT?²

4. Also the Ring, being golden and round, representeth the perfection of the Spirit's gifts, which Christ hath received without measure,³ for that in Him dwelleth ALL THE FULNESS OF THE GODHEAD BODILY.⁴ For HE THAT COMETH FROM HEAVEN IS ABOVE ALL,⁵ unto Whom GOD GAVE NOT THE SPIRIT BY MEASURE, saying, UPON WHOM THOU SHALT SEE THE SPIRIT DESCENDING, AND REMAINING ON HIM, THE SAME IS HE THAT BAP-

¹ Ex. viii. 19.

² S. Luke xi. 19, 20. The clauses are transposed.

³ S. John iii. 34.

⁴ Col. ii. 9.

⁵ S. John iii. 31.

TISETH.¹ For THE SPIRIT OF WISDOM AND UNDERSTANDING SHALL REST UPON HIM.² And He of His fulness distributeth in divers gifts, giving unto one, as saith the Apostle, THE WORD OF KNOWLEDGE, TO ANOTHER THE GIFT OF HEALING, TO ANOTHER THE WORKING OF MIRACLES,³ and so forth; and this the visible Bishop imitateth, making in the Church some Priests, some Deacons, others Subdeacons, and the rest. Wherefore it is not amiss that the jewelled Ring gleameth upon the finger of the Bishop; for by Him, of Whom it is the mystic symbol, are given the bright gifts of grace.

¹ S. John i. 33.

² Is. xi. 2.

³ 1 Cor. xii. 9, 10.

CHAPTER XV

OF THE PASTORAL STAFF

1. Of the Pastoral Staff, its origin and meaning.—2. Of the Names and Meanings thereof.—3. Of the Material and Shape of the Staff, and wherefore it is so.—4. Of the three Functions of the Staff, as set forth by its three parts.—5. Of the historical reason wherefore the Pope useth not the Staff.—6. Of the mystical reason wherefore the Pope useth not the Staff.—7. Of the Pastoral Staff as touching Christ.

I. THE Pastoral Staff¹ signifieth Pastoral Correction, according unto that which is said by the Consecrator unto him that is consecrated, '*Receive the Staff of the Pastoral Office, that in the chastising of vices thou mayest be*

¹ This, the sceptre of spiritual authority, has many names; it is called *virga, cambutta, sambuca, pedum, crocia, and serula*. Its use may be traced at least as far as the sixth century (S. Greg. Tur. *De Mirac. S. Mart.* L. i. c. 4). And tradition carries it back to the time of S. Peter himself. The essential notion of it is threefold—it may be called a Crook, a Sceptre, and a Rod; in other words, it expresses the threefold function of the Prelate, as a Shepherd, to gather in the wanderers to the true Fold; a King, to rule his spiritual subjects, under Christ; and a Master, to correct the froward and spur on the indolent. Baronius (c. A.D. 504) says that the Pastoral Staff was used by Bishops as early as the fourth century.

*angry, and sin not.*¹ And hereof also the Apostle,² SHALL I COME TO YOU WITH A ROD? By the Pastoral Staff therefore we do understand the priestly power, which Christ did confer upon His Apostles, when sending them out to preach He charged them that they should bear staves. And Moses also was sent into Egypt with a rod.

2. Thus the Staff is derived from both the Law and the Gospel, being called both the Pastoral Staff, and the Crosier, and the Crook, and the Rod. For Moses had a Rod by the commandment of God, which wrought terrible things in sea and sky, bringing food from heaven, and water from the rock; and drave his flock unto the LAND FLOWING WITH MILK AND HONEY.³ Further, the Staff is Doctrinal Authority. For by it the weak are sustained, the restless rallied, and the erring drawn to repentance; whence it is called *Pedum*, the Crook, which is the name of the curved wooden staff wherewith shepherds draw back their herds by the feet.

¹ The *Pontifical* has these words:—*Accipe baculum pastoralis officii, ut sis in corrigendis vitiis pie sæviens, iudicium sine ira tenens, in fovendis virtutibus auditorum animos demulcens, in tranquillitate severitatis censuram non deserens.*

² 1 Cor. iv. 21.

³ Josh. v. 6.

3. Now the Staff is for the most part made of ivory and wood,¹ which are joined together by a knop² of crystal and gilt; the ivory above is crooked, and the wood below hath an iron point, but not much of the end is hidden therein.³ The ivory is the severity of the Law, the wood the Gospel's gentleness; and these twain are joined with the knop, as it were by the Divinity of Jesus Christ. Or, if thou wilt, the ivory is the Bishop's severity, and the wood his gentleness, both the which in his judgments he combineth with the BOND OF CHARITY; for either sternness or mildness lacketh exceedingly, if the one be held to without the other; and to this end the iron is blunt, for that justice is tempered with mercy. The Staff is crooked,

¹ So always in primitive times; generally either of elder (hence probably the name *sambuca*, 'sambucus' meaning elder) or of cypress. Martigny says most commonly the latter (*Dict. des Antiq. Chrét. s.v. 'Evêques'*).

² These developed into most elaborate pieces of tabernacle-work, like the knops of chalices, octagonal, and adorned with images set with precious stones. In Dugdale's *Monasticon* the following is quoted from an inventory of Lichfield Cathedral: 'Imprimis, a head of a Bishop's Staff of silver and gilt, with one knop and pearls, and other stones, having an image of our Saviour on the one side, and an image of S. John Baptist on the other, weighing eighteen ounces.' Visitors to Oxford are familiar with the exquisite Pastoral Staves preserved at New, Corpus Christi, and S. John's.

³ 'Modice tamen reconditur.'

to signify the recalling of the contrite into penance. Sometimes the curve maketh the shape of an head, because eternal life is promised unto them that turn to God; and sometimes round the curved part is written,

CVM . IRATVS . FVERIS . MISERICORDIAE .
RECORDABERIS,

which is, being interpreted, *In wrath remember mercy*¹; lest by reason of the backslidings of his flock the shepherd's wrath should becloud the eyes of his reason. Sometimes upon the knop is inscribed HOMO, that the Bishop may remember himself to be but man, nor be puffed up with the power committed unto him; sometimes also hard by the point is written PARCE, that in his discipline he may spare those subject unto him, and being merciful may for his mercy obtain mercy.

4. The Staff is sharp at the end, straight in the midst, and crooked at the top; this meaneth that the Bishop ought to goad on the idle, to direct the feeble with his own rightness, and to gather the wanderers together; hence the verse,

COLLIGE . SVSTENTA . STIMVLA . VAGA .
MORBIDA . LENTA,

¹ Hab. iii. 2.

which being interpreted is,

Gather, and guide, and goad unto the goal
The stray, the ailing, and the tarrying soul;

wherein if thou refer word to his word, thou wilt find that all the foregoing are contained. Or it may be thus,

ATTRAHE . PER . PRIMVM . MEDIO . REGE .
PVNGE . PER . IMVM,

which is

The Top, to draw into the road :

The Midst, to rule : the End, to goad.¹

5. But the Bishop of Rome useth not the Pastoral Staff, partly for an historical, and in part for a mystical reason. The historical reason is as follows. The Blessed Apostle Peter sent Martial his disciple (whom the Lord made to be His follower when He said, EXCEPT YE BECOME AS THIS LITTLE CHILD, YE SHALL NOT ENTER INTO THE KINGDOM OF HEAVEN ²) with certain others to preach unto the Germans. When they had gone a twenty-days' journey, Martial's col-

¹ The full quatrain is thus :

In Baculi forma, Praesul, datur haec tibi norma :
Attrahe per curuum, medio rege, punge per imum ;
Attrahe peccantes, rege iustos, punge uagantes ;
Attrahe, sustenta, stimula—uaga, morbida, lenta.

S. Matth. xviii. 3, 4.

league, Frontus, died, and Martial returned to tell this to Peter; whereupon Peter said unto him, 'Take this Staff and touch him with it, and say, *In the Name of the Lord arise and preach.*' This Martial did, touching him on the fortieth day after his death; and he arose, and did preach. And it was thus that Saint Peter put away his Staff from him and gave it unto his flock; nor did he recover it again. But on the other hand, Innocent the Third, Pope, wrote in the *Speculum Ecclesiae* that Blessed Peter sent his Staff unto Eucherius,¹ first Bishop of Trèves, whom he appointed, together with Valerius and Maternus, to preach the Gospel unto the Teutonic people; and to him Maternus succeeded as Bishop, who had been raised up from death by Peter's Staff.² And this Staff is preserved by the Church of Trèves with great veneration even unto this day³; wherefore the

¹ *Cir.* A.D. 362. In the legend of Maternus, Bishop of Cologne, the see of Trèves is said to have been founded in the first century, and Maternus, Eucherius, and Valerius were its first Bishops.—*Greg. Tur. Vit. Pat. c. 17, § 4, p. 1237.*

² This variant of the story is also given by S. Thomas Aquinas, *In IV. Sententiarum*, Distinct. xxiv. Qu. 3; and by Honorius of Autun, and Peter of Clugni.

³ Georgius says that Egbert, Archbishop of Trèves, A.D. 980, obtained this Staff from Werinus, Archbishop of Cologne, whither a former Bishop, Bruno, had transferred it. The Case in which the Staff is contained preserves the above history, in a

Pope useth the Staff in that diocese, and none other.¹

6. But the mystical reason is this, that the drawing-in of wanderers, as symbolised by the crookedness of the top of the Staff, is not needed in the case of the Bishop of Rome; for that none can altogether turn away from him.² Moreover the Staff is a type of that constraining power, which the other Bishops receive at the hands of men, and therefore do they receive and hold their Staves from those set over them. But the Pope, because he receiveth his power from God alone, hath not the Staff.

7. Lastly, as touching that which agreeth unto the Head, even Christ, the Bishop's Staff

very ancient inscription. This case is covered with plates of silver, curiously gilt, and adorned with jewels; and round the knop of the Staff are small images of the Twelve Apostles. See Pugin's *Glossary*, under 'Pope.'

¹ The last-quoted authority questions whether the Popes did not at one time carry a Pastoral Staff, and cites from the ceremonies of the election of Pope Pascal II. (A.D. 1099) a statement to the effect that 'a Staff was given into his hand.'

² As wielder of a jurisdiction extending to all the baptised. S. Thomas Aquinas makes the curvature of the Pastoral Staff denote a limited jurisdiction. The Triple Cross may be said to have taken its place as a Papal emblem. It is, however, an open question whether the Popes ever used the Pastoral Staff. There are three distinct ancient representations of S. Gregory with one; and the tendency to deny its use by the early Popes seems to date from the twelfth century.

signifieth the power of Christ, whereof the Psalmist saith, THE ROD OF THY KINGDOM IS A RIGHT SCEPTRE, that is, a sceptre of direction, FOR THOU HAST LOVED RIGHTEOUSNESS, AND HATED INIQUITY¹; and elsewhere, THOU SHALT RULE THEM WITH A ROD OF IRON.² The hardness of the iron signifieth the might of rightness, with which Christ SHALL BREAK THE UNRIGHTEOUS IN PIECES LIKE A POTTER'S VESSEL.³

Yet is the power of Christ not the power of the rod alone, but the power also of the Staff, for it doth not only chasten, but sustaineth; whence the Psalmist,⁴ THY ROD AND THY STAFF COMFORT ME.

¹ Ps. xlv. 7, 8.

² *Ibid.* ii. 9. Vulg. *reges*; E. V. 'thou shalt bruise.'

³ *Ibid.* ⁴ *Ibid.* xxiii. 4.

CHAPTER XVI

OF THE SUDARIUM

1. Of the use of the Sudarium, and of the meaning thereof.
2. Of its signification as touching ourselves.

1. AND now, having done with the Nine Vestments peculiar to the Bishop, let us for a space consider certain others : whereof the first shall be the Sudarium. This is a linen cloth, which he that serveth the Bishop hath alway ready, wherewith the latter may wipe away from himself all the sweat and unnecessary moistness of the body ; and it signifieth the care we must have to wipe away all this life's human defilements through the examples of the holy Fathers, by the which we are confirmed unto patience. For as sweat in the body, so is that weariness in the soul, whensoever it doth bedew as it were the brow of the conscience through the consciousness of sin.

2. Let us have, then, as it were a Napkin of linen, chastened and cleansed by many blows,

with which to wipe off the affections of this world; and with David¹ and Job² laying aside sadness, let us wipe away all that may oppress us.

In some Churches the Deacon hath a Sudarium, and layeth it down on the right side of the Altar, that if aught foul should chance to come near he may wipe it away, and so may keep the Priest's Sudarium clean every whit.

The meaning of the Sudarium is almost the same as that of the Maniple; whercof I have spoken above.

¹ 2 Sam. xii. 20.

² Job xlii.

CHAPTER XVII

OF THE PALL

1. Of the Pall and its origin.—2. Of the high rank of them that wear the same.—3. Of the Form, Material, and Fashioning thereof.—4. Of the circular part of the Pall, and of the meaning thereof.—5. Of the two Strips of the Pall, and what they signify.—6, 7. Of the Pall as double on the left side.—8. Of the four Crosses on the Pall, and of the meaning thereof.—9, 10. Of the three Pins fastened in the Pall, and their meaning.—11, 12. Of the use of the Pall as touching Times and Places.—13. Of the days and seasons wherein the Pall shall be worn.—14. Of the Palls of the Popes.

1. NOW in due course we shall subjoin somewhat concerning the Pall.¹ This Vestment per-

¹ The Pall, the emblem of full jurisdiction in the Bishop, was, according to Gregory Nazianzen, originally an ornament of the heathen emperors in the character of Pontifex Maximus, and was first presented by Constantine the Great to the Bishop of Jerusalem. But from very early times there was a large woollen Vestment worn by Bishops generally, properly called *ἀμοφόριον*, and worn, according to Liberatus, by S. Mark, at Alexandria. This Vestment, which Isidore of Pelusium says was a figure of the lost sheep borne on the shoulders of the Good Shepherd, was, according to Pelliccia and others, the prototype of the Pallium; having been gradually cut down, until only its outer edges remained. After a time it acquired a jurisdictional meaning, and Emperors and Patriarchs began to bestow it upon

taineth unto Patriarchs, Primates, and Metropolitans, to distinguish them from the rest of the Bishops, for that unto these is committed a special dignity of privilege ; wherefore I have in no wise mentioned it under the heads of the foregoing Vestments common or peculiar.

In the Pall, then, we find at once both the Ephod and the Breastplate of the Priest in the Law. For it may be called Superhumeral, in that it falleth over both the Bishop's shoulders, and Rationale or Breastplate, in that it falleth thence upon his breast, and is fastened there ; for the ancient High Priest had both Ephod and Breastplate joined together by chains of gold. Some there be, however, who hold that the Breastplate hath to-day no Vestment to represent it ; concerning which matter I will speak in the last chapter of this Book.¹ Others say that the Pall was instituted in the stead of the Golden Plate ; though it seem more

chief Bishops ; then the right of conferring it passed by degrees into the hands of the Roman Pontiff, and it became customary in the Roman Church for Metropolitans to go to Rome to receive it ; until, at the Fourth Lateran Council (A.D. 1215), it was formally decreed that Oriental Patriarchs must receive the Pall from the Pope. And from that day to this its bestowal has been, in the Roman Catholic Church, an indispensable condition of the full exercise of Metropolitan authority.

¹ § 14.

likely that the Orfreyed Mitre representeth the Plate.

2. Now the Pall as worn by these greater ones signifieth the authority wherewith they ought to rule and restrain, not only those submitted unto them, but also themselves; for by this means is won that golden chain which those receive who strive lawfully, of which Solomon speaketh in the Proverbs,¹ saying, MY SON, HEAR THE INSTRUCTION OF THY FATHER, AND FORSAKE NOT THE LAW OF THY MOTHER: FOR THEY SHALL BE AN ORNAMENT OF GRACE UNTO THY HEAD, AND CHAINS ABOUT THY NECK. But even as the chain or prize was not wont to be given, save unto them that strove lawfully, according unto that word of the Apostle, MANY RUN, BUT ONE RECEIVETH THE PRIZE,² so also none shall make his way unto the honour of the Pall, save that he have first laboured lawfully in each degree of office ecclesiastical. For even as touching the offices of this world they confer not the highest place upon them that are but just entered upon the threshold of their labours, but upon such as have been approved in their passage through many degrees; and that degree excelleth the rest, where-

¹ Prov. i. 8, 9.

² 1 Cor. ix. 24.

unto more protracted labour and longer service have given the precedence.

The Pall, then, is worn over all Vestments,¹ that the other Ministers when they see it may be exhorted unto lawful striving. And the Bishop, when he putteth it on and off,² doth kiss it, to show his own great desire of contending lawfully, and of deserving the prize.

3. It is woven of white wool,³ having a

¹ 'When the Pall is put upon the Archbishop, it is always placed over the Chasuble, so that its double part shall lie on the left shoulder' (*Caer. Ep. I. xvi. 'De Pallio'*).

² The following account of the putting-on of the Pall, when the Bishop celebrates High Mass, may be of interest:—'If the Bishop may wear the Pall, and it be convenient for him to do so upon that day, it is brought by a Subdeacon from the Altar, in both hands, covered with a veil. The Deacon then takes it and offers it to the Bishop, that he may kiss it upon the cross behind; and he has a care, in holding it, to take the double part in his right hand, and the single in his left. And while he puts it on, the Subdeacon raises with his right hand the part which must hang down from the back, and they arrange it evenly over the Bishop's shoulders, so that the double part goes over his left shoulder. This done, the Deacon takes one of the three pins, which are brought by an Acolyth; and the fairest of these he fixes into the front cross of the Pall, which is before the breast, and another into that on the left shoulder; while the Subdeacon fixes the third into the cross behind; and all are fixed in such a manner that they may go through the Cross, but not pierce the Pall nor touch the Chasuble, and that the jewels fixed to the pins may lie on the right-hand side of him that puts them in' (*Caer. Ep. L. II. c. viii. 'De Missa Solemni Episcopo celebrante'*).

³ 'The office of making and keeping the Pallia belongs to the

circular part confining the shoulders, and two strips hanging down before and behind ; on the left it is double, on the right single ; and it hath four purple crosses, one before, one behind, one on the right, and one on the left ; there be also three pins fastened therein. Some things there be, which may not be done by the Metropolitan without the Pall, nor is it lawful to wear it save upon fixt days. And all these things are tinged

Subdeacons Apostolic, who prepare them of pure white wool in the following manner. The holy women of the Monastery of S. Agnes . . . offer yearly two white lambs on the Altar of that Church on S. Agnes' Day, while *Agnus Dei* is sung in the High Mass. These lambs are received by two Canons of the Church of S. John Lateran, and are afterwards consigned by them to the Subdeacons Apostolic, who send the lambs out to pasture till shearing-time. Their wool, and other wool mixed with it, is spun into yarn from which Pallia are woven of the breadth of three fingers, of a round form, to encircle the shoulders of Prelates. The Pallium has a band hanging down about a Roman foot long, and at the ends small leaden weights with boss covered with black silk sewn on the bands, which hang down before and behind, and on each shoulder. The Pallia, thus prepared, are carried to the Church of S. Peter, and there placed by the Canons of that Church over the bodies of the Apostles Peter and Paul beneath the High Altar ; where, having kept vigil according to custom, they leave them all night, and then return them to the Subdeacons, who reserve them in a convenient place' (*Caer. Rom. L. I. § 10* ; Pugin, *sub 'Pall'*). The form of granting the Pall in the *Pontifical* is :— 'Tradimus tibi Pallium de corpore B. Petri sumptum, in quo est plenitudo Pontificalis officii, cum Patriarchalis, uel Archiepiscopalis nominis appellatione,' &c. The form of the Pallium is yet to be found upon the Arms of the See of Canterbury.

with spiritual mysteries and big with heavenly meaning, for as the Scripture witnesseth, THE PARABLES OF KNOWLEDGE ARE IN THE TREASURES OF WISDOM.¹ In the wool of the Pall we see asperity ; in its whiteness, kindness : for the Church's discipline useth towards the rebellious and froward, severity, but gentleness towards the contrite and humble. Wherefore the Pall is made not of the wool of any and every animal, but only of the sheep, which is a gentle creature ; thus the Prophet ² saith, HE WAS LED AS A SHEEP TO THE SLAUGHTER, AND LIKE A LAMB DUMB BEFORE HIS SHEARER, SO OPENED HE NOT HIS MOUTH. Hereunto agreeth the word we are told concerning that man half-dead with wounds, whom the Samaritan led into the inn and applied unto him wine and oil,³ that the wine might eat into his wounds, and the oil foment them ; even so he who hath the chief part in the healing of wounds must apply the bite of severity, as wine, and the gentleness of love, as it were oil. Which also is well shewn by the Ark of the Tabernacle, wherein were contained, with the Tables, the Rod and the Manna ; for in the mind of him

¹ Ecclus. i. 25.

² Is. liii. 7, as quoted Acts viii. 32.

³ S. Luke x. 34.

that ruleth there ought to be, together with the knowledge of Scripture, both the Rod of guidance, and the Manna of kindness, that his severity be neither unduly severe, nor his love more indulgent than is meet. Again, the wool is of little price, whereof the Pail is made, that it may be precious not in itself, but in that which in itself it pourtrayeth, and may be meet to be looked upon, not with the eyes, but with the mind ; in understanding that it is worn for its meaning, rather than for its beauty.

4. The circular part of the Pall, which confineth the shoulders, is that fear of the Lord by which works are wrought, so as neither to decline unto lawlessness, nor relax unto excess. For discipline must restrain the left hand from that which is unlawful, through fear of punishment, while it tempereth the right hand from extravagance, by the love of right ; wherefore blessed is the man who feareth alway. For according to the word of Solomon,¹ THE FEAR OF THE LORD DRIVETH AWAY SIN ; BUT HE THAT LIVETH WITHOUT FEAR SHALL NOT BE JUSTIFIED. Wherefore this circle of the Pall doth confine the shoulders below the neck, to

¹ Not Solomon, but Eccles. i. 21, 22.

denote that he who weareth it ought to be one in word and deed.

5. The two strips, the one extending behind the back and the other before the breast of the Bishop, we hold to be a sign of the cares and anxieties of this life ; which do too often on this wise cumber and weigh down the heart and shoulders of the Bishop, causing him to stoop from that erectness which should be his, so that he must bear in mind and body the burthen of vain and transitory things. For this reason the Pall is fitted on from right and left before and behind, before the breast and over the shoulders, this signifying, that casting such things behind him¹ he shall often restore himself to himself.

Hereby are also signified the life active and the life contemplative ; which the Prelate ought to live in such wise, that after the example of Moses he may now climb up into the Mount and there hold parleyings of wisdom with the Lord, and now may go down into the camp, to take thought for the needs of his people. For he must be very ready to have a care that though he devote himself often unto others, he

¹ ' Ut his posthabitis in seipsum redire intelligatur.' The play in the word 'posthabitis' is necessarily impaired in translation. *Posthabeo* means 'to throw off, disregard, a thing.'

restore himself sometimes unto himself; being with Martha duly busied about his constant ministry, the while with Mary he hearkeneth unto the words of the Saviour. And by either strip he is weighed down, because THE CORRUPTIBLE BODY PRESSETH DOWN THE SOUL, AND THE EARTHLY TABERNACLE WEIGHETH DOWN THE MIND THAT MUSETH UPON MANY THINGS.¹

6: The Pall is double on the left side, as was also the Breastplate, but single on the right. For this present life, which the left side signifieth, is subject unto many troubles, and we cannot be free from a double state therein; being now puffed up with well-being, now broken with adversity; now seeking the things of earth, now cleaving unto heavenly things; serving now the flesh, now the spirit. But the life to come, which is signified by the right side, is gathered up into one endless rest; as the Very Truth declareth, when He saith, MARTHA, MARTHA, THOU ART CAREFUL AND TROUBLED ABOUT MANY THINGS, BUT ONE THING IS NEEDFUL; AND MARY HATH CHOSEN THAT GOOD PART, WHICH SHALL NOT BE TAKEN AWAY FROM HER.²

7. Again, the Pall is double on the left side, that the Prelate may in his day be strong to

¹ Wisd. ix. 15.

² S. Luke x. 41, 42.

bear the troubles of this present life ; but single on the right, that with his whole heart he may sigh to win the tranquillity of the life to come. Whereof the Psalmist,¹ ONE THING HAVE I DESIRED OF THE LORD WHICH I WILL REQUIRE: EVEN THAT I MAY DWELL IN THE HOUSE OF THE LORD ALL THE DAYS OF MY LIFE, TO BEHOLD THE FAIR BEAUTY OF THE LORD, AND TO VISIT HIS TEMPLE. For There is neither doubleness nor wrinkle, but prosperity without adversity, and joy without sadness, and felicity without grief.

8. The four purple crosses be the Four Cardinal Virtues, to wit Justice, Fortitude, Temperance, and Prudence ; and these do usurp the name of virtue falsely unto themselves, nor lead unto true blessing or glory, except they be made purple in the Blood of Christ's Cross. Wherefore the Lord said unto His Apostles, EXCEPT YOUR RIGHTEOUSNESS SHALL EXCEED THE RIGHTEOUSNESS OF THE SCRIBES AND PHARISEES, YE SHALL IN NO CASE ENTER INTO THE KINGDOM OF HEAVEN.² This is that KING'S PURPLE DYED WITH STRIPES,³ whereof

¹ Ps. xxvii. 4.

² S. Matth. v. 20.

³ Cant. vii. 5. A difficult passage. Vulg. 'Comae capitis tui sicut purpura regis vincta canalibus.' A.V. 'the hair of

Solomon speaketh in the Song of Songs. He therefore that is adorned with the honour of the Pall, if he wish to be that which is exprest in the forefront, ought to have Justice, that he may render unto every man his own; for the after part he ought to have Prudence, that he may beware of that which is harmful unto any; for the left, Fortitude, that ill cast him not down; and for the right, Temperance, that he be not puffed up with prosperity.

9. The three pins which are fastened in the Pall, one before the breast, one over the left shoulder, and one behind the back, are not made for piercing—that is to say, not for the piercings of this life—but to fasten the Pall and the Chasuble together; and some little rings were fixt of old in the Chasuble, into which the pins were inserted, making both Pall and Chasuble fast, so that the former should not move out of his place. In these three pins we may discern Faith, Hope, and Charity, without which the Pall cannot fitly be had by the Bishop. They denote also compassion for his neighbour,

thine head is like purple; the king is held (marg. *bound*) in the galleries.' R.V. 'the king is held captive in the tresses thereof.' Durandus gives '*purpura regis tincta canalibus*,' which would doubtless bear the signification I have assigned in the text.

the administration of his office, and the discrimination of his judgment ; whereof the first with sorrow, the second with labour, and the third with fear, pricketh his soul. With the first of these the Apostle was prickt, when he said¹ WHO IS WEAK, AND I AM NOT WEAK? WHO IS OFFENDED, AND I BURN NOT? and with the second, when he said,² BESIDE THOSE THINGS THAT ARE WITHOUT, THAT WHICH COMETH UPON ME DAILY, THE CARE OF ALL THE CHURCHES. With the third Job was prickt, saying,³ IF THE RIGHTEOUS SCARCELY BE SAVED, WHERE SHALL THE UNGODLY AND THE SINNER APPEAR? Upon the right shoulder there is no pin fastened, for that our everlasting rest hath no prick of affliction nor sting of sorrow. For GOD SHALL WIPE AWAY ALL TEARS FROM THE EYES OF THE SAINTS, AND AT THAT TIME THERE SHALL BE NO MORE EITHER SORROW OR CRYING, NEITHER SHALL THERE BE ANY MORE PAIN; FOR THE FORMER THINGS ARE PASSED AWAY.⁴

¹ 2 Cor. xi. 29.

² *Ibid.* 28.

³ 1 S. Pet. iv. 18. Any connection of these words with Job, except in an imaginary point of view, is of course a mistake. But there is something like it in Prov. xi. 31, 'Si iustus in terra recipit, quanto magis impius et peccator?'

⁴ Rev. xxi. 4.

10. The pins must be of gold, the end sharp, and the head round, with a precious stone set in it ; because of a truth the good pastor, in caring for his sheep, is afflicted on earth, but shall be crowned in Heaven ; where he shall have that precious pearl spoken of by the Lord in the Gospel,¹ THE KINGDOM OF HEAVEN IS LIKE UNTO A MAN SEEKING GOODLY PEARLS ; WHO WHEN HE HAD FOUND ONE PEARL OF GREAT PRICE, WENT AND SOLD ALL THAT HE HAD, AND BOUGHT IT.

11. In and with the Pall is conferred² the plenitude of the Episcopal Office. Hence it cometh that the Metropolitan may neither call a council, nor consecrate the Chrism, nor ordain clergy in his province, nor consecrate Bishops, nor dedicate Churches, nor take unto himself the title of Archbishop,³ until he have been honoured therewith ; although there be some

¹ S. Matth. xiii. 45, 46.

² *Confertur*, v.l. *confortatur* (so latest ed.) which is perhaps better, as it is of course needless to say that the virtue of the Pall is purely *jurisdictional* and not *sacramental*, making the Bishop no more a Bishop, strictly speaking, than he was before.

³ Nor that of Patriarch or Primate, nor have his Cross borne before him, not even though he be consecrated, nor even though he may have had another Pall in another Province. See, for this and remainder of Section, *Pontificale*, Pars I. Tit. xiv. 'De Pallio,' §§ v. viii. &c.

who say that if he be invited outside his own province, he might confer Holy Order as a simple Bishop, without the Pall. Some there be, again, who affirm that a Bishop, even though he be such an one as may use the Pall, may not grant permission to an Archbishop of another province to wear the Pall in his diocese, unless the said Palled Bishop be an exempt; and that even an Archbishop may not do the like in his province, unless the Archbishop invited have special privilege of wearing the Pall outside his own province if he be so invited. But these be points rather of rigorous order than of courtesy; nor, save thou look upon the matter curiously, does the case of an exempt Palled Bishop seem to differ greatly from one not exempt.¹

12. But one Metropolitan may not officiate with the Pall of another, nor by the same count may he be buried therein, but only in his own; nevertheless he who hath been Palled, if he have been translated unto another Church, is buried with the Pall granted unto him in his second place.² Nor may he who hath been Palled, if he be translated unto another Church, make use

¹ The passage seems corrupt.

² And if he be buried outside his own province, he may be buried with his own Pall; but not *wearing* it; it must be placed, folded, under his head. *Caer. Ep. I. c. xvi. in fine.*

there of the Pall wherewith he was invested in his former Church ; for the Pall is granted, not in respect of persons only, but of place as well. Hence it followeth that he may not wear it outside the province assigned unto him. Moreover, if anyone resign the Archbishoprick, he may no longer wear the Pall. Nor, again, may any wear the Pall, save in Church, and at the Church's offices ; thus if it should fall to his lot to go out of Church in procession, or to preach, or for any the like purpose, he shall not go out with the Pall.

13. The use of the Pall is forbidden by rule, save upon solemn Feasts, and such occasions as may be contained among the privileges of each severall Church. And the Festivals are as followeth :—

The Nativity of our Lord.

Saint Stephen.

Saint John.

The Circumcision.

The Epiphany.

Palm Sunday.

Maundy Thursday.

Holy Saturday.

The Three Days of the Resurrection.¹

¹ Easter Sunday, Monday, and Tuesday.

The Ascension.

Pentecost.

The Feast of Saint John Baptist.

The Feast of All Apostles.¹

The Four Festivals of Blessed Mary.²

Saint Michael.

All Saints.

Saint Martin, Peer of the Apostles.³

Also⁴ upon the principal Feasts of the Church honoured with the Pall⁵; and at

¹ Formerly May 1, the present Feast of SS. Philip and James. Micrologus (eleventh century) says that on that day 'inuenitur in Martyrologiis siue in Sacramentariis festiuitas SS. Phil. et Jac., *et omnium Apostolorum.*' This Commemoration was also associated, and more naturally, with the Feast of SS. Peter and Paul (June 29); and it is to this day observed upon the morrow of that Feast in the Greek Church, and called 'συναξις τῶν δώδεκα Ἀποστόλων.'

² *I.e.* Purification (February 2), Annunciation (March 25), Assumption (August 15), and Nativity (September 8).

³ Durandus says elsewhere (L. vii. 'De B. Martino') that this name was given to S. Martin, not so much on account of the multitude of his miracles, as on account of one miracle, which the reader will find in Ch. iii. of this work, p. 31, n. 1.

⁴ And now upon Corpus Christi Day, the Thursday after Trinity Sunday. Durandus does not include this, because it was not yet a regular Feast of the Church when he wrote the *Rationale* (about A.D. 1290). It was decreed as a Festival by Pope Urban IV. in 1264, but, Urban dying, it lapsed until his Bull was promulgated and confirmed at the Council of Vienne in 1311; and did not come into general observance until even later.

⁵ *I.e.* the Metropolitan Church, or Cathedral.

The Dedication of Churches.

The Consecration of Bishops.¹

The Ordination of Clergy ; and upon

The Anniversaries of the consecration of him that weareth the Pall.

By some are added the Sundays after Easter ; but this latter is not the common use. I may also mention that wherever in his province there resteth the body of any Saint, upon the Feast of that Saint, and even upon the principal Festival of any place in his province, the Metropolitan may visit that place and may there wear the Pall and Sandals. But at the Burial of the Dead, and at the Solemnisation of Matrimony, these may not be worn, unless there be contained in a Privilege the express permission to do so. The Bishop of Ostia,² who consecrateth the Pope, weareth the Pall, as ordained by Marcus, Pope ; and there be

¹ And of Virgins.

² Anastasius Bibliothecarius says of Marcus, Bishop of Rome (c. A.D. 336), 'Illic constituit, ut Episcopus Ostiensis, qui consecrat Episcopum Urbis (sc. Romae) Pallio uteretur, et ab eodem episcopo [*lege* episcopus] Urbis Romae consecraretur' (*Vit. Pontif.* 49). ['He appointed that the Bishop of Ostia should wear the Pall, and should consecrate the Pope.'] Ménard quotes from an ancient MS. at Corbeiy (of unknown date) an Order of Papal Consecration in which the Bishops of Alba, Portus, and Ostia took part.

certain Bishops beside, who do so by special privilege.

14. Lastly it is to be noted, that the Roman Pontiffs who were before Blessed Silvester are depicted as having linen Palls wrapt around their shoulders (for the Priest of the Law, too, when he sacrificed, turned back the ends of the Girdle over his shoulders). And this signifieth that the jurisdiction and authority of those said Popes, as set forth by the Pall, were involved and straitened, being not free. But Silvester, and they that came after him, have had power free and untrammelled; wherefore the stripes of their Palls are represented as hanging open and outspread behind and before. Another reason why these stripes, which denote cares and anxieties (as is aforesaid) do hang down without fold since the days of Pope Silvester, may be this,—because the temporalities have been granted unto him and to his successors, which may not be had without anxiety and carefulness.

It hath been said by Bruno, that the Sovereign Pontiff weareth, beside the Vestments afore mentioned, the Regnum and Purple; and this not for any mystical reason, but because the Emperor Constantine did hand over to

Blessed Silvester all the insignia of the Roman Empire. Wherefore in great processions all that pomp, which used to be made in honour of the Emperors, is displayed in the person of the Roman Pontiff; and the Pope himself is crowned with the Imperial diadem.

CHAPTER XVIII

OF THE FOUR COLOURS WHICH THE CHURCH USETH IN HER VESTMENTS

1. Of the Colours which Holy Church useth.—2. Of the Seasons wherein White Vestments be used.—3. Of White Vestments at the Dedication of a Church.—4. Of the Seasons wherein Red Vestments be used.—5. Of Martyrdom and Virginitie.—6. Of the Seasons wherein Black Vestments be used.—7. Of the seasons wherein Green Vestments be used.—8. Unto these four all other Colours may be referred.
9. Of the Seasons wherein Violet Vestments be used.—10. Of the meaning thereof.

I. THERE be four principal colours, wherewith the Church doth make distinction in her sacred Vestments according to the propers of the seasons: namely, white, red, black, and green. For in the Vestments of the Law, too, we read that four colours were used, fine linen, purple, blue, and scarlet; of the which I purpose to treat in the following chapter. The Roman Church useth also violet and yellow, as shall be noted hereafter.

2. White Vestments are to be used at the times following:—

Upon the Feasts of holy Confessors, and Virgins who are not Martyrs, by reason of their integrity and innocence. For HER NAZARITES WERE WHITER THAN SNOW¹; and THEY SHALL WALK WITH ME IN WHITE,² FOR THEY ARE VIRGINS, AND SHALL FOLLOW THE LAMB WHITHERSOEVER HE GOETH.³

For the same reason white is to be used upon the Festivals of the Angels, of whose brightness the Lord saith unto Lucifer,⁴ WHERE WAST THOU WHEN THE MORNING STARS SHOUTED FOR JOY?

Upon all Feasts of Mary, Holy Mother of God.

Upon the Feast of All Saints (although there be some who use red at this time, as shall be further noted below).

¹ Lam. iv. 7.

² Rev. iii. 14.

³ *Ibid.* xiv. 4. Neale and Welb, who have given an epitome of this Chapter in their *Symbolism of Churches*, quote here the beautiful words of Laevinus Torrentius in his hymn on the Holy Innocents:—

‘Ergo supremi parte coeli, lactea qua lucidum fulget via,
Qua picta dulci stillat uva nectare, et nectar exhalant rosae,
Laeti coronis luditis, et insignium mixti puellarum choris
Sacrum canentes itis agnum candido quacunq̄ue praecedat
pede.’

⁴ Rather, to Job (Job xxxviii. 7).

Upon the principal Feast of S. John, Evangelist.¹

Upon the Conversion of S. Paul.

Upon the Enthronement of S. Peter,² whercof I will speak again.

From the Vigil of our Lord's Nativity to the Octave of Epiphany inclusively, save only upon such Feasts of Martyrs as occur between.³

Upon the Nativity of our Saviour, and also of His Forerunner, for that both were born pure; that is, without original sin. For THE LORD RIDETH UPON A SWIFT CLOUD,⁴ which is to say that He took Flesh unspotted of sin, and COMETH INTO EGYPT,⁵ that is, into the world; according to that which the Angel spake unto the Virgin, THE HOLY GHOST

¹ *I.e.* December 27, his 'Deposition'; not May 6, 'S. John before the Latin Gate,' the day of his deliverance from the boiling oil.

² Called *Cathedra S. Petri Antiochiae*, or 'S. Peter's Chair at Antioch,' a Double, which occurs on February 22. It is explained as commemorating S. Peter's seven years' episcopate at Antioch (*Leo, Ep.* 119) where he had raised the son of Theophilus of Antioch from the dead, and converted the people; in consequence whereof they built a Church there, with a lofty throne in it, wherein they placed the Apostle, that he might be seen and heard by all. The Enthronement of S. Peter at Rome (*Cath. S. Petri Romae*) is in the Roman Calendar celebrated on January 18.

³ S. Stephen, Holy Innocents, and S. Thomas of Canterbury.

⁴ *Is.* xix. 1.

⁵ *Ibid.*

SHALL COME UPON THEE, AND THE POWER OF THE HIGHEST SHALL OVERSHADOW THEE.¹ And John, even if thou hold him to have been conceived in sin, was nevertheless sanctified in the womb, as saith the Prophet, BEFORE THOU CAMEST FORTH OUT OF THE WOMB I SANCTIFIED THEE²; and the Angel spake unto Zachary concerning him, HE SHALL BE FILLED WITH THE HOLY GHOST EVEN FROM HIS MOTHER'S WOMB.³

White is used, again, in the Epiphany, by reason of the brightness of the star which led the Magi, as saith the Prophet,⁴ THE GENTILES SHALL COME TO THY LIGHT, AND KINGS TO THE BRIGHTNESS OF THY RISING.

At Hypapante,⁵ in honour of the purity of Mary, who at that time according to the song of Symeon did offer A LIGHT TO LIGHTEN THE GENTILES.⁶

Upon Maundy Thursday, by reason of the consecration of the Chrism,⁷ for soul's cleansing ;

¹ S. Luke i. 35.

² Jerem. i. 15.

³ S. Luke i. 15.

⁴ Is. lx. 3.

⁵ *I.e.* the Purification of Our Lady; so called by its Greek name (*ἡπαρτώ*, to meet), signifying the meeting of the B. V. M. by Simeon and Anna in the Temple. Lat. *Occursus Domini*.

⁶ S. Luke ii. 32.

⁷ On that day the Bishop blesses three kinds of oil: one for Holy Unction; another, for anointing candidates for Holy

for cleanness is commanded in especial by the Gospel read upon that day, wherein the Lord saith, HE THAT IS BATHED NEEDETH NOT SAVE TO WASH HIS FEET, BUT IS CLEAN EVERY WHIT.¹ And again, IF I WASH THEE NOT, THOU HAST NO PART WITH ME.²

Upon Holy Saturday, in the Office of the Mass, and from thence unto the Octave of the Ascension inclusively, at all Offices of the season; save only upon Rogation Days, and upon such Feasts of Martyrs as occur between, whereof I will speak anon.

Upon the Feast of the Resurrection, because of the Angel, the witness of the Resurrection, the herald, who appeared CLOTHED IN A LONG WHITE GARMENT³; of whom saith Matthew, that HIS COUNTENANCE WAS LIKE LIGHTNING, AND HIS RAIMENT WHITE AS SNOW.⁴ Also because children, who receive the New Birth at that time, are arrayed in white garments.⁵

Baptism; and another, with balsam, called the Chrism, for the anointing of Altars, of Sovereigns, and of candidates for Baptism and Confirmation.

¹ S. John xiii. 10.

² *Ibid.* v. 8.

³ S. Mark xvi. 5.

⁴ S. Matth. xxviii. 3.

⁵ Alluding to the ancient custom of baptising on Easter Eve, because we are 'buried with Him in Baptism,' and rise again to newness of life. Upon the newly-baptised linen vestments called 'chrisoms' were placed.

Upon the Feast of the Ascension, by reason of the bright cloud in which Christ ascended ; for TWO MEN STOOD BY THEM IN WHITE APPAREL, WHICH ALSO SAID, YE MEN OF GALILEE, WHY STAND YE GAZING UP INTO HEAVEN? ¹

3. At the Dedication of a Church. For note, that although at the consecration of a Bishop the colour of Vestments shall be such as agreeth unto the proper of the day, yet at the Dedication of a Church white Vestments be always used, whatever be the day of its solemnisation. The reason hereof is, that at the Consecration of a Bishop the Mass of the day is sung, but at the Dedication of a Basilica, the Mass of Dedication. For the Church is named with the name of a Virgin, according to that of the Apostle, I HAVE ESPOUSED YOU TO ONE HUSBAND, THAT I MAY PRESENT YOU AS A CHASTE VIRGIN TO CHRIST.² And of her the Bridegroom saith in the Canticles, THOU ART ALL FAIR, MY LOVE ; THERE IS NO SPOT IN THEE.³ Yet the Bishop himself who is consecrated wearth white Vestments, to denote that at all times HIS GARMENTS (that is, his life) MUST BE WHITE⁴ (that is, without stain).

¹ Acts i. 10, 11.

² 2 Cor. xi. 2.

³ Cant. iv. 7.

⁴ Eccles. ix. 8.

And, lastly, white Vestments are used throughout the Octaves of such of the Feasts aforesaid as have Octaves, at all Offices wherein such Octaves are kept.

4. Red Vestments are used at the following times:—

Upon the Festivals of Apostles, Evangelists, and of Martyrs, by reason of the blood of suffering which they shed for Christ; for THESE ARE THEY WHICH CAME OUT OF GREAT TRIBULATION¹; save only upon the Feast of the Holy Innocents, as shall be presently set forth.

Upon the Feast of that Holy Cross, whereon Christ shed His Blood for us; as saith the Prophet, WHEREFORE ART THOU RED IN THINE APPAREL, LIKE HIM THAT TREADETH IN THE WINEFAT?² But others say it is better to use white on that day, since it is the Feast, not of the Passion, but of the Invention³ or Exaltation⁴ of the Cross.

At Mass from the Vigil of Pentecost until the Sabbath following, inclusively; because of the burning fire of the Holy Spirit, Who appeared upon the Apostles in tongues of fire;

¹ Rev. vii. 14.

² Is. lxiii. 2.

³ May 3, whereon S. Helena discovered the True Cross.

⁴ September 14, whereon Heraclius the Emperor recovered it from Chosroës.

for THERE APPEARED UNTO THEM CLOVEN TONGUES LIKE AS OF FIRE, AND IT SAT UPON EACH OF THEM.¹ And according to the Prophet, FROM ABOVE HATH HE SENT A FIRE IN MY BONES.² But although upon the Feast of the Martyrdom of the Apostles Peter and Paul red be used, yet upon the Conversion of Saint Paul, and upon the Enthronement of Saint Peter, we wear white. And though upon the Nativity of Saint John Baptist white be worn, yet is red used upon his Decollation.

5. And upon the Feast of a Saint who is both Martyr and Virgin, the Martyrdom hath the preference, for it is the sign of love in perfection; as saith the Truth, GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS.³

For this reason there be some who use red Vestments in the Commemoration of All Saints, but others use white, as doth the Roman Church, for that not only on that day, but concerning it, the Church saith that the Saints, as according to John in the Apocalypse, will stand BEFORE THE LAMB, CLOTHED WITH WHITE ROBES, AND PALMS IN THEIR HANDS.⁴ The

¹ Acts ii. 3.

² Lam. i. 13.

³ S. John xv. 13.

⁴ Rev. vii. 9, part of the Epistle for the Day. Durandus died on this day.

Bride saith also in the Canticles, MY BELOVED IS WHITE AND RUDDY, THE CHIEFEST AMONG TEN THOUSAND¹; that is, He is white, in His Confessors and Virgins, and red, in His Martyrs and Apostles; for these are the roses, those the lilies of the valley. They, on the other hand, who wear red on All Hallows' Day, are prompted by the thought that this Feast was first instituted in honour of Martyrs only.² But unto this it may be answered, that it was instituted in honour of the Blessed Virgin also; and that nowadays the Church holdeth festival on that day on behalf not of Martyrs only, but of Confessors and Virgins also, according to the institution of Gregory.

And lastly, Red is used throughout the Octave of such of the Festivals foregoing as

¹ Cant. v. 10. Cp. Hymn at Lauds for a Virgin Martyr, in Paris Breviary:—

Liliis Sponsus recubat, rosisque;
 Tu, tuo semper bene fida Sponso
 Et rosas Martyr, simul et dedisti
 Lilia Virgo.

² Pope Boniface IV., in the seventh century, dedicated on May 11, in honour of the 'B.V.M. and All Martyrs,' the Pantheon, a heathen temple formerly sacred to 'All Gods and Goddesses.' On that day the Feast of S. Maria ad Martyres was kept until the time of Gregory IV. (A.D. 835), when it was transferred to November 1, our present All Saints' Day, because the harvest was then gathered in.

have Octaves, whensoever the Office shall be of the Octave.

6. Black is worn upon the following :—

Upon Good Friday.

Upon days of affliction¹ and fasting for sin, and upon Rogation Days.

In barefoot processions which the Lord Pope maketh.

In Masses for the dead.

From Advent Sunday unto the Vigil of the Nativity.

From Septuagesima² unto Holy Saturday. For the Bride saith in the Canticles,³ I AM BLACK BUT COMELY, O YE DAUGHTERS OF JERUSALEM, AS THE TENTS OF KEDAR, AS THE CURTAINS OF SOLOMON ; LOOK NOT UPON ME BECAUSE I AM BLACK, BECAUSE THE SUN HATH LOOKED UPON ME.

¹ The question of ancient colours is so difficult as to be almost hopeless to any but a specialist upon the subject. Durandus' period seems to have been transitional between the uses of black and violet, for in § 9 he proceeds to give violet as an alternative colour for black. The early Church doubtless regarded black with less strictness than we, and used it interchangeably with other sombre colours, such as 'color uilaceus' or 'purpureus niger.' It appears also that in Durandus' time the tendency to differentiate the great day of Our Lord's Death from mere penitential seasons was becoming more marked.

² Cant. i. 5, 6.

Upon the Feast of the Holy Innocents some do contend that black, some that red, Vestments should be used. They who favour black, allege the sadness of the day, how that IN RAMA WAS THERE A VOICE HEARD, LAMINATION, AND WEEPING, AND GREAT MOURNING, RACHEL WEEPING FOR HER CHILDREN, AND WOULD NOT BE COMFORTED, BECAUSE THEY ARE NOT¹; and how for the same cause the joyous hymns upon that day are hushed,² and the Mitre without orfrey is brought. They on the other hand who contend for red, affirm that it is a day of martyrdom, in commemoration principally whereof the Church saith, 'All the Saints cry out beneath the Throne of God, Avenge our blood which is poured forth, O Lord our God.'³ (So also upon Lactare Sunday, for the joy which the Golden Rose⁴ bespeaketh, the Bishop of Rome

¹ Jer. xxxi. 15; S. Matth. ii. 18; in substance the 'Communio' of the day in the Roman Missal.

² The Gloria in Excelsis, Alleluia, and 'Ite Missa est' are not said upon this day. But 'Credo' is said.

³ See Rev. vi. 9, 10. An expansion of the Tract for the day.

⁴ At the end of Mass on the Fourth Sunday in Lent the Pope used to bless a rose full of musk and balsam, and present it to some Christian sovereign. Fulk of Anjou (In 'Fragment. Hist. Andegav.' in d'Acherii *Spicil.* Tom. X.) mentions this ceremony in the eleventh century, and Durandus gives an account of it in his day (*Rat. Lib.* vi. c. 53).

hath a Mitre adorned with the orfrey, but black Vestments, by reason of the Lenten Fast.) But the Roman Church useth violet Vestments upon Holy Innocents' Day, when it falleth upon other than Sunday¹; and upon its Octave, always red.

7. The colour that remaineth is Green, and this is used at the following times:—

Upon ferial and common days, because this colour is a kind of mean betwixt white, and black, and red.

And especially between the Octave of Epiphany and Septuagesima, and between Pentecost and Advent, whensoever the Office shall be of the Sunday. For this colour is exprest in the words, CAMPHIRE WITH SPIKENARD, SPIKENARD AND SAFFRON.²

8. And unto these four colours thou mayest refer all the others: namely, unto red, scarlet; unto black, violet; unto white, fine linen; and unto green, yellow.³ Nevertheless according to some the rose belongeth unto Martyrs, the yellow crocus to Confessors, and the lily unto

¹ And red, when it does fall on Sunday; but red *always* on its Octave, on whatever day it fall.

² Cant. iv. 13, 14.

³ This passage seems corrupt and obscure.

Virgins. And of colours I will treat also at the end of the following chapter.

9. It is not unmeet to use Violet at those seasons whereunto black belongeth. Thus the Roman Church useth violet from the first Sunday of Advent unto Mass on the Vigil of the Nativity inclusively, and from Septuagesima unto Mass on Easter Eve exclusively of the latter,¹ whensoever the Office is of the season; except upon Maundy Thursday¹ and Good Friday.² But upon such Saints' Days as occur in Lent and Advent neither black nor violet is to be worn. And be it understood that upon Holy Saturday violet is to be worn at every office³ which hath place before Mass; with this exception, that the Deacon who blesseth the Paschal Candle, and the Subdeacon⁴ who serveth him, are vested respectively in a Dalmatic and Tunicle of white, for that such

¹ Because white is used then. ² Which is always black.

³ These are the beautiful ceremonies of the Blessing of the New Fire and of the Paschal Candle, the reading of the Twelve Prophecies, the Blessing of the Font, the Baptisms, and the singing of the Litanies. During all these the Priest is vested in violet; but the Deacon wears white for the first two. Then all put on white Vestments for Mass.

⁴ The Missal says 'in Benedictione Cerei in Sabbato Sancto Diaconus *solus* utitur Albo.' But this inclusion of the Subdeacon is probably a slip on Durandus' part; for, a few lines lower, he says 'Subdiaconus uero non mutat uestes.'

Blessing of the Candle, as also the Mass itself, hath respect unto the Resurrection. But after the Blessing done, the Deacon layeth aside his Dalmatic, and putting on a violet folded-chasuble keepeth the same even until the beginning of Mass. But the Subdeacon changeth not his Vestments.

Some, again, wear white Vestments upon Palm Sunday in the Procession and at the Blessing of Palm-branches, and during the singing of the Gospel and of the *Gloria laus et honor*, by reason of the gladness of the honour offered unto Christ, which is commemorated in those parts of the Office. But the Roman Church useth always violet at those times; as also in the Procession before Mass on the Feast of the Purification, because that Office bringeth to mind the anxious expectation of Symeon, and savoureth of the Old Testament.

10. The Roman Church useth Violet also upon the Ember Days of September, and upon such Vigils of Saints' Days as are Fasts, when Mass shall be of the Vigil. Also upon Rogation Days, and at the Mass of Litanies upon the Feast of Saint Mark.¹ For when we fast, we

¹ The 'Greater Litany,' ordered by S. Gregory the Great on the Feast of S. Mark (April 25) to avert God's wrath on the

do buffet and crucify the flesh, that being livid with stripes it may be conformed unto the stripes which Christ suffered, WITH WHOSE STRIPES WE ARE HEALED¹; and in token hercof we do at times of fasting use violet, which is pale, and as it were of the hue of stripes.

It may be noted that at the Feast of Easter there are Veils² of three colours placed upon the Altar.

occasion of a pestilence. The 'Lesser Litany' is used on the Rogation Days.

¹ Is. liii. 5.

² 'In some Churches at Easter the Altar is arrayed in precious palls, and in veils of three colours, red, pale (*sub-album*) and black; and these denote three seasons. After the first Lection and Responsoy finisht, the black one is taken away, which denoteth the time before the Law; after the second, the pale veil, the time under the Law; and after the third, the red, the day of grace, wherein we have access unto the Holy of Holies through the Passion of Christ' (*Rat. Lib. I. c. 'De Picturis'*).

CHAPTER XIX

OF THE VESTMENTS OF THE LAW, OR OF
THE OLD TESTAMENT ¹

1. Of the Vestments of the Law, according unto History. And first, of the Four which were common unto all Priests.
- 2, 3, 4, 5. Of those that were peculiar to the High Priest.
6. Of the Vestments of the Law, according unto Allegory.
7. Of the same, according unto Parable.—8. Of the Linen Coat.—9. Of the Girdle.—10. Of the Long Tunic.—11. Of the Ephod.—12. Of the Breastplate.—13. Of its fashioning, and of Urim and Thummim.—14. Of that which standeth in the stead of the Breastplate to-day.—15. Of the Mitre.
16. Of the Golden Plate.—17. Of the Making and Colours of the Vestments of the Law.—18. Of the Pope: and wherefore he weareth red.—19. Of the reason why he beareth all the Imperial insignia.

I. NOW seeing that human weakness comprehendeth the meaning of things the less fully, if it be ignorant essentially of the things themselves; we will say a few words upon the Vestments of the Law, unto the dispelling of

¹ The whole of this Chapter should be read *pari passu* with Ex. xxviii. (Vulg.) and with Josephus, *Ant. Lib. iii. c. 7*, from which it is closely borrowed in great part.

this blind ignorance whereof I speak. And let us treat them, first, according to history¹; secondly, according to allegory; and thirdly, according to parable.

First, then, as speaking historically, thou must know that according to the Mosaic Law there were four Vestments common both to the lesser Priests and to the High Priest himself; and of these we read in the twenty-eighth chapter of Exodus.²

The first was called *Manascasin*,³ that is, linen Breeches, wove of fine twined linen, worn for that purpose whereof we read in the

¹ 'Secundum historiam, allegoriam, tropologiam.' The distinction between the two latter is hard to reproduce succinctly. Perhaps the above comes nearest; for Durandus, in interpreting the ancient Vestments '*allegorice*,' finds in them a representation of the material Universe; and '*tropologice*,' a picture of faith and morals. Elsewhere (*Rat. Proeme*, 9, 10, 11), he quotes S. Jerome as saying that 'Scripture must be studied in three ways: (i.) according to the letter; (ii.) after '*allegory*,' *i.e.* the spiritual meaning; and (iii.) according to the blessedness of the future.' And he defines allegory as 'when one thing is said and another meant,' and tropology as 'an injunction unto morality.' We are reminded of Origen's '*literal, moral, and mystical*.'

² All are given in *vv.* 40 and 42.

³ I shall quote the Hebrew words as spelt by Durandus. It must be remembered, as Dr. Neale reminds us, that in his time Greek and Hebrew were little known in Europe. The word he intends here is *michnasim*, from *canas*, to hide.

twentieth chapter of Exodus,¹ THOU SHALT NOT GO UP BY STEPS UNTO MINE ALTAR, THAT THY NAKEDNESS BE NOT DISCOVERED THEREON.

The second was the *Cathemone*,² or the Linen Coat, which we call the Subuncula,³ or Albe; but Moses calleth it *Abaneth*⁴; and the Hebrews, when they departed from Babylon, called it *Emissanea*. This was of fine linen, and twofold.

The third was Balteus, that is, the Zone or Girdle; this was about four fingers in breadth, and was netlike, so as to resemble a viper's skin; and it was wove of fine linen, scarlet, purple, and blue, which were symbols of the four elements.

The fourth was the Tiara, which the Hebrews named *Mamphie*, and which we call Bonnet,⁵ or

¹ Ex. xx. 26; Ezek. xlv. 18.

² *Cethoneth* (χιτών). This Vestment did not differ in the High Priest and the lesser Priests. It was a long tunic like a cassock, worn, according to Josephus, next the skin, and reaching to the feet, with close sleeves (*Ant.* iii. 7, § 2); uniform in colour, and diapered (Ex. xxviii. 39, 'embroidered').

³ *Subuncula*, Lat. for a man's under-garment.

⁴ Doubtless Durandus means *Abnet*. But that was the name of the Girdle, not of the Linen Coat. Durandus seems to have inadvertently transferred Josephus's *Abnet* and *Emissanea* (both of which Josephus applies to the Girdle) to the wrong Vestment.

⁵ I have adopted the word which in the E. V. distinguishes

Mitre; this, in the case of the lesser Priests, differed for the most part from the High Priest's Mitre, resembling in shape a round helm.

2. Over and above these four common Vestments, there were four worn by the High Priest, peculiar to him.

The first was the blue Robe, called in Hebrew *Vethit*,¹ in Greek *Poderes*, in Latin *Talaris*, that is, the garment that reacheth unto the feet; it had for its fringes pomegranates and eighty golden bells disposed alternately, that the sound of the latter might be heard

the headgear of the Priests from that of the High Priest. The former wore caps of a simple make, probably cup-shaped, called *mighnoth*, or turbans.

¹ Properly, *meil*. It is called in the Bible the *Robe of the Ephod* ('*Tunica Superhumeralis*,¹ Ex. xxviii. 31 *et seq.*). A very simple Vestment, reaching perhaps a little below the knees, and all of blue. Its subdued colour must have been seen above and below the Ephod, as a background to its brilliant hues. A round hole at the top, hemmed to prevent tearing, admitted the head. The bells which hung between pomegranates from its lower hem, like all ritual accessories, had a twofold meaning—Godward and manward. For in the first place they were a witness to God that the Priest was wearing his Divinely-appointed Vestments, 'that he die not.' And secondly, being heard by the people outside the Tabernacle, they conveyed to them the knowledge of their unseen Priest's intercession on their behalf, and so acted, like our own Sanctus Bells, as a spur to their devotion.

when the High Priest entered into the sanctuary, 'that he die not.'¹

3. The second was the Ephod, or Superhumeral.² This was wove of the four colours aforesaid, with gold; it was sleeveless,³ after the manner of an undergarment, having an opening in the breast of a span square, wherein was fastened the Breastplate, being of the same size. And upon the upper part of the Ephod, that is, upon its shoulders, were set in golden ouches⁴ two onyx-stones, whereon were graven the names of the twelve sons of Israel, six on the one, and six on the other. We read that Samuel and David⁵ were clad with an ephod; but this was of linen, and was properly called *Ephotar*.

¹ Ex. xxviii. 35.

² *I.e.* the 'Vestment worn over the shoulders.' (LXX ἐπιωμίς). It was the distinctive Vestment of the High Priest (Ex. xxviii. 6-12). *Ephod* (from *aphad*, 'to put on') is Hebrew for Vestment, just as our Chasuble is called 'the Vestment.' It was woven of blue, purple, scarlet, and fine twined linen; and seems to have consisted of two pieces back and front, joined by shoulder-straps, somewhat after the manner of the modern French Chasuble. It had also what is called in Ex. xxviii. 8 a 'curious girdle,' *i.e.* a band, attached to it, which the High Priest fastened round his body when he put the Vestment on.

³ Josephus says it had sleeves (*Ant.* iii. 7, § 5). But it may have altered by his time.

⁴ *I.e.* settings of gold wire woven in a sort of filagree-work.

⁵ 1 Sam. ii. 18; 2 Sam. vi. 14.

4. The third, called in Hebrew *Heen*, in Greek Logion, and in Latin Rationale,¹ or Breastplate, was worn by the High Priest upon his breast. It was called the Breastplate of Judgment; for there was a stone² therein, by whose brightness³ he knew that God was favourable unto him. Now the Breastplate was four-square, being doubled, a span broad and long; it was fashioned of the four colours fore-

¹ So Vulg., and Latin Fathers, in reference to its oracular use. Heb: *choshen*, from *chashan*, 'to be adorned.' LXX, Jesus the son of Sirach, Philo, Josephus, and Epiphanius all call it λογίον. It was 'a piece of cunning work' like the Ephod (Ex. xxviii. 15 *et seq.*), two spans long and one broad. This, folded lengthways (perhaps for use as a bag), made a square of a span. It must have been something like a burse.

² The Urim and Thummim. Many are the theories as to the nature of this oracle in the Breastplate. A passage in Philo (*Vit. Mos.* iii. 11) has given rise to the notion that they were two small images of precious stone, kept in the bag of the Breastplate (Ex. xxviii. 30). All that seems certain about them, however, is that they were visible objects bound up with the history of the Jews, and that they were the means of revealing God's will to the High Priest, perhaps upon some principle of casting lots. They do not seem to have been heard of after the time of David. Josephus, with a touch of pathos, remarks: 'Now this Breastplate left off shining two hundred years before I compiled this book, God having been displeased at the transgression of His laws.'

³ Josephus seems to attribute the shining properties to the 'sardonyx' upon the right shoulder-piece of the Ephod, and even to the twelve stones set in the Breastplate. It is more probable that the oracular virtue was resident in two objects *within* the Breastplate itself.

going, with gold. And it had twelve stones,¹ even four rows of stones. In the first row were a sardius, a topaz, and an emerald. In the second row, a carbuncle, a sapphire, and a jasper. In the third, a ligure, an agate, and an amethyst. In the fourth, a chrysolite, an onyx, and a berylstone. And upon these were graven the names of the twelve sons of Israel, every one with his name, according unto the order of their birth; and upon the Breastplate were inscribed also these two words, URIM, THUMMIM,² that is, Doctrine and Truth. And the Breastplate was made fast at ³ its upper part unto the Ephod by

¹ Most of them of course defy accurate identification. Durandus gives a list identical with that of the Vulgate, and nearly so with that of Josephus, except that the order of the latter differs slightly.

² So LXX, and Syriac Version. But were these words *inscribed* on the Breastplate? The Vulgate rendering of Ex. xxviii. 30, 'Pones in rationali Doctrinam et Veritatem,' would seem to have conveyed this impression to Durandus. But 'pones' here surely = *insert* rather than *inscribe*; and it seems more likely that the Urim and Thummim were things put into the Breastplate than words written on it.—As to the meaning of the words, different interpretations exist. LXX gives ἡ δήλωσις καὶ ἡ ἀλήθεια; Symmachus, φωτισμοὶ καὶ τελειότητες. Durandus, as usual, adheres to the Vulgate.

³ In other words, the Breastplate had a ring at each corner of its square; the two upper rings hung by twisted gold wire from settings in the upper part of the shoulder-pieces of the Ephod, under the onyx-stones; and the two lower rings, which were out of sight, were fastened by blue laces or strings to two

two rings, unto which were attached two golden chains, the other ends of the chains being fastened into two ouches which were fixt beneath the aforesaid onyx-stones to the Ephod; and at its lower part also it was joined unto the Ephod by the means of two other golden rings, into which were fastened two strings or laces of blue.

5. The fourth and last Vestment was that of the head, to wit, the Tiara or Mitre¹; this did end in a point, and had a golden circlet, with pomegranates and flowers; and from it there did hang down upon the brow a Plate of gold,² in the shape of an half-moon, whereon was written *Anoth Adonai*, to wit, the Holy Name of the Lord, the Tetragrammaton or Four-lettered Name, whereof again below. And this Plate, lest it should move when the High Priest moved, was bound with a blue lace or

rings sewn into the lower ends of the shoulder-pieces of the Ephod, just above that band for fastening it which was called the 'curious girdle.' Thus the Breastplate was held quite firmly in its place (Ex. xxviii. 13, 14, and 22-28).

¹ This seems to have been a sort of augmentation of the 'Bonnet' of the lesser Priests. Josephus makes it double, with a golden crown polished, of three rows, one above another, out of which rose a cup of gold, which resembled the herb 'saccharus' (*Ant.* iii. c. 7, § 6).

² Ex. xxviii. 36, 37.

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ribband, plain to see, having its ends flowing loosely behind.

Now our own Bishop hath,—
 In the stead of the Breeches, the Sandals.
 For the Linen Coat he hath the Albe.
 For the Girdle, the Girdle.
 For the Robe of the Ephod, the Tunic.
 For the Ephod, the Amice, or the Stole.
 For the Breastplate, the Pall.
 For the ancient Mitre or tiara, the Mitre.
 For the Golden Plate, the Cross.

And of these Vestments certain have a different shape from those, but each hath the same notion as that other which it representeth.

6. Secondly, let us speak of the meaning of the aforesaid Vestments of the Law, according to allegory.

The High Priest, adorned with these Vestments, did represent as in a picture the whole of Creation. For the Breeches of fine linen did meetly signify the earth,¹ because fine linen cometh from the earth. The Girdle, with its laces and strings, denoted the ocean that

¹ Most of this 'allegorical' interpretation is taken from Philo and Josephus. Both were versed in Gentile lore, as the Western character of this mode of interpretation testifies. The latter makes the *Breastplate* symbolic of the earth, for 'that hath the middle place of the universe' (§ 7).

windeth round it. The blue Tunic, by its hue, was the firmament; the Bells, the sound of the thunder; the Pomegranates, the gleam of the lightnings. The four Vestments of the lesser Priest, and the four of the greater, represented by their number the four parts of Man, the Microcosm,¹ and the four parts of Nature, the Macrocosm,² to wit, the four Temperaments, and the four Elements. The Ephod, with its many hues, was a picture of the starry heaven; the gold interwove with the colours, the warmth of life which penetrateth all things; and the two onyx-stones were the sun and moon, or the two hemispheres. The twelve pectoral jewels in the Breastplate represented the twelve signs of the zodiac; and the Breastplate itself, or Rationale, being in the midst, did shew forth that *Ratio*³ or Law whereof all things on earth are full, whereby they cleave in obedience unto things in the heavens; yea, the law of the life of earth, and of the seasons of heat and cold and the temperate periods between them both, which

¹ The *little world*, i.e. Man.

² The *great world*, i.e. the Universe.

³ An obscure and seemingly corrupt passage; but the general sense is that all Nature moves by law, and that the laws which operate on earth are regulated in their turn by the laws of the heavenly bodies.

cometh down from the law of the courses of the heavenly bodies. The rings and chains and ouches signified the linking together of the elements, and temperaments, and seasons. The Mitre shadowed forth the vast vault of heaven; the Golden Plate upon it represented God presiding over all things. And all this allegory is confirmed by the authority of the eighteenth chapter of the Book of Wisdom,¹ wherein it is written, FOR IN THE LONG GARMENT, WHICH HE HAD, WAS THE WHOLE WORLD, AND IN THE FOUR ROWS OF THE STONES WAS THE GLORY OF THE FATHERS GRAVEN, AND THY MAJESTY UPON THE DIADEM OF HIS HEAD.

7. In the third place must be added the explication of the Vestments of the Law according to parable.

Now the following was the order wherein the Priest of the Law was wont to array himself in the Vestments.

Having first washed his hands and feet, he put on the Breeches, in token that the Priest, having cleansed his affections and works with the tears of penance, ought to put on Continence, that he might offer a sacrifice without

¹ Verse 24.

spot, sacred, acceptable unto God.¹ But our own Bishop, for that he ought to have continence alway, putteth not on breeches for sacrifice, but Sandals, as though one might say, HE THAT IS BATHED² NEEDETH NOT SAVE TO WASH HIS FEET, BUT IS CLEAN EVERY WHIT. For by the hands are signified works, according to that Scripture,³ BLESSED BE THE LORD MY STRENGTH, WHO TEACHETH MY HANDS TO WAR, AND MY FINGERS TO FIGHT; and by the feet the affections, as it is written, SHAKE OFF THE DUST OF YOUR FEET.⁴ And it is to be noted, that the Priest did himself put on him the Breeches, which were a type of virginal continence: these, I say, for that virginity is a matter of counsel, not of commandment, he did put on with his own hand, in agreement with that of Paul to the Corinthians,⁵ NOW CONCERNING VIRGINS I HAVE NO COMMANDMENT OF THE LORD; BUT I GIVE MY JUDGMENT. And

¹ From the prayer '*Unde et memores*' immediately after the Consecration in the Missal. 'Hostiam puram, Hostiam sanctam, Hostiam immaculatam.'

² S. John xiii. 10. The E. V. rendering, 'he that is washed,' loses all the force of the sentence. 'Ὁ λελουμένος,' i.e. 'he that is bathed all over' (λούω), 'οὐ χρείαν ἔχει εἰ μὴ τοὺς πόδας νίψασθαι,' i.e. 'needeth only to wash his feet' (νίπτω) as when one comes in from a journey.

³ 1's. cxliv. 1. ⁴ S. Matth. x. 14. ⁵ 1 Cor. vii. 25.

the Lord in the Gospel saith Himself, HE THAT IS ABLE TO RECEIVE IT, LET HIM RECEIVE IT.¹ Also the Priests were wont to put on this Vestment by turns,² because they were not held bound to perpetual virginity, as are the ministers of the New Testament; and for this reason, according to some, there is no Vestment nowadays answering thereto.

8. Next, he put on the Linen Coat, in token that the Priest ought to put on innocence, that he do not unto others that which he would not have them do unto him. For linen by its whiteness doth signify innocence, as it is written, LET THY GARMENTS BE ALWAYS WHITE.³

9. In the third place he girded him with the Girdle, the type of Chastity, wherewith he must be girt around the loins, that he might keep in subjection the concupiscence of the flesh; as saith the Truth, LET YOUR LOINS BE GIRDED ABOUT, AND YOUR LIGHTS BURNING IN YOUR HANDS.⁴ This Girdle, being woven of four colours, as is aforesaid, did betoken that he ought to bridle all motions that should arise from the four temperaments, or from the four

¹ S. Matth. xix. 12.

² *Alternatim.* The reader must interpret this as he may.

³ Eccles. ix. 8.

⁴ S. Luke xii. 35.

elements; as it is said in the last chapter of the Proverbs,¹ A VIRTUOUS WOMAN DELIVERETH GIRDLES UNTO THE MERCHANT; and in the eleventh chapter of Esaias,² RIGHTEOUSNESS SHALL BE THE GIRDLE OF HIS LOINS. For it is by righteousness that all such animal motions are restrained. The Girdle also did hang down even unto the feet, for that he must be clean, yea, even unto the end of his life.

10. The fourth Vestment he put on was the Robe, which reached unto the heel, meaning that he must put on Perseverance; for HE THAT ENDURETH UNTO THE END SHALL BE SAVED.³ For by the heel, which is the end of the body, we understand Perseverance, as it is written, IT SHALL BRUISE THY HEAD, AND THOU SHALT BRUISE HIS HEEL.⁴ For a fringe, too, there hung from the Robe pomegranates with golden bells; now the pomegranate signifieth work, and the golden bells, preaching: which two things must be combined in the Priest, that HE DIE NOT, entering in without them into the sanctuary before the Lord. For Jesus Himself BEGAN BOTH TO DO AND TEACH,⁵ leaving unto Priests AN EXAMPLE,

¹ Prov. xxxi. 24.

² Is. xl. 5.

³ S. Matth. x. 22.

⁴ Gen. iii. 15.

⁵ Acts i. 1.

THAT THEY SHOULD FOLLOW HIS STEPS; WHO DID NO SIN, that righteousness might be found in their lives, NEITHER WAS GUILF FOUND IN HIS MOUTH,¹ that in their preaching truth might be found.

By the bells, again, we understand the preacher's voice, that the Priest provoke not by his silence the judgment of Him, Who being above seeth all things; and the pomegranates are the pattern of a good life, or the spirit of martyrdom, because by fruit of this kind the sick are refreshed. According to Gregory,² the Priest must die, if on going in or out his sound be not heard; which is to say, that he bringeth upon himself the wrath of Him that judgeth in secret, if he walk without the sound of preaching: and with this it agreeth well that he should have bells, as we read, fastened unto his Vestments. Moreover, what are we to understand by the Priest's Vestments, save righteous works, according unto that of the Prophet, LET THY PRIESTS BE CLOTHED WITH RIGHTEOUSNESS? wherefore the bells cleave unto his Vestments, that his very works may proclaim, as it were

¹ 1 S. Pet. ii. 21, 22.

² From this point, down to the words 'his life's way,' Durandus is quoting from S. Gregory's *Pastoral*, Part II. c. iv. (or xv.).

with tongues, his life's way. And the bells are joined with pomegranates, because these latter signify the unity of the Faith; for as in the pomegranate many seeds within are united together beneath one rind without, so the innumerable peoples of Holy Church are all over-spread with the Unity of the One Faith, albeit they have a diversity of merit within.

II. The fifth Vestment he put on was the Ephod, which he placed over his shoulders, to shew that the High Priest ought to put on patience, that IN HIS PATIENCE HE MIGHT POSSESS HIS SOUL¹; for it is upon the shoulders that we carry burthens, as it is written, HE BOWED HIS SHOULDER TO BEAR, AND BECAME A SERVANT UNTO TRIBUTE.² And it had the two shoulder-pieces thereof joined at the two edges thereof, signifying that the High Priest ought to have the ARMOUR OF RIGHTEOUSNESS ON THE RIGHT HAND AND ON THE LEFT,³ that he be not puffed up with well-being, nor cast down with reverses. Also were there two onyx-stones fastened into the shoulders thereof, whereon were graven the twelve names of the children of Israel, six on the one, and six on the other; and by these two

¹ S. Luke xxi. 19. ² Gen. xlix. 15. ³ 2 Cor. vi. 7.

stones were represented Truth and Singleness — Truth, by their brightness, and Singleness by their solidity ; and the names of the children of Israel were holy desires and works of righteousness, as it is written, 'Cursed is the man that hath not left seed in Israel.' The number six also doth denote perfection, for that on the sixth day God FINISHED THE HEAVENS AND THE EARTH, AND ALL THE HOST OF THEM.¹ Thus the graving of the six names of the children of Israel on the one stone, and six on the other, was a sign that the desires and works of the Priest ought not to stand in the LEAVEN OF MALICE AND WICKEDNESS, BUT IN THE UNLEAVENED BREAD OF SINCERITY AND TRUTH ;² that his intention be informed with Singleness, and his end with Truth.

Gregory, in his Pastoral Letter,³ saith that they were bidden to make the Ephod of gold, and blue, and purple, and twice-dyed scarlet, and fine twined linen, for the shewing forth that great diversity of virtues, wherewith the life of the Priest should shine. And in his garments it is gold that gleameth forth above all things,

¹ Gen. ii. 1.

² I Cor. v. 8.

³ From here to the end of the Section is a selective quotation from S. Greg. *Pastor.* Pt. II. c. iii. (or xiv.).

in token that in his life the understanding of wisdom must shine out before all. And to this is added blue, which gleameth in the hue of heaven, that all things through which he maketh way by his understanding may not minister unto earthly men-pleasing, but may soar up into the love of heavenly things; lest while he is unwisely taken up with the praises of himself, he himself become void of the understanding of truth. With the gold and the blue there is also purple mingled, that the heart of the Priest, while it hath hope concerning those lofty things which he preacheth, may repress in itself the suggestions of evil, and may as it were by a royal authority refute them. Again, to the gold and the blue, the fine linen and the purple, was added scarlet twice-dyed, that before the eyes of Him Who judgeth the hearts the excellencies of all his virtues might be adorned with the ornaments of Charity; and that all those merits in him which glitter before the eyes of men, might be kindled in the sight of the Secret Judge with the flame of an inner love. For this Charity, that a man should love both God and his neighbour, doth gleam as it were with a double tinge. But when the mind inclineth unto the precepts of Charity, it

remaineth that one buffet the flesh by Abstinence ; wherefore unto the twice-dyed scarlet fine twined linen is added. For fine linen cometh from the earth, with its radiant whiteness ; what meaneth it, therefore, but the body's chastity, so white with her comely pureness ? and it is also twisted, ere it be inwoven with the beauty of the Ephod ; because it is when the flesh is wearied with fasting, that Chastity is brought unto her whiteness clean and perfect. For when amongst the other virtues the body's discipline flourisheth, it is as though, amidst the varied beauty of the Ephod, the fine twined linen shewed its gleam.¹

12. The sixth Vestment was the Breastplate or Rationale, which was to say that the High Priest must put on discretion, whereby he may distinguish between light and darkness, between the right hand and the left ; for light hath no fellowship with darkness, neither CHRIST WITH BELIAL.² This Breastplate also was four-square, shewing that he must make distinction between four things, namely, between truth and falsehood, that he swerve not in believing ; and

¹ A passage, and indeed a whole Section, of remarkable beauty in the original.

² Cor. vi. 14, 15.

between good and evil, that he swerve not in doing. Double also it was, for that there were two on whose behalf he must see clearly, to wit, on his own behalf, and on his people's; lest, the blind leading the blind, both should fall into the ditch. And it had four rows of precious stones, because he must have four Cardinal Virtues, namely, Justice, Fortitude, Prudence, and Temperance; and in each row it had three stones, for that he should have, first, Faith, Hope, and Charity; secondly, Modesty, Gentleness, and Kindness; thirdly, Peace, Mercy, and Liberality; and fourthly, Vigilance, Carefulness, and Long-suffering. For precious stones are virtues, according to that scripture, that one buildeth GOLD, SILVER, AND PRECIOUS STONES.¹

13. Two chains also it had of purest gold, attached thereto each in his place, and themselves fastened into two ouches, signifying that the High Priest ought to have two affections of love, that is, unto God and his neighbour; whereof we are taught, THOU SHALT LOVE THE LORD THY GOD WITH ALL THY HEART, AND THY NEIGHBOUR AS THYSELF.² For as gold taketh above all metals the pre-eminence, so

¹ 1 Cor. iii. 12.

² S. Luke x. 27.

Charity excelleth all virtues, as saith the Apostle¹ concerning it, **THE GREATEST OF THESE IS CHARITY.** The two ouches, into which the chains were fastened, were Intention and Consummation, that he should love God and his neighbour **OUT OF A PURE HEART, AND OF A GOOD CONSCIENCE, AND OF FAITH UNFEIGNED,**² and also for the sake of blessedness ; loving God for his own sake, and his neighbour for God's. And this Breastplate of Judgment which Aaron wore, and whereon were inscribed the names of the twelve Patriarchs, was, as Gregory³ saith, rightly called by this name ; because a ruler ought ever with subtle discrimination to judge betwixt good and evil : determining what things are meet to be diligently observed, and by whom, and at what time, and after what manner ; and not to seek his own, but to deem that the good of others agreeth best unto his own weal. Thus in the Book of Exodus⁴ it is written, **AND THOU SHALT PUT IN THE BREASTPLATE OF JUDGMENT THE URIM AND THE THUMMIM ; AND THEY SHALL BE UPON AARON'S HEART, WIEN HE GOETH IN**

¹ 1 Cor. xiii. 13.

² 1 Tim. i. 5.

³ From here to end of Section is quoted from S. Greg. *Pastor.* Pt. II. c. ii. (or xiii.).

⁴ Ex. xxviii. 30.

BEFORE THE LORD: AND AARON SHALL BEAR THE JUDGMENT OF THE CHILDREN OF ISRAEL UPON HIS HEART BEFORE THE LORD CONTINUALLY. Now, if a Priest 'bear the judgment of the children of Israel upon his heart before the Lord,' it is to say that he pleadeth the cause of his flock before that Judge alone, Who seeth the hearts of men.

14. Some, however, have said that there is no Vestment to-day which answereth to the Breastplate, because there is amongst us no plenty of precious stones. Yet it is after the fashion of the Breastplate that the Bishop, at his consecration, beareth the Text of the Gospels¹ before his breast in the sight of all the people; for in this Text Doctrine and Truth are put in writing; and also ought the Bishop to have in his heart the Truth of the Gospel, and in his mouth its Doctrine as pertaineth to the setting forth thereof. And this, it may chance, is the reason why in certain Churches the covers of the script of the Gospels are embellished with gold, and silver, and precious

¹ The Book of the Gospels has long been held in the Latin Church to be an integral part of the Consecration of a Bishop. The Pontifical directs that it shall be placed by the Consecrator, in silence, upon the head and shoulders of the Bishop-elect.

stones¹; and there is also another reason, for that in the Gospel there gleameth the gold of wisdom, the silver of eloquence, and the precious stones of wondrous works; these are the Bride's BORDERS OF GOLD, WITH STUDS OF SILVER.²

15. The seventh and last Vestment was that of the head, the Mitre or Tiara, which the High Priest put on last of all, and which signified humility; whereof the Lord said, WHOSOEVER EXALTETH HIMSELF SHALL BE ABASED, AND HE THAT HUMBLETH HIMSELF SHALL BE EXALTED.³ This he wore on his head, to shew that the High Priest ought to bear humility in his mind; after the example of our Head, Who saith, LEARN OF ME, FOR I AM MEEK AND LOWLY IN HEART.⁴ For by the head we do understand the mind, as it is written, ANOINT THINE HEAD, AND WASH THY FACE.⁵ Again, the Mitre, as worn by the lesser Priests, signified Contenance in the five senses; but as worn by

¹ 'Leo III. caused to be made for the Apostle Peter, his patron, a golden Book of the Gospels adorned round about with jewels of marvellous size' (V. Anast. in Vitaliano, Leone III.).

² Cant. i. 11. ³ S. Luke xiv. 11. ⁴ S. Matth. xi. 29.

⁵ *Ibid.* vi. 17.

the higher, Contemplation, whereunto they ought to be given.

16. From the front of the Mitre there hung down the Golden Plate, which was a figure of wisdom ; or, if thou wilt, it foreshadowed the Sign of the Cross, which is made in the Office of Confirmation.¹ And upon this was graven the Tetragrammaton, that is, the Four-lettered Name of the Lord ; and the letters were Yod, He, Vav, He, that is, The Beginning of the Life of Passion. Or, if one should speak more plainly, Christ, in Whose Name that High Priest did act, is the Beginning or Author of the Life of Passion, which is to say the Life that hath been restored through His Passion ; for BY HIS DEATH HE HATH DESTROYED OUR DEATH, AND BY HIS RISING TO LIFE AGAIN HATH RESTORED TO US EVERLASTING LIFE.²

17. Now all these Vestments were for the more part wove with work of varied colours, symbolising the variety of the virtues ; whereof saith the Psalmist,³ UPON THY RIGHT HAND

¹ The Bishop, while he anoints the Candidate, says in the Roman rite, ' I sign thee with the Sign of the Cross, and I confirm thee with the Chrism of salvation, in the Name of the Father, and of the Son, and of the Holy Ghost.' That is why ' to confirm ' is called in Latin *consignare*.

² From the Easter Preface in the Missal. ³ Ps. xlv. 10.

DID STAND THE QUEEN IN A VESTURE OF GOLD, WROUGHT ABOUT WITH DIVERS COLOURS. And of four precious colours were they wove, namely, purple, scarlet, fine linen, and blue. The purple, the hue of kingly dignity, was the High-Priestly power ; which needs must walk a royal way, that it deviate neither to the right hand nor to the left, that it bind not the worthy, nor loose the unworthy. The purple also signified water, because the worms that wrought it dwelt in shells of the sea. The scarlet, being of the colour of fire, signifieth the doctrine of the High Priest, which must gleam and burn like fire ; wherefore also it is said to have been twice-dyed. For it must gleam, in promise, as that everyone who shall have left HOUSE, OR FATHER, OR MOTHER, FOR HIS NAME'S SAKE, SHALL RECEIVE AN HUNDRED-FOLD, AND SHALL INHERIT EVERLASTING LIFE¹ : and it must burn, in threatening, as that EVERY TREE WHICH BRINGETH NOT FORTH GOOD FRUIT SHALL BE HEWN DOWN, AND CAST INTO THE FIRE.²

18. Hence it cometh that the Sovereign Pontiff is ever seen to be clad with a red robe without, while he weareth white garments

¹ S. Matth. xix. 29.

² *Ibid.* iii. 10.

within. For within he must be white with yet another whiteness, that is, Innocency and Charity; and without he must be red as in token of compassion, that is, that he may shew himself ever ready to lay down his life for his sheep: for that he is Vice-gerent of Him Who made red His garments for all this world's sheep.

19. But by indulgence of Constantine,¹ Emperor, he may wear a purple cloak and a scarlet tunic, and all the robes of empire, the sceptre, the insignia, and ornaments. And whithersoever he goeth the Cross is borne in front of him, to shew that this Sign agreeth unto him more than unto all other; as it is written by the Apostle, GOD FORBID THAT I SHOULD GLORY, SAVE IN THE CROSS OF OUR LORD JESUS CHRIST²; that he may know it to be his duty to imitate the Crucified. Again, the scarlet twice-dyed in the High Priest's Vestments is Charity, which is as it were twice dyed, being coloured with the love of God, and the love of his neighbour.

By the fine linen, being of excellent white-

¹ See Chap. xiii., §§ 1 and 8, and Chap. xvii., § 14, with notes.

² 1 Tim. iii. 7.

ness, is signified the excellence of a good report ; and it must be twined, that the High Priest might have a good report both of them that are within, and of them that are without, as the Apostle hinteth.

And lastly, the blue, being of the colour of the firmament, signified that serenity of conscience which the High Priest must have within himself, according to that word of the Apostle,¹
FOR OUR REJOICING IS THIS, THE TESTIMONY
OF OUR CONSCIENCE.

HERE ENDETH THE BOOK OF THE VEST-
MENTS OF THE CHURCH.

¹ 2 Cor. i. 12.

EPILOGUE

LET not any think that in the foregoing work the divine offices be sufficiently set forth, lest haply by praising man's work he rashly extenuate God's. For in the divine Office of the Mass there be wrapt up so many and great mysteries, that none shall have might to expound them, save he be instructed with an unction from the Holy. FOR WHO KNOWETH THE ORDINANCES OF HEAVEN, OR CAN EXPLAIN THE REASONS OF THEM UPON EARTH? ¹ for he that prieth into their greatness shall be overwhelmed with the glory of it. But I, who cannot for the weakness of mine eyes look upon the wheeling sun in his brightness, have gazed, mescemeth, upon the majesty of so great mysteries as THROUGH A GLASS, DARKLY: and not penetrating into the interior of the palace, but sitting in the porch without, have done diligently, as I could, not sufficiently, as I

¹ Job xxxviii. 31.

would. For by reason of the innumerable and inevitable business of the Apostolic Sec,¹ pressing upon me daily, like a flood, and holding down the mind of one who would studiously rise to the contemplation of heavenly things; I, perplexed as it were, and entangled in divers inextricable knots, could not have full leisure as I would; wherefore I was able neither to dictate what I had thought out, nor compose what I ought. For the mind that is divided betwixt many things is devoted the less to each. Wherefore I crave not only a kindly reader, but a free corrector too; for I cannot gainsay that many things are inserted in this little work, which it were neither rash nor unjust to blame. But if aught praiseworthy be found therein, let it be ascribed entirely to Divine Grace, for EVERY GOOD GIFT AND EVERY PERFECT GIFT IS FROM ABOVE, AND COMETH DOWN FROM THE FATHER OF LIGHTS.² But let that which is unworthy be set down to human impotence, FOR THE CORRUPTIBLE BODY PRESSETH DOWN THE SOUL, AND THE EARTHLY TABERNACLE WEIGHETH DOWN THE MIND THAT MUSETH UPON MANY THINGS.³

¹ See 'Memoir of Durandus.'

² S. James i. 17.

³ Wisdom ix. 17.

I have both collected from divers books and commentaries, after the manner of the honey-making bee, and from those thoughts which Divine Grace hath held out to me, not without fruit; and this doctrine, flowing with inward sweetness like the honey-comb, I have offered, trusting in God's help, to those who are minded to meditate on the divine offices; looking for this only guerdon among men for the great toil which I have done, that they should pour forth earnest prayers unto the most merciful Judge for the assoiling of my sins.

HERE ENDETH HAPPILY THE RATIONALE
OF WILLIAM DURANDUS BISHOP OF
MENDE.



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